

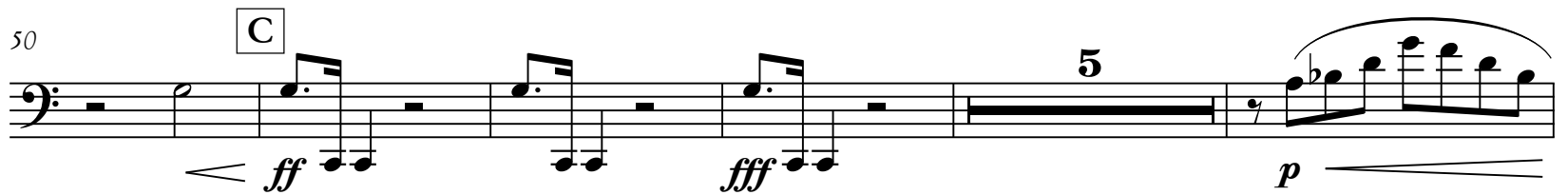
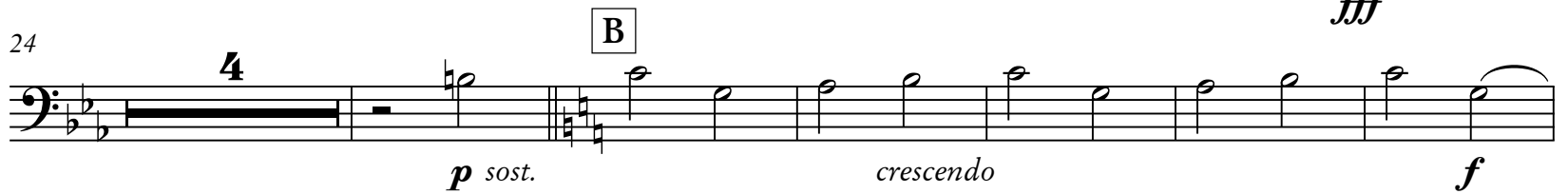
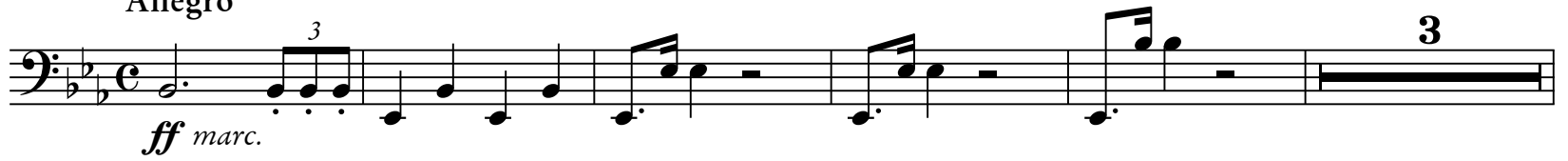
15



Fagotto I

2. Gloria

Allegro

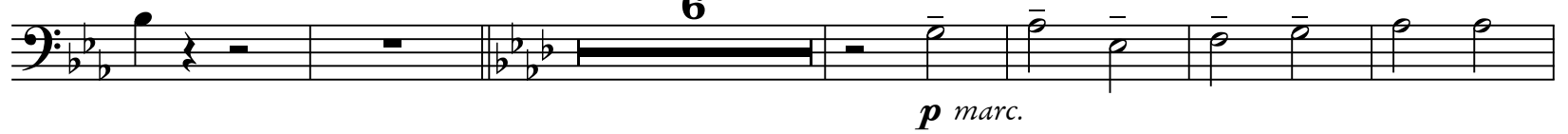


Fagotto I

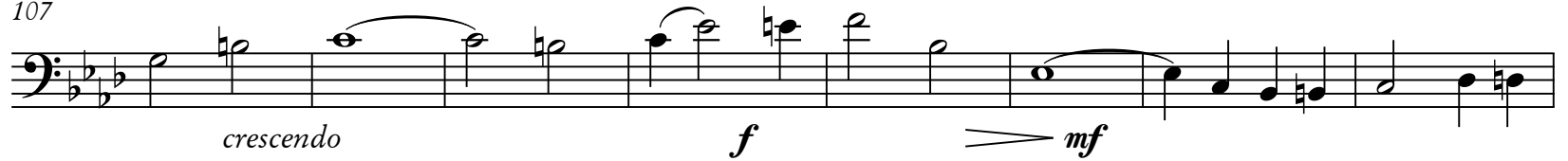
95

F

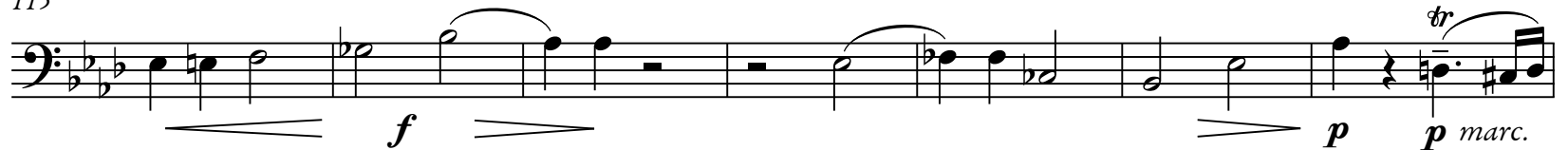
6



107



115



122



130



138

rall. **H** a tempo

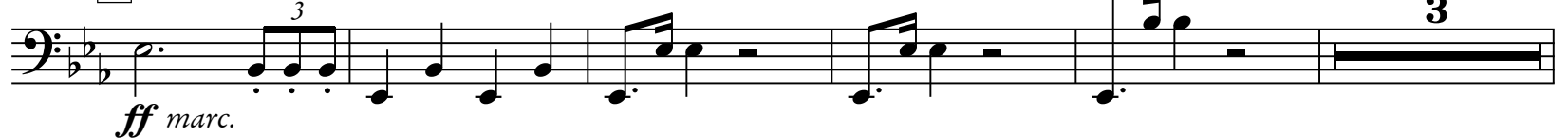


145



151

I



159

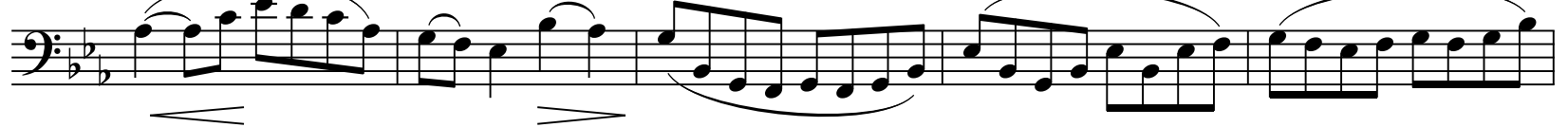


167

J



173



178



Fagotto I

3. Credo

Andante

16 **A** **17** **B**

ff marc.

38

46 *sempre ff*

53 **C**

60 *f* *p* **3**

70 **D** **14** *f* *ff*

90 **E** **3** **3** **10** *ff*

110 **F** **3** **3** **4** **4**

Fagotto I

126 G **15** H

ff stentato

147

154 I **16** J

ff

175 **6**

pp

4. Offertorium

Lento **5**

p ten. mf

10

16

f p

22 A

28 **4** B **4**

p sost.

Fagotto I

40 (Fl., Cl.) *p sost.*

47 *f* *p sost.*

57 *f* *p*

66 *mf* *p*

75 *marc.* *mf* *f*

79

83 *cresc. molto* *ff*

87 *dim.* *p*

91 *rallentando* *rall.* *pp* *dim.*

Fagotto I

5. Sanctus

Andante

f *ff*

7 *p marc.*

14 **A** 3 (Cl.) *mf marc.*

23

30 **B** *f*

35

40 *crescendo* *fff stentato*

47 **C** 13

Attacca subito Benedictus

6. Benedictus

Lento Soli

Be - ne - di - ctus qui —

6 3 ve - nit in no - mi - ne Do - mi - ni. 11

Fagotto I

20 *sostenuto* **A**

ppp

25 **8** **B** **2**

pp

41 **C** **15** **D**

ppp sost.

62

ppp

68 **E** **15**

fff marc.

87 **2** **2** *rall.*

7. Agnus Dei

Allegro moderato **17** **A** **5**

mf *mf marc.*

27 **3**

f

35 **B**

mf *mf* *f*

Fagotto I

42

mf marc.

48

rall. 3 C a tempo *f*

56

p dolce

62

cresc. molto *f* molto dim. *p*

86

ff marc.

91

96

sempre ff e marc.

102

109

fff

113

fff

Katolsk Messa

Missa

1. Kyrie

Allegro moderato

August Söderman

21 A 15

fff marc. *fff*

41 B

p *sost.* *f* *p*

48

p

55 C

f *p sost.*

63 D

fff *sost.* *p*

72

f

81 E 14

fff *fff*

100 F 8

f *sost.* *pp* *f*

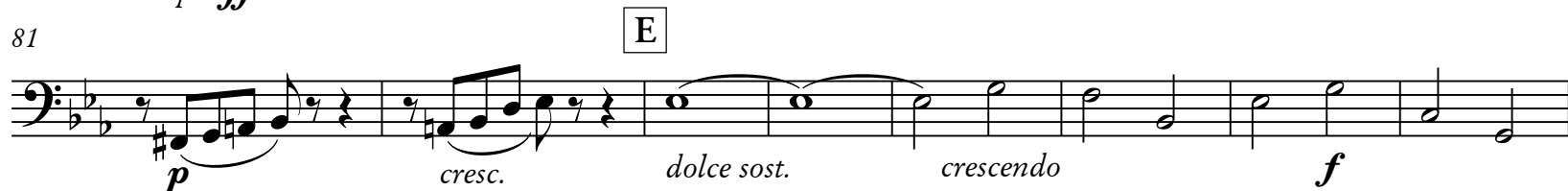
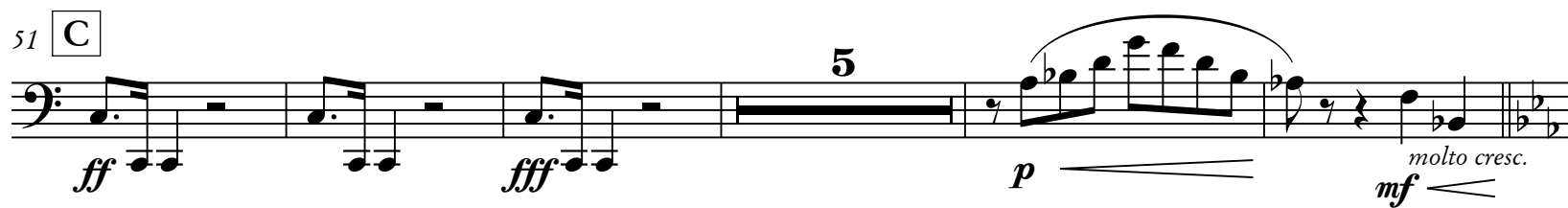
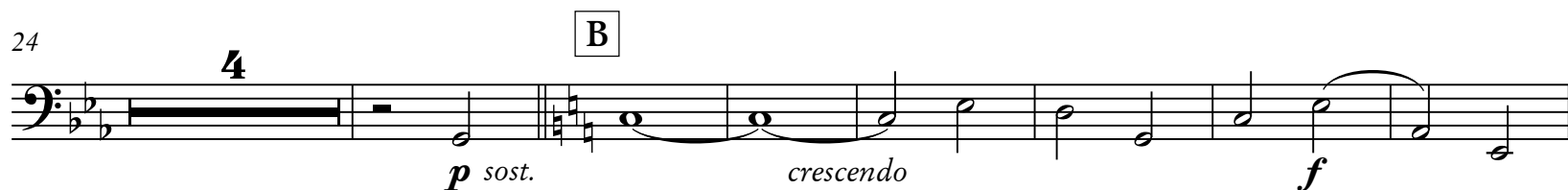
113

fff *rall.* *fff*

Fagotto II

2. Gloria

Allegro



Fagotto II

97 **F**

7

p sost. *crescendo*

110

f *mf* *f*

118

p *p marc.*

125 **G**

p *crescendo* *f*

133 *rall.* **H** *a tempo*

2

mf

142

p *molto cresc.*

151 **I**

3

ff marc.

159

3

sempre ff

167 **J**

3

stentato

173

178

2

fff

Fagotto II

3. Credo

Andante

16 **A** **17** **B**

ff marc.

38

46

sempre ff

53 **C**

60

f *p* **3**

70 **D**

14 *f* *ff*

90 **E**

3 **3** **10** *ff*

110 **F**

3 **3** **4** **4**

Fagotto II

126 G **15** H

ff stentato

147

154 I **16** J

ff

175 **6**

pp

4. Offertorium

Lento **5**

p ten. *mf*

10

16

f *p*

22 A

28 **4** B **4**

p sost.

Fagotto II

40

(Fl., Cl.) *p sost.*

47

f **5** *p sost.*

57

f **4** **C** *p*

66

mf **5** *p*

75 **D**

mf *marc.* *f*

79

f

83

cresc. molto *ff*

87

dim. *p*

91 **E**

10 **3** *rallentando* *rall.* *pp* *dim.*

Fagotto II

5. Sanctus

Andante

f *ff*

7 **11** **A**

(Cl.) *mf marc.*

25

32 **B**

f

38

crescendo *fff stentato*

45 **C** **13**

Attacca subito Benedictus

6. Benedictus

Lento Soli

Be - ne - di - ctus qui ve - nit in

no - mi - ne Do - mi - ni.

7 **11** *sostenuto* **A** *ppp*

22 **8**

Fagotto II

33 **B**

Example 3.5

pp

2

42

42

C

15

D

ppp sost.

62

[illegible]

68

[illegible]

86

86

2 rall. 2

7. Agnus Dei

Allegro moderato

A

17

(Fag. I)

mf

4

mf marc.

26

34

34

mf

B

mf

40

40

f *mf marc.*

Fagotto II

46 rall. C a tempo

54

59

64 D

87 E

92

97

103

109

113