

Katolsk Messa

Missa

1. Kyrie

August Söderman

Allegro moderato

10

30

36

60

83

89

104

p

mf

fff

fff marc.

ff marc.

fff

fff

p

fff

rall.

fff

A

B

C

D

E

F

4

9

3

6

3

16

7

11

8

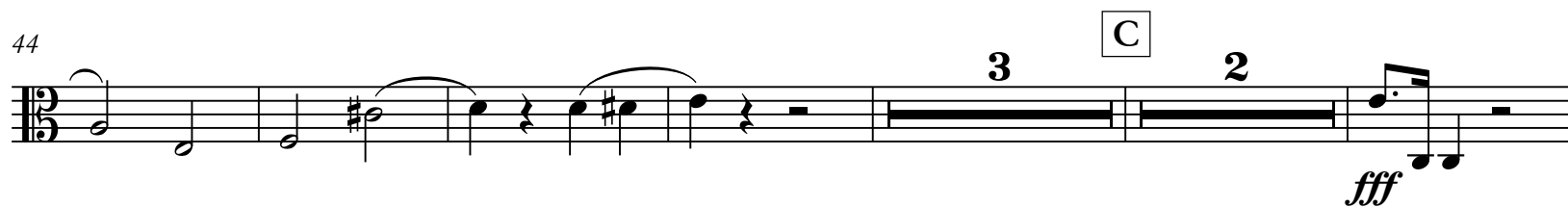
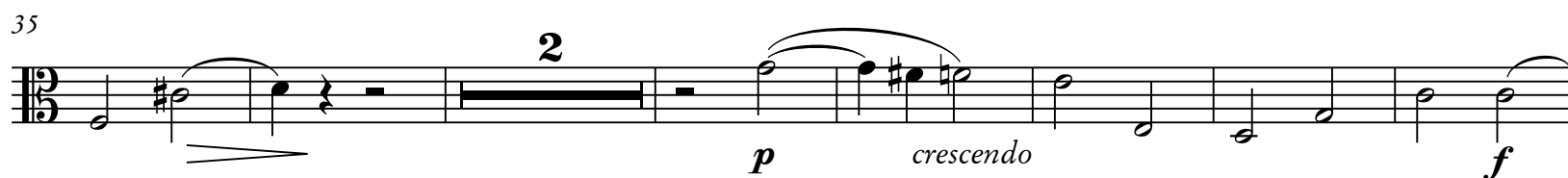
9

3

Trombone I (alto)

2. Gloria

Allegro



Trombone I (alto)

74 E 9 4 8 F 13

f

110 G 14 4

f *f*

133 rall. H a tempo 2 11

mf *mf*

151 I 3

ff marc. *ff marc.*

159 3

sempre ff *ff marc.*

166 J 3

stentato

173 3 3 3

f *f*

178 2

ff *fff*

Trombone I (alto)

3. Credo

Andante

16

A

15

B

f

ff marc.

36

42

6

f

ff

54

C

61

8

D

20

E

20

110

F

12

4

G

15

H

(Cor., Timp.)

ff stentato

143

150

Trombone I (alto)

157 **I** **16** **J** **8** **3**

ff marc.

4. Offertorium

Lento **21** **A** **14** **B**

ff stentato e sostenuto

39 **8**

ff stent.

52 **8** **C**

ff stent.

64 **10** **D** Vln. I

mf ff

79 **6** **3**

mf ff

91 **E** **10** **3** **2**

rallentando rall.

Trombone I (alto)

5. Sanctus

Andante

8 *marc.* *p* 7

20 **A** *mf marc.* 7 *f marc.*

32 **B** 4 *f marc. crescendo*

42 *fff stentato*

46 **C** 14 *Attacca subito Benedictus*

6. Benedictus

Lento

A 17 12

33 **B** 12 **C** 15 Fl., Cl., Fag. **D** 3

63 15

83 **E** *fff marc.*

Trombone I (alto)

87

2 *rall.* **2**

7. Agnus Dei

Allegro moderato **17** **A** **6** *ten. e marc.*

(Fag.) **f**

30 **5** **B** **13** *rall.* **3** **C** *a tempo* **9**

62 *sost.* **2** **D** *sost.*

mf **f** *pp*

69 **16** **E**

ff *sost. e marc.*

92

sempre ff e marc.

100

106

fff

113

fff

Trombone I
(alternativ stämma i tenorklav)

Katolsk Messa

Missa

1. Kyrie

August Söderman

Allegro moderato

The musical score is written for Trombone I in 12/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score is divided into measures 1 through 113, with various dynamics and articulations. Measure numbers 4, 9, 16, 36, 60, 83, 97, and 113 are indicated at the start of their respective lines. Dynamics include *p* (piano), *mf* (mezzo-forte), *fff* (fortissimo), and *ff* (fornissimo). Articulations include accents, slurs, and breath marks. Rehearsal marks A, B, C, D, E, and F are placed above the staff. Measure rests are indicated by horizontal lines with numbers above them: 4, 9, 16, 7, 11, 8, and 9. The score concludes with a *rall.* (rallentando) marking and a final *fff* dynamic.

2. Gloria

The first system of the musical score is for the 'Allegro' movement. It is written for a single melodic line in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the dynamics are 'ff marc.' (fortissimo marcato). The notation includes a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. The system concludes with a final measure containing a triplet of eighth notes, indicated by a '3' above the staff.

9

sempre ff 3

3

17 A

fff

24

5

B

p sost. *crescendo* *f*

35

p *crescendo* *f*

44

3

2

fff

[illegible]

65

3

3

sempre ff

Trombone I

74 **9** **E** **4** **8** **F** **13**

f

110 **14** **G** **4**

f *f*

132 **2** **H** **11**

rall. a tempo

150 **I** **3**

mf *ff marc.*

154 **3**

159 **3** **ff marc.**

sempre ff

166 **J** **3**

stentato

173 **3** **3** **3**

178 **2** **fff**

ff

Trombone I

3. Credo

Andante

16 **A** **15** **B**

f *ff marc.*

36

42 **6** *f* *ff*

54 **C**

61 **8** **D** **20** **E** **20**

110 **F** **12** **4** **G** **15** **H**

(Cor., Timp.) *ff stentato*

143

150

Trombone I

157 **I** 16 **J** 8 3

ff marc.

4. Offertorium

Lento 21 **A** 14 **B**

ff stentato e sostenuto

39 8

ff stent.

52 8 **C**

ff stent.

64 10 **D** Vln. I

mf ff

79 6 3

mf ff

91 **E** 10 rallentando 3 rall. 2

rallentando rall.

Trombone I

5. Sanctus

Andante

8 *marc.*
p

20 **A**
mf marc. *f marc.*

32 **B**
f marc. *crescendo*

41
fff stentato

46 **C**
14
Attacca subito Benedictus

6. Benedictus

Lento

A
17 **12**

33 **B** **C** **D**
12 **15** Fl., Cl., Fag.

63 **E**
15

83
fff marc.

Trombone I

87 *rall.*

7. Agnus Dei

Allegro moderato **17** **A** **6** *ten. e marc.*

30 **B** **5** **13** *rall.* **C** *a tempo* **9**

62 *sost.* *mf* *f* **D** *sost.* *pp*

69 **E** **16** *ff* *sost. e marc.*

92 *sempre ff e marc.*

100

106 *fff*

113 *fff*

Katolsk Messa

Missa

1. Kyrie

Allegro moderato

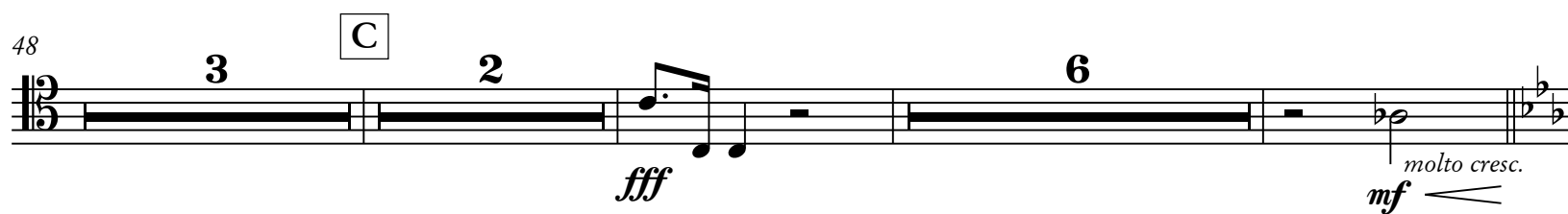
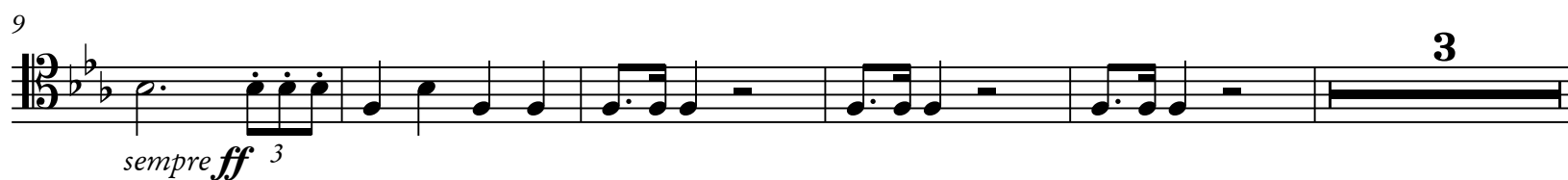
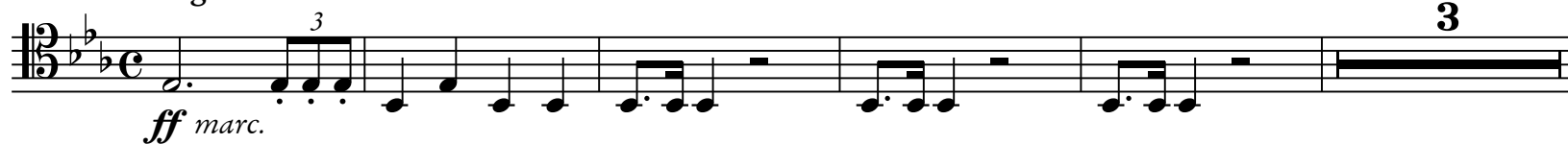
August Söderman

[illegible]

Trombone II (tenore)

2. Gloria

Allegro



Trombone II (tenore)

83 **E** **4** **7** **F** **13**

f

110 **G** **13** *tr* *p* *crescendo*

f

129 *tr* *f*

136 **2** **H** **11** **I** *mf* *ff marc.*

rall. a tempo

153 **3** **3** *sempre ff*

161 **3** *ff marc.*

167 **J** *stentato* **3**

173 **3** **3** **3**

178 **2** *ff* *fff*

Trombone II (tenore)

3. Credo

Andante

16 **A** **15** **B**

f *ff marc.*

36

42

6

f *ff*

54 **C**

61 **D** **E**

8 **20** **20**

110 **F** **G** **H**

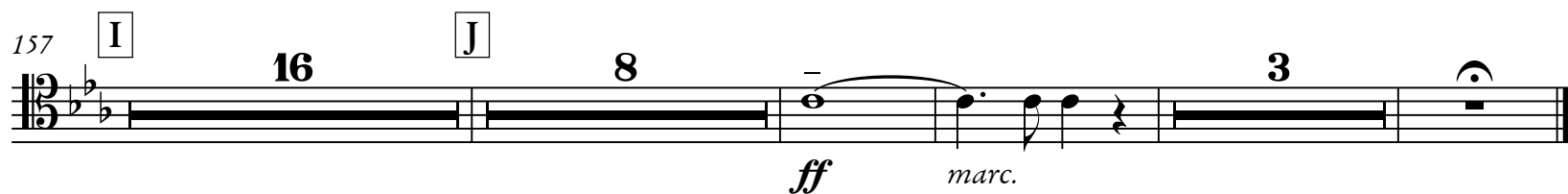
12 **4** **15**

(Cor., Timp.)

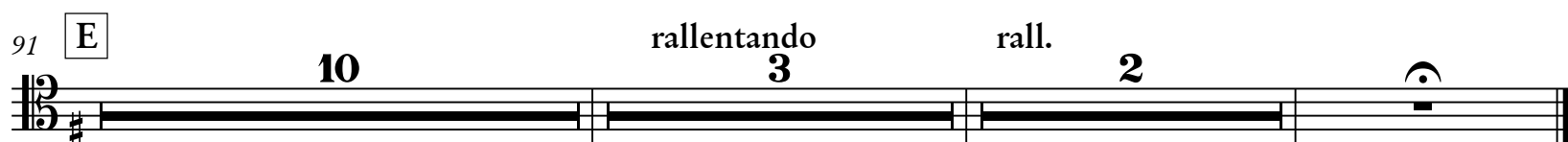
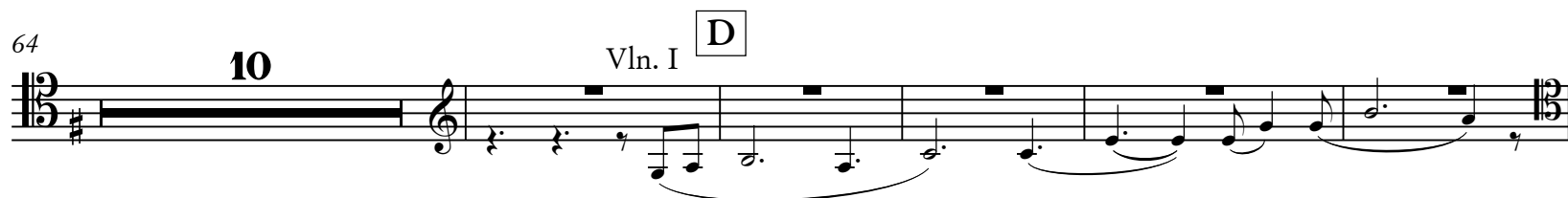
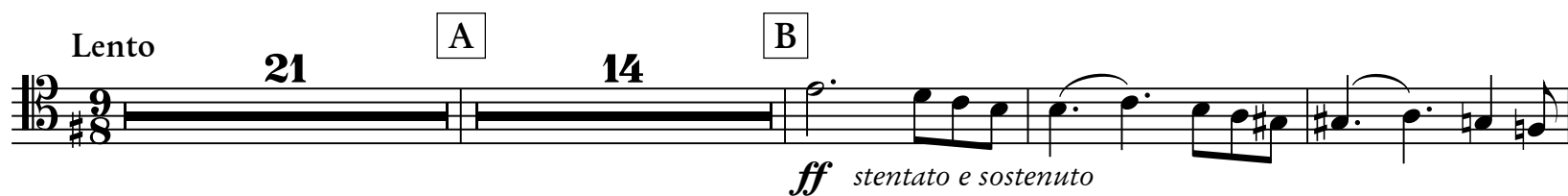
ff stentato

143

Trombone II (tenore)



4. Offertorium



Trombone II (tenore)

5. Sanctus

Andante 8 marc. *p* 7

20 **A** *mf marc.* 7 *f marc.*

32 **B** 4 *f marc.* *crescendo*

41 *fff stentato*

46 **C** 14 Attacca subito Benedictus

6. Benedictus

Lento **A** 17 12

33 **B** 12 **C** 15 Fl., Cl., Fag. **D** 3

63 15

83 **E** *fff marc.*

Trombone II (tenore)

87

2 rall. 2



7. Agnus Dei

Allegro moderato 17

A 6

ten. e marc.

(Fag.)

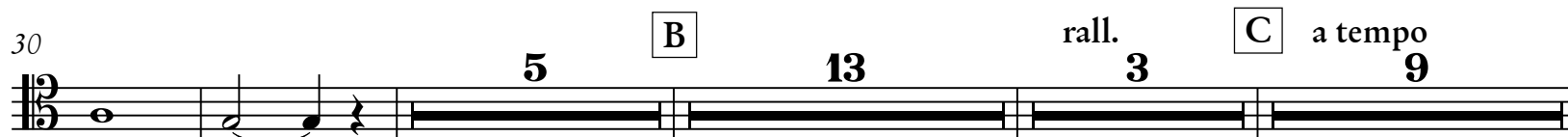
f



30

B 5 13

rall. 3 C a tempo 9



62

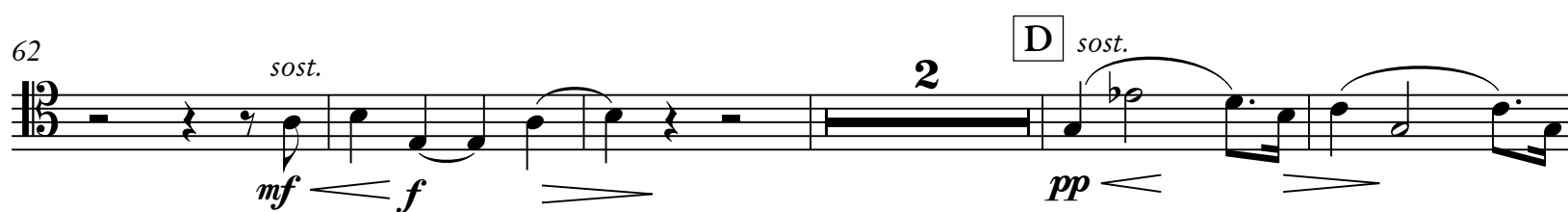
sost.

mf < *f*

D 2

sost.

pp <



69

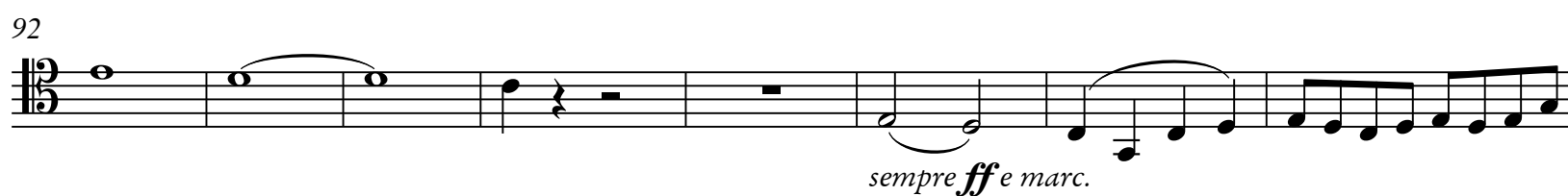
E 16

ff sost. e marc.



92

sempre *ff* e marc.

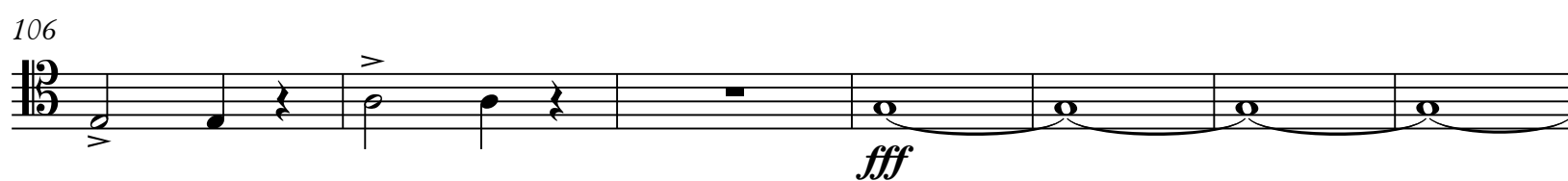


100



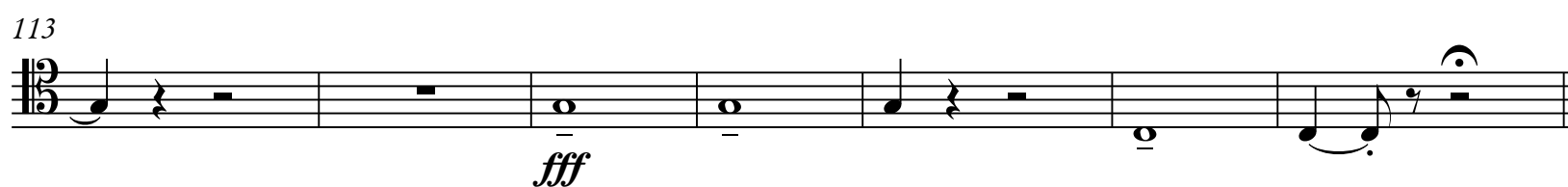
106

fff



113

fff



Katolsk Messa

Missa

1. Kyrie

August Söderman

Allegro moderato

10

25

39

60

82

93

100

114

p

fff marc.

fff

fff

mf

fff

p

fff

rall.

fff

A

B

C

D

E

F

4

9

9

16

7

11

6

2

9

3

Trombone III (basso)

2. Gloria

Allegro

9

ff marc.

3

3

17

sempre ff

3

3

24

A

3

fff

37

B

5

3

cresc.

f

48

C

3

2

6

fff

molto cresc.

mf

61

D

3

ff marc.

3

69

sempre ff

3

9

Trombone III (basso)

83 E

4

f

94 F

3 13 13

f

126 G

p *crescendo* *f*

133 H a tempo

2 11

rall.

150 I

mf *f* *ff marc.*

156

3 3 3

sempre ff *marc.* *ff*

165 J

stentato 3

171

3 3 3

177

ff 2 *fff*

Trombone III (basso)

3. Credo

Andante

16

A

15

B

f

ff marc.

36

42

6

f

ff

54

C

61

8

D

20

E

20

110

F

12

4

G

15

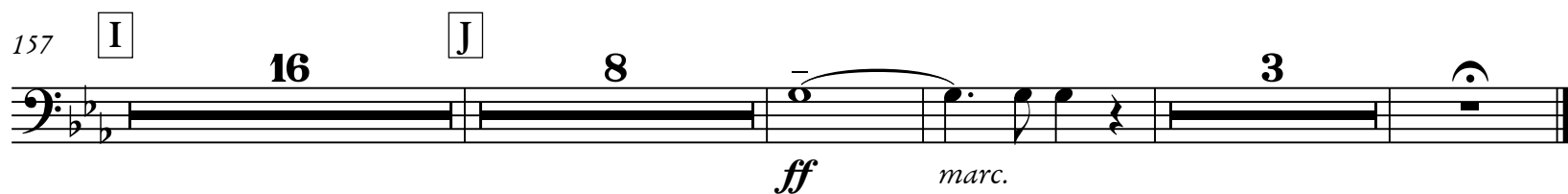
H

(Cor., Timp.)

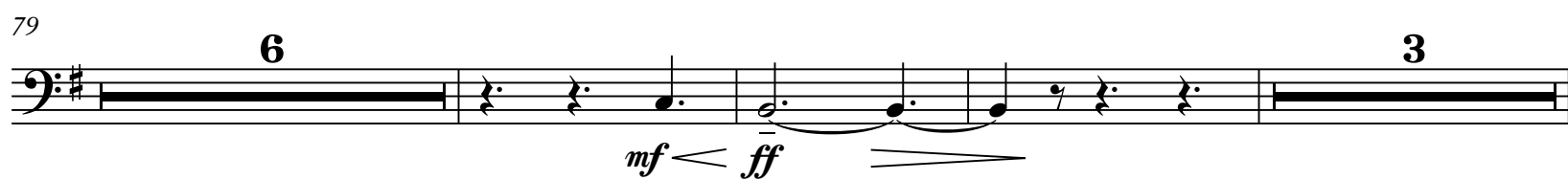
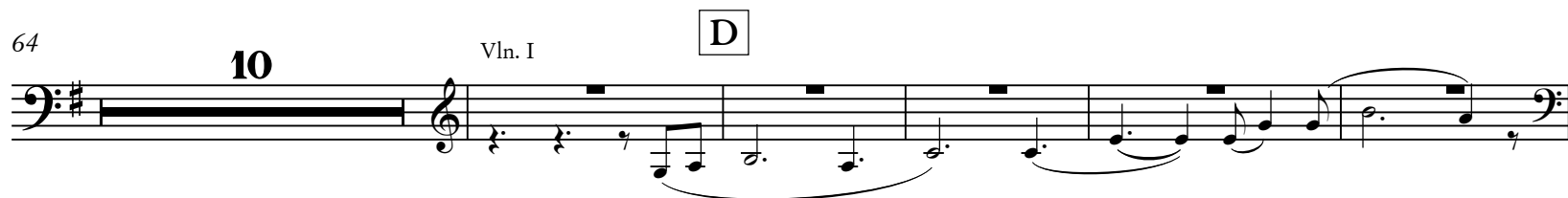
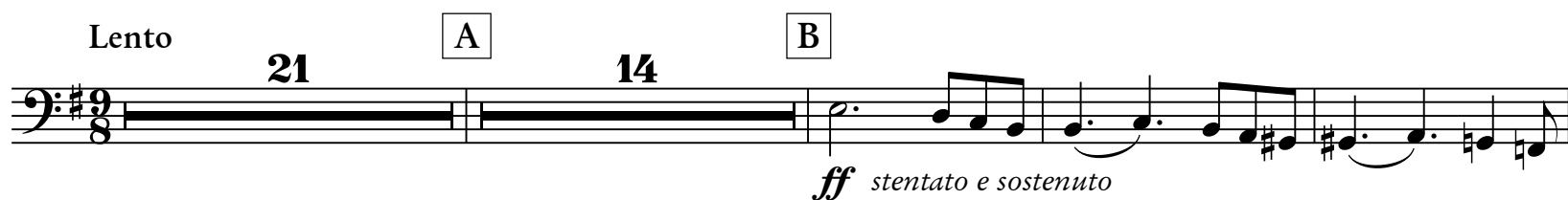
ff stentato

143

Trombone III (basso)



4. Offertorium



Trombone III (basso)

5. Sanctus

Andante

19 A

mf marc.

7

31 B

f marc.

4

40

f marc. crescendo

fff stentato

45 C

14

Attacca subito Benedictus

6. Benedictus

Lento

17 A **12** B **12**

45 C **15** Fl., Cl., Fag. D

15 E

p molto cresc. fff

86 **2** *rall.* **2**

Trombone III (basso)

7. Agnus Dei

Allegro moderato **17** **A** **6** **13** **B** **13**

(Fag.) (Tbn. I, II)

50 **rall.** **3** **C** **a tempo**
sost. e marc.
f

61 *sost.* *mf* *f* **2** **D** *sost.* *pp*

69 **16** **E** *ff* *sost. e marc.*

92 *sempre ff e marc.*

100

106 *fff*

113 *fff*

Katolsk Messa

Missa

1. Kyrie

Allegro moderato

August Söderman

10

26

41

68

89

97

113

p

fff marc.

fff

mf

fff

fff

rall.

fff

4

9

3

A

9

3

fff

B

16

C

3

ff marc.

7

D

11

3

fff

E

6

2

F

9

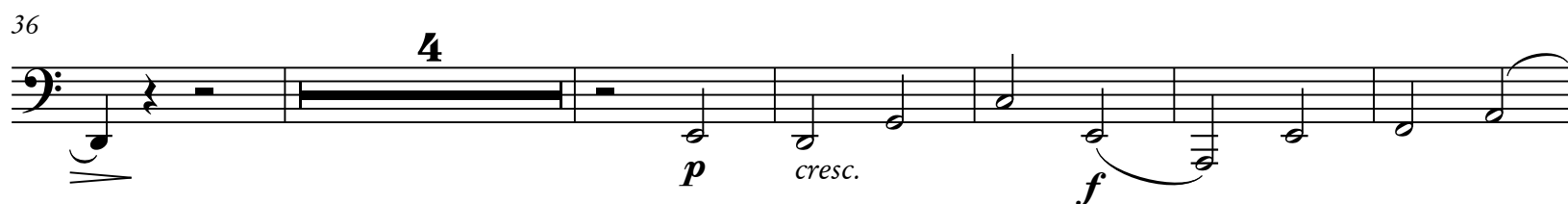
3

fff

Tuba

2. Gloria

Allegro



Tuba

126 Tbn. II, III G

Measures 126-131 of the Tuba II and III part. The key signature has two flats (Bb and Eb). The staff is in bass clef. Measure 126: Rest, then a dotted quarter note G2 with a trill (tr) and a beamed eighth-note pair (A2, Bb2), followed by a half note G2. Measure 127: Half note G2, then a half note F2. Measure 128: Half note G2, then a half note F2. Measure 129: Half note G2, then a half note F2. Measure 130: Half note G2, then a half note F2. Measure 131: A whole rest, followed by a whole note G2 marked with a forte (f) dynamic.

134

rall. H a tempo **11**

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a melodic line in the left hand, starting on G3, moving to F3, E3, D3, and then a half note C3. This is followed by a whole rest. The right hand has a whole rest for the first two measures. In the third measure, the right hand enters with a half note G4. The system concludes with a double bar line, followed by a key signature change to two flats (B-flat, E-flat) and a final half note G4 in the right hand, marked with a forte *f* dynamic.

[illegible]

159

sempre ff

ff marc.

165

stentato

171

The first system of the musical score is written on a single five-line staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G2, followed by a quarter note F2, and a quarter rest. This is followed by a quarter note E2, an eighth note D2, and an eighth note C2, all beamed together. The melody then continues with a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. There is a double bar line, followed by a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. The system ends with a quarter note C1, a quarter note B1, and a quarter note A1, all beamed together. A fermata is placed over the final A1 note. A large 'V' mark is positioned below the staff, centered under the final measure.

[illegible]

Tuba

3. Credo

Andante

16 **A** **15** **B**

f *ff marc.*

36

42

6

54 **C**

61

8 **D** **20** **E** **20**

110 **F** **12** **G** **4** **15** **H**

(Cor., Timp.)

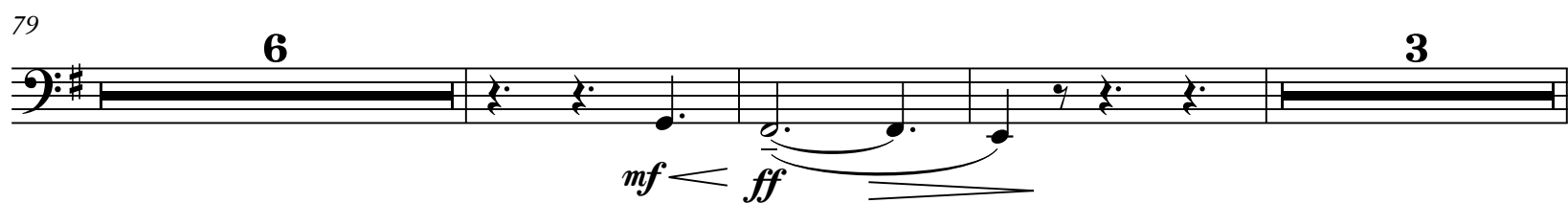
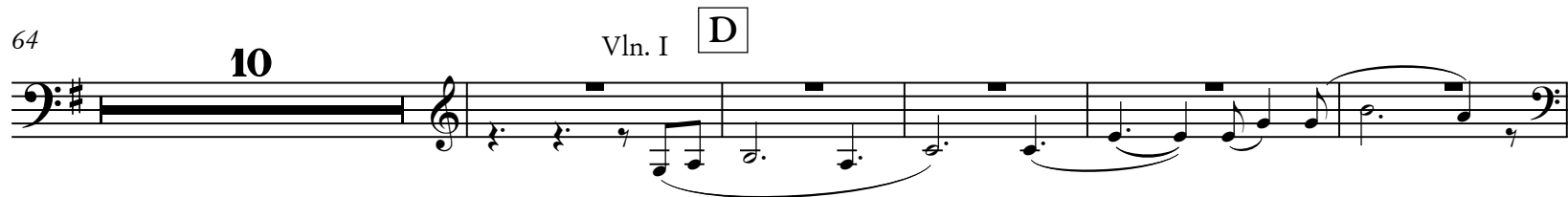
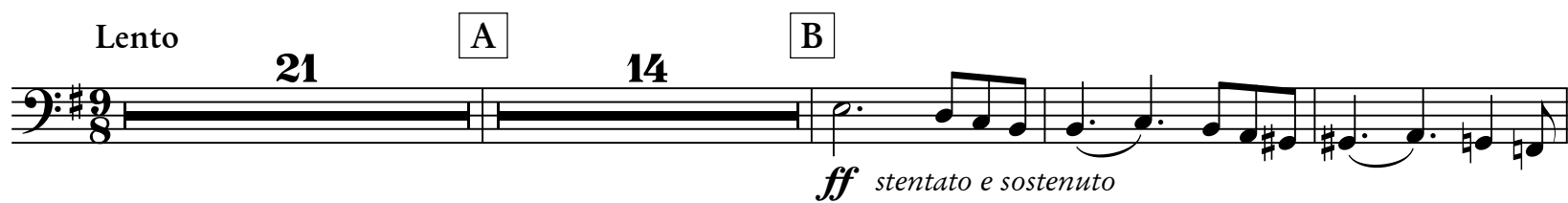
ff stentato

143

Tuba



4. Offertorium



Tuba

5. Sanctus

Andante

19 **A**

mf marc.

31 **B**

f marc.

40

f marc. crescendo

fff stentato

45 **C**

14

Attacca subito Benedictus

6. Benedictus

Lento

17 **A**

12

33 **B**

12 **C**

15

Fl., Cl., Fag. **D**

62

68 **E**

15

p molto cresc. fff

88

2 **2** **rall.**

2

Tuba

7. Agnus Dei

Allegro moderato **17** **A** **6** **13** **B** **13**

(Fag.) (Tbn. I, II)

50 **rall.** **3** **C** **a tempo**
sost. e marc.
f

61 *sost.* **mf** **f** **2** **D** *sost.* **pp**

69 **16** **E** **ff** *sost. e marc.*

92 *sempre ff e marc.*

100

106 **fff**

113 **fff**