

Katolsk Messa

Missa

1. Kyrie

In Ess

Allegro moderato

August Söderman

5 3 6 3

f marc. *ff marc.*

16 6 15 16

fff marc. *fff*

57 C 3 7 3

ff marc. *fff*

70 D 11 14 3

fff *fff*

100 F 5 3 6 3

f marc. *fff*

114 3 3 3

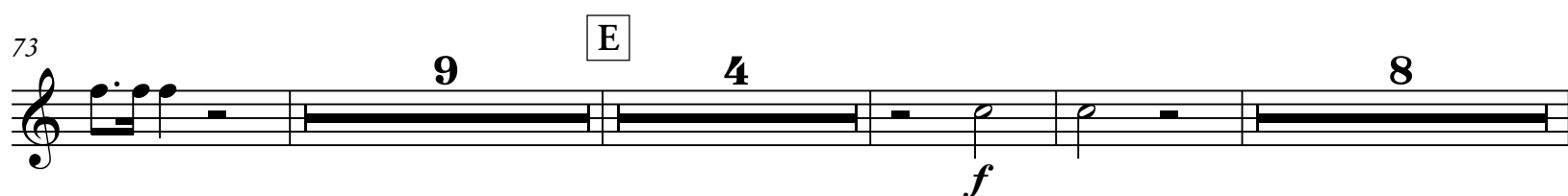
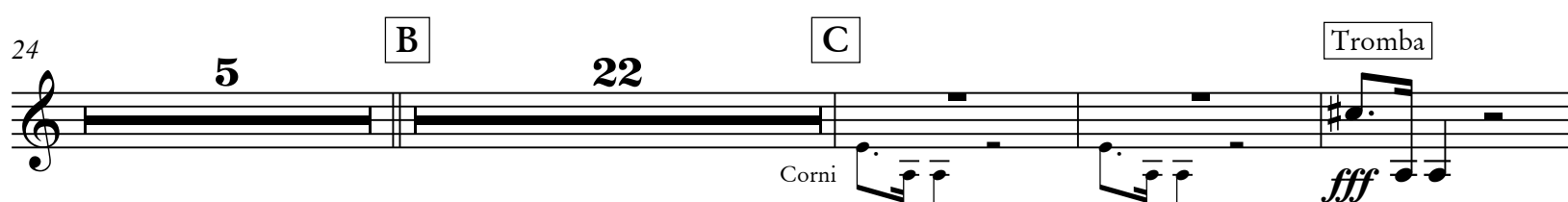
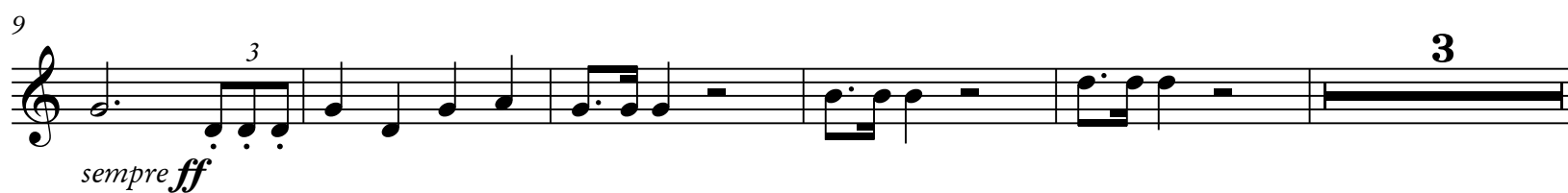
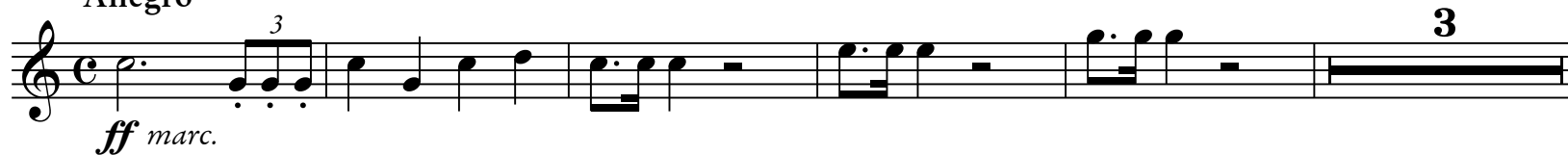
fff *rall.*

Tromba I

2. Gloria

In Ess

Allegro



Tromba I

97 **F** **29** Fl. I, II **G**

131 **5** rall. **H** a tempo **11** *f*

151 **I** *ff marc.* **3**

159 *sempre ff* **3** *ff marc.* **3**

166 **J** *stentato* **3**

173 **3** **3** **3**

178 *ff* **2** *fff*

Tromba I

3. Credo

In Ess

Andante

16

A

15

B

f

ff marc.

36

43

6

C

f

ff

55

62

8

D

20

E

20

F

12

122

4

G

15

H

ff stentato

(Cor., Timp.)

145

Tromba I

152 I **16**

173 J **8** **3**

ff *marc.*

4. Offertorium

In C **Lento** **21** A **14** B **24** C **14**

(Tbn, Tuba)

74 D **6**

Vln. I

85 **3**

mf *ff*

91 E **10** **3** **2**

rallentando *rall.*

Tromba I

5. Sanctus

In F

Andante

A



25

B



33



38



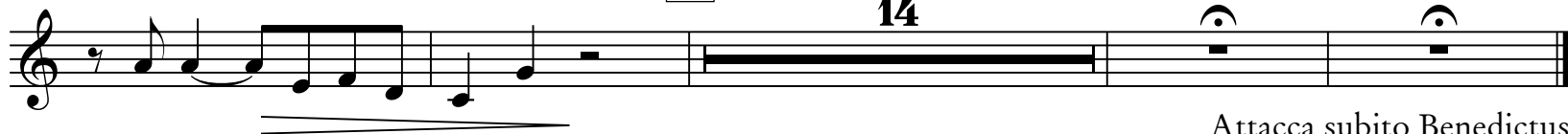
42



46

C

14



Attacca subito Benedictus

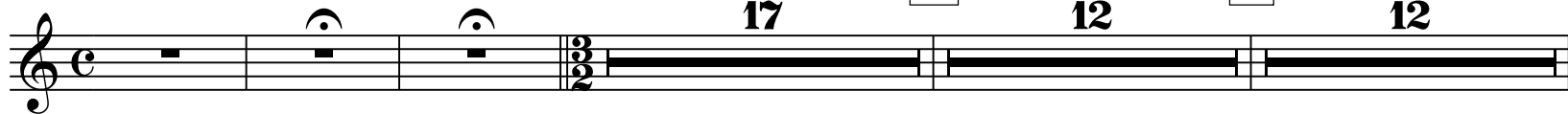
6. Benedictus

In D

Lento

A

B



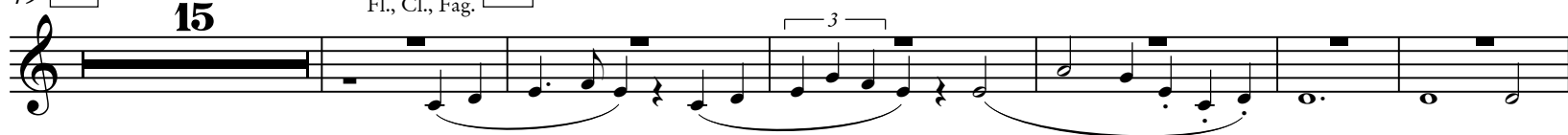
45

C

Fl., Cl., Fag.

D

15



Tromba I

66

15

E

fff marc.

86

2

rall.

2

7. Agnus Dei

In C

Allegro moderato

17

A

19

B

13

rall.

3

(Fag.)

53

C a tempo

14

D

20

E

(Tromboni)

ff sost. e marc.

92

sempre ff e marc.

100

107

fff

114

fff

Katolsk Messa

Missa

1. Kyrie

In Ess

August Söderman

Allegro moderato

5 3 *f marc.* 6 3 *ff marc.*

16 6 3 *fff marc.* 15 3 *fff* 16

57 C 3 *ff marc.* 7 3 *fff*

70 D 11 3 *fff* E 14 3 *fff*

100 F 5 3 *f marc.* 6 3 *fff*

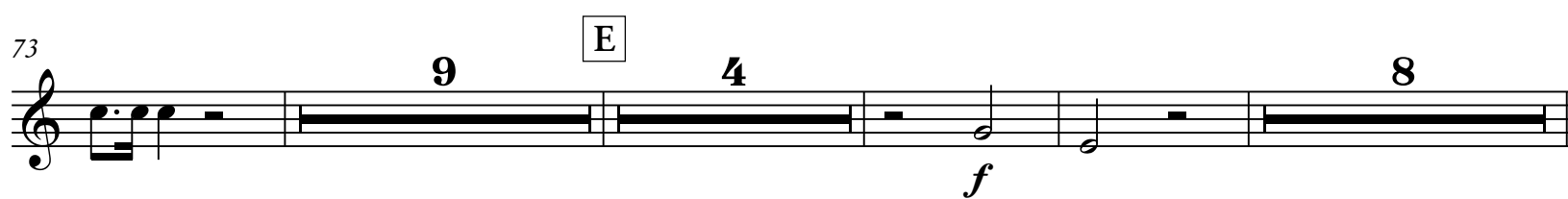
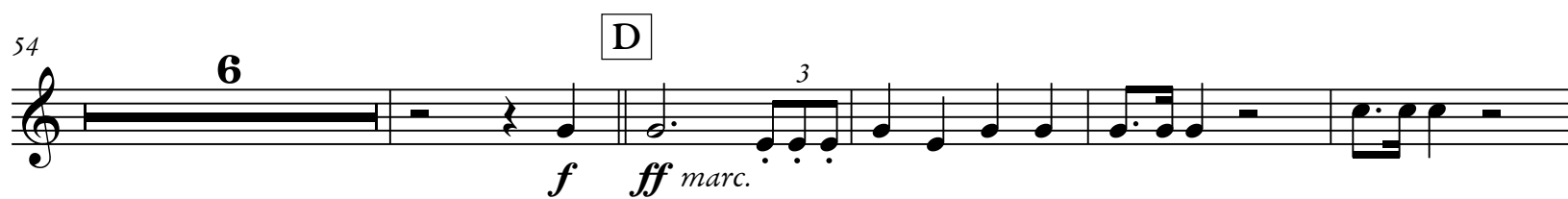
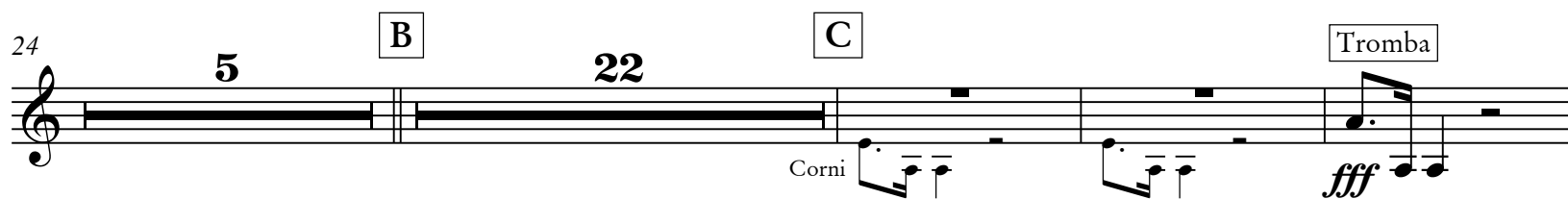
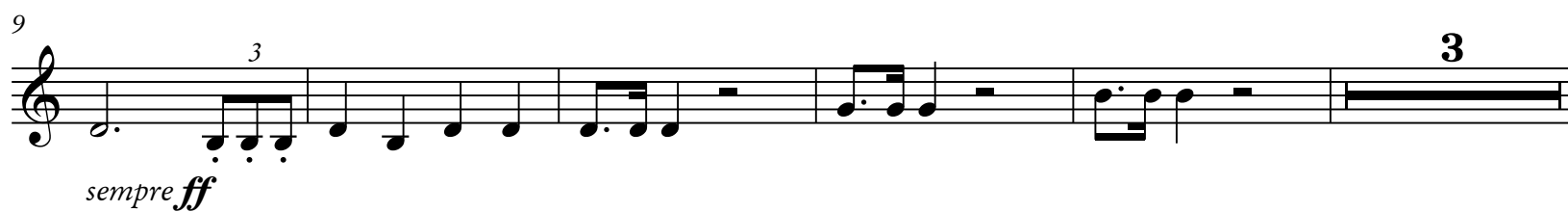
114 3 *fff* rall. 3 *fff*

Tromba II

2. Gloria

In Ess

Allegro



Tromba II

97 **F** **29** Fl. I, II **G**

131 **5** rall. **H** a tempo **11** *f*

151 **I** *ff marc.* **3** *sempre ff*

160 *ff marc.* **3**

167 **J** *stentato* **3**

173 **3** **3** **3**

178 *ff* **2** *fff*

Tromba II

3. Credo

In Ess

Andante

16

A

15

B

f

ff marc.

36

43

6

C

f

ff

55

62

8

D

20

E

20

F

12

122

4

G

15

H

(Cor., Timp.)

ff stentato

145

Tromba II

152 I 16



173 J 8 3

ff *marc.*

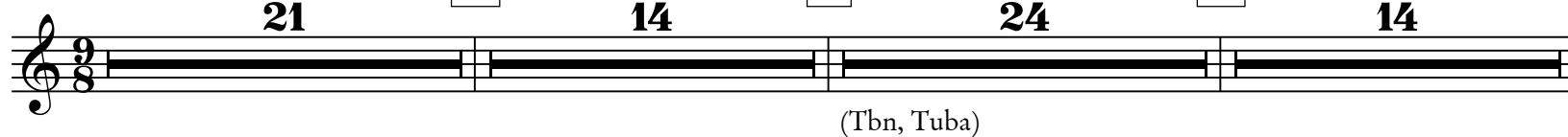


4. Offertorium

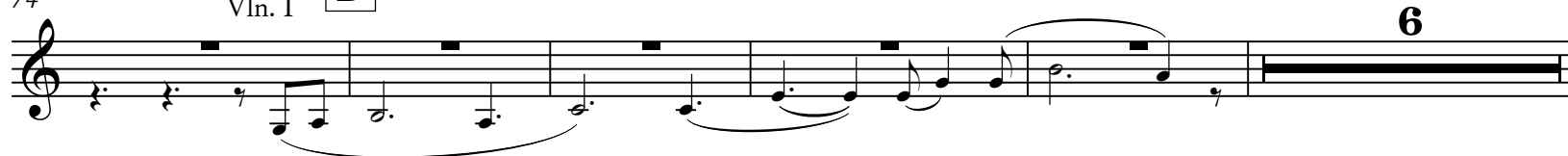
In C Lento

A 21 14 B 24 C 14

(Tbn, Tuba)



74 Vln. I D 6

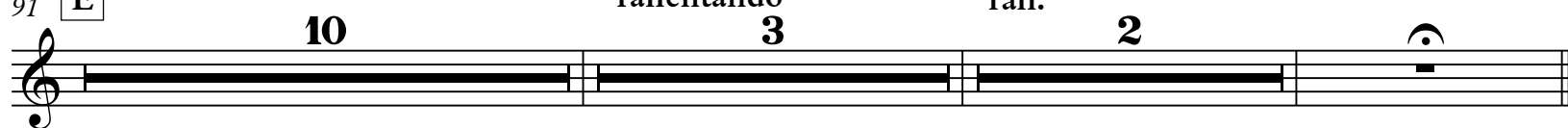


85 3

mf *ff*



91 E 10 rallentando 3 rall. 2



Tromba II

5. Sanctus

In C

Andante

19 **A** **12** **B**

(Tr. I)

mf

35

f

40

crescendo

fff stentato

45

C **14**

Attacca subito Benedictus

6. Benedictus

In D

Lento

17 **A** **12** **B** **12**

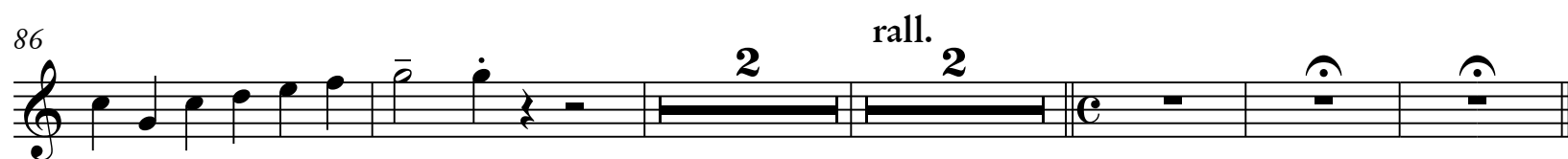
45 **C** **15** **Fl., Cl., Fag.** **D**

66 **E** **15**

fff marc.

Tromba II

86



7. Agnus Dei

In C

Allegro moderato

17

A

19

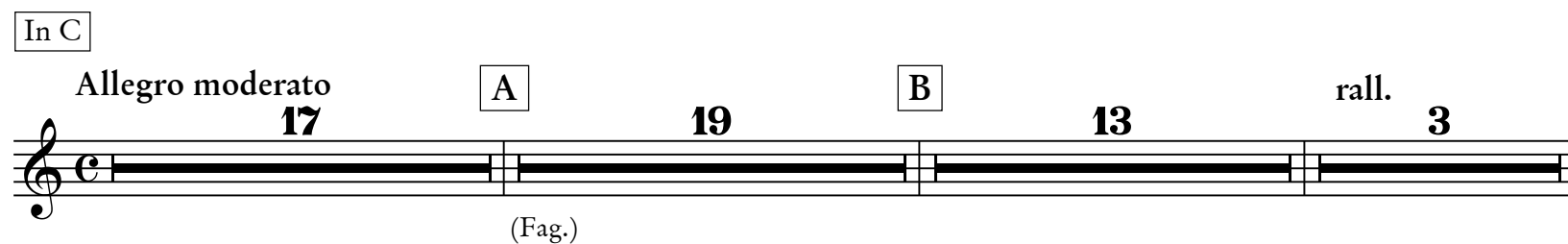
B

13

rall.

3

(Fag.)



53

C a tempo

14

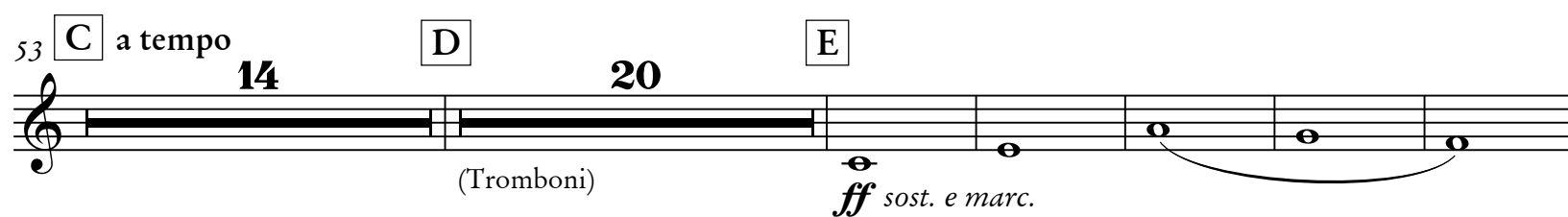
D

20

E

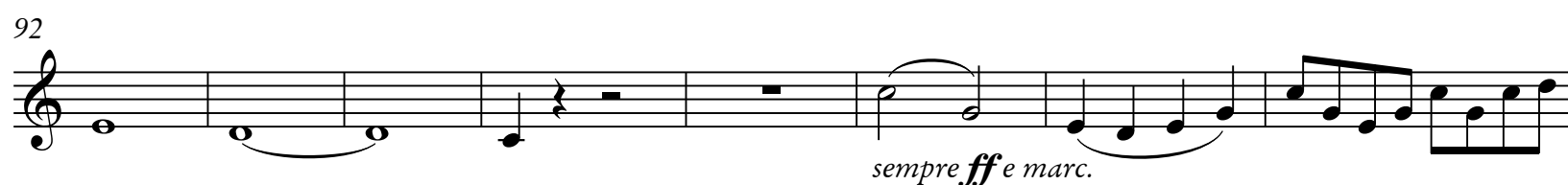
(Tromboni)

ff sost. e marc.



92

sempre ff e marc.

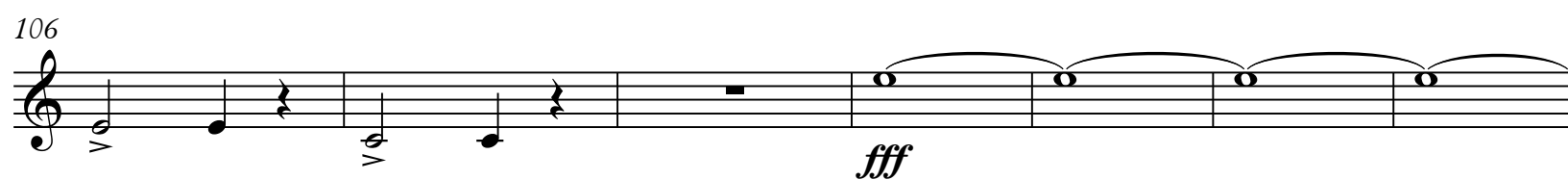


100



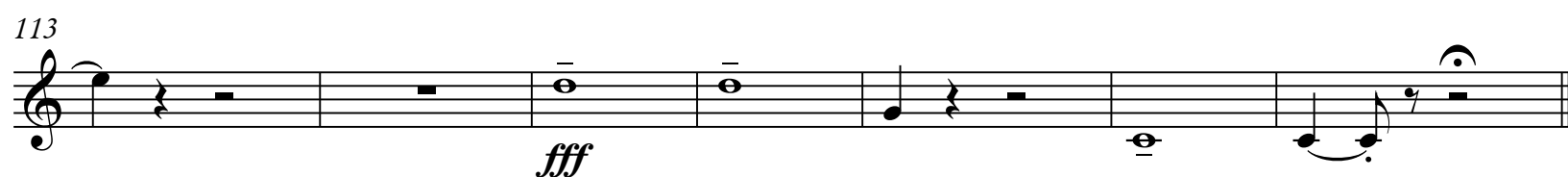
106

fff



113

fff



Katolsk Messa

Missa

1. Kyrie

In Ess

Allegro moderato

August Söderman

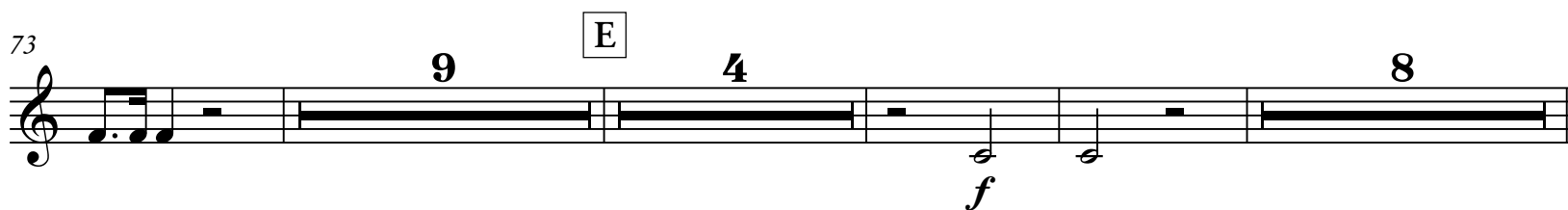
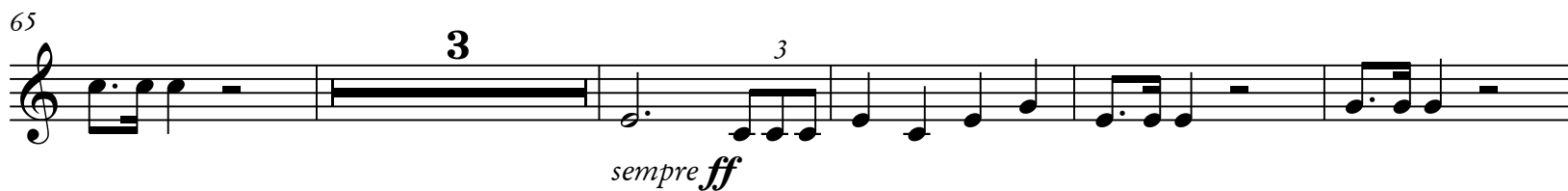
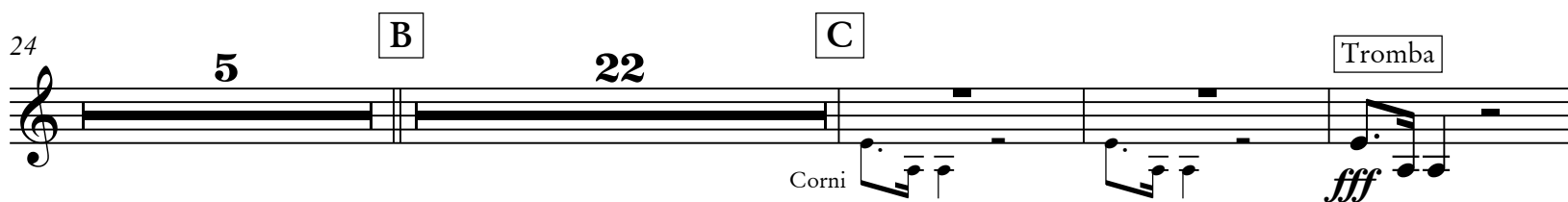
The musical score for Tromba III in the Kyrie section consists of six staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often grouped in beams. Dynamic markings include *f marc.*, *fff marc.*, and *fff*. There are also markings for *rall.* (rallentando) and *fff* (fortississimo). The score is divided into sections labeled A, B, C, D, E, and F, with measures 16, 57, 70, and 100 marking the beginning of these sections. The measures are numbered 5, 6, 15, 16, 7, 11, 14, 5, 6, 3, and 3 respectively. The score ends with a double bar line and a fermata.

Tromba III

2. Gloria

In Ess

Allegro



Tromba III

97 **F** **29** Fl. I, II **G**

131 **5** rall. **H** a tempo **11** **f**

151 **I** **3** **ff marc.** **3**

159 **3** **sempre ff** **3** **ff marc.**

166 **J** **3** **stentato**

172 **3** **3** **3**

178 **ff** **2** **fff**

3. Credo

Andante

16

A

15

B

ff marc.

36

43

6

C

55

62

8

D

20

E

20

F

12

122

4

G

15

H

(Cor., Timp.)

ff *stentato*

145

Tromba III

152 I **16**

173 J **8** **3**

ff *marc.*

4. Offertorium

In C **Lento** **21** A **14** B **24** C **14**

(Tbn, Tuba)

74 Vln. I D **6**

85 **3**

mf *ff*

91 E **10** **3** **2**

rallentando *rall.*

Tromba III

5. Sanctus

In C

Andante

19 **A** **12** **B**

(Tr. I)

*mf*³

35

*f*³

crescendo

fff *stentato*

40

C **14**

Attacca subito Benedictus

6. Benedictus

In D

Lento

17 **A** **12** **B** **12**

C **15** Fl., Cl., Fag. **D**

fff marc.

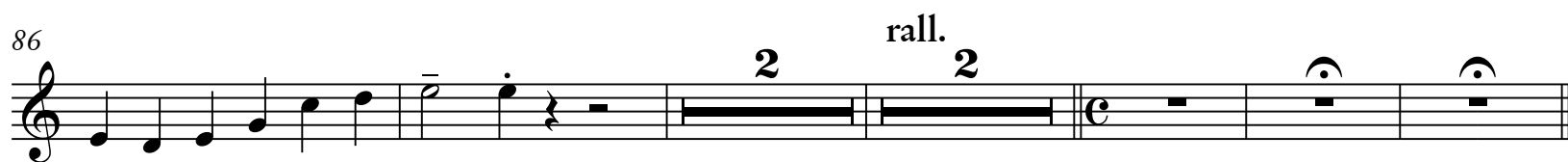
45

66

E **15**

Tromba III

86



7. Agnus Dei

In C

Allegro moderato

A

17

19

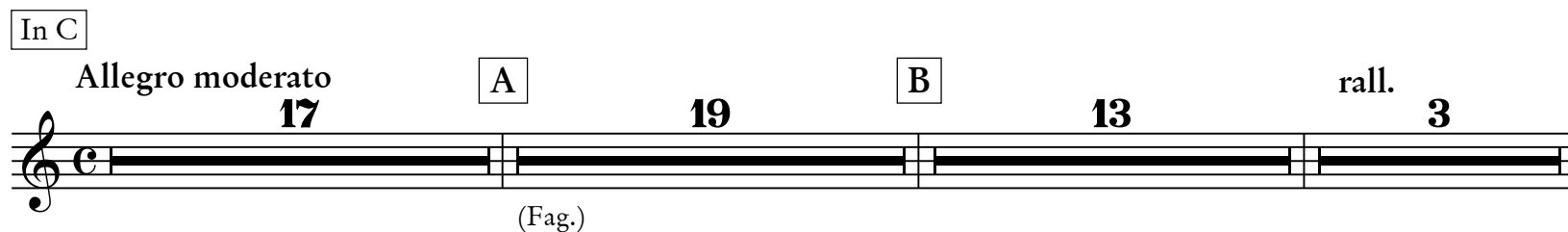
B

13

rall.

3

(Fag.)



53

C a tempo

14

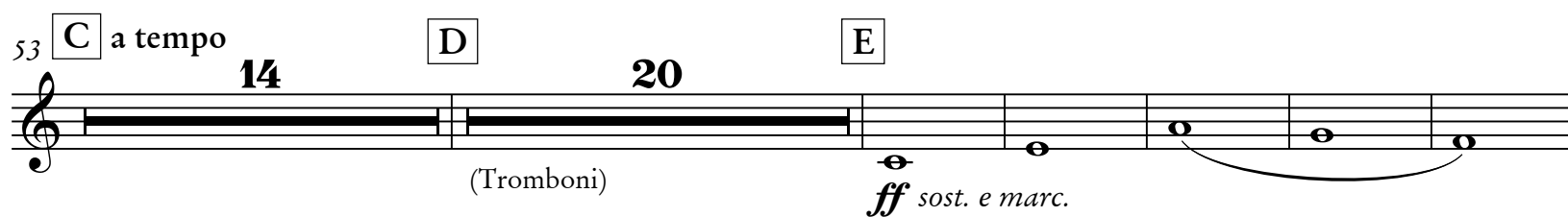
D

20

E

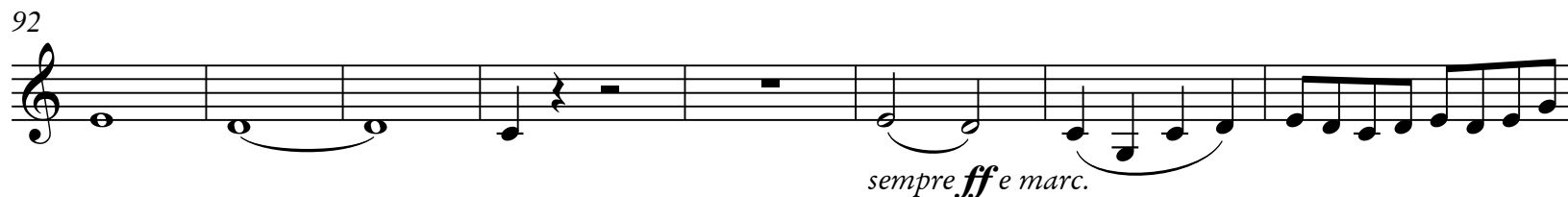
(Tromboni)

ff sost. e marc.



92

sempre ff e marc.

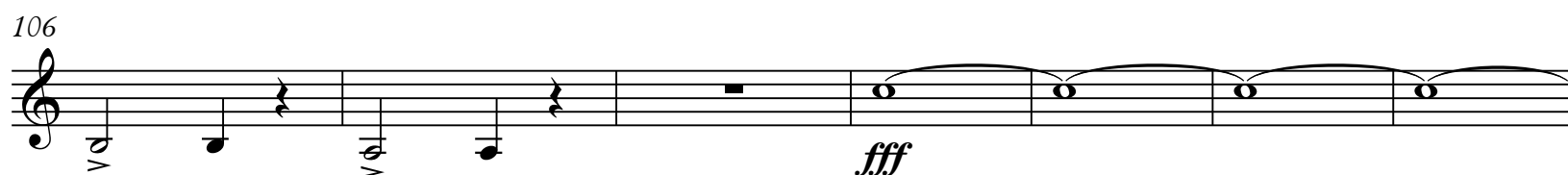


100



106

fff



113

fff

