

Timpani

Katolsk Messa

Missa

1. Kyrie

Allegro moderato

In C.G.

August Söderman

[illegible]

13

11 **A** **4** **A**

f *p*

32

9 8 3 3 3 3 3 3

pp

[illegible]

90

In C.G. **F** trem.

p

104

11

ff

3

fff

rall.

3

Timpani

2. Gloria

Allegro
In Ess.B.

3

ff marc.

9

sempre ff

3

17

A

12

B

22

C

Tutti

54

6

D

p *molto cresc.*

ff marc.

3

65

3

sempre ff

3

73

9

E

2

p crescendo

molto ffz

89

2

f

p

Timpani

97 F

14 7

f *p*

122

4

G

6

p

crescendo

f

[illegible]

151 I

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a double bar line, followed by a half note G2, a quarter rest, and a triplet of eighth notes (F2, E2, D2). The next measure contains a half note D2, a half note C2, and a half note B1. The third measure consists of a quarter note G1, a quarter note F1, and a quarter rest. The fourth measure has a quarter note G1, a quarter note F1, and a quarter rest. The fifth measure contains a quarter note G1, a quarter note F1, and a quarter rest. The system concludes with a final bar line. The dynamic marking *ff marc.* is placed below the first measure, and a triplet '3' is placed below the first triplet of eighth notes. A large number '3' is positioned above the final bar line.

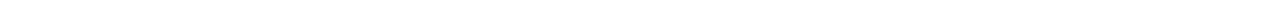
159

sempre ff 3

167 J

3

173



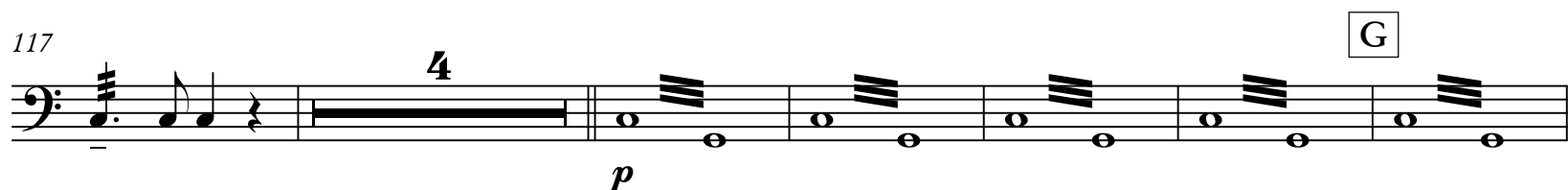
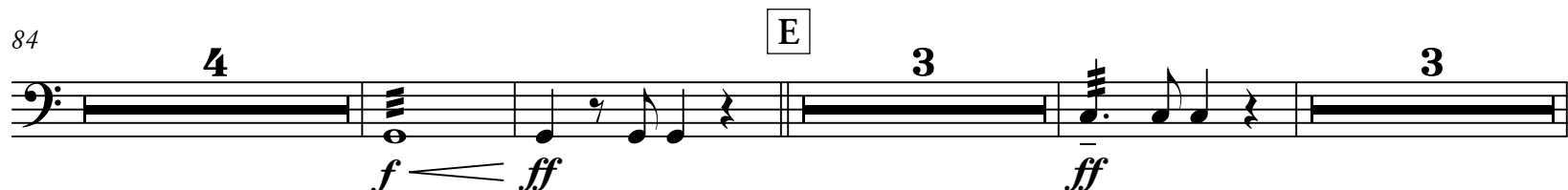
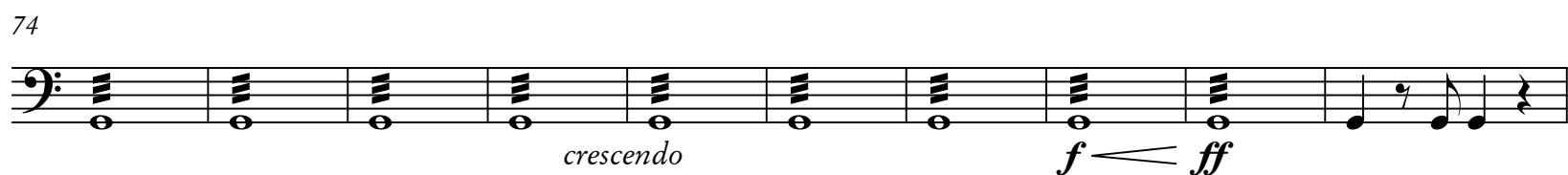
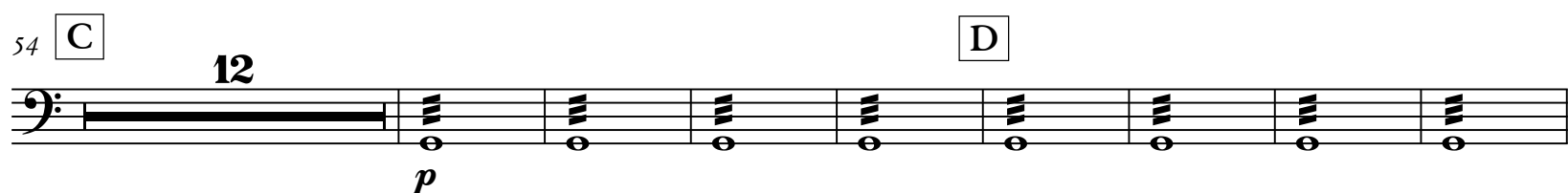
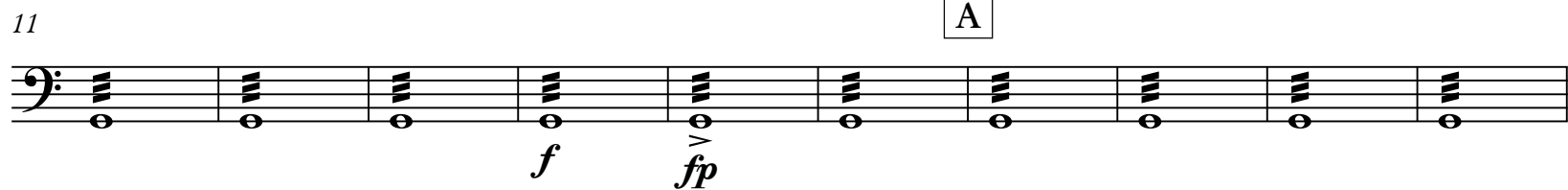
179

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic marking. The melody consists of eighth notes: G2 (below the staff), F2 (below the staff), E2 (below the staff), and D2 (below the staff). This is followed by a whole rest. The melody then continues with eighth notes: C2 (below the staff), B1 (below the staff), A1 (below the staff), and G1 (below the staff). This is followed by another whole rest. The melody then continues with eighth notes: F1 (below the staff), E1 (below the staff), D1 (below the staff), and C1 (below the staff). This is followed by a whole rest. The system ends with a double bar line. A second measure, marked with a '2' above it, contains a whole rest. The system then continues with a new melody starting with a fortissimo (*fff*) dynamic marking. The melody consists of eighth notes: B1 (below the staff), A1 (below the staff), G1 (below the staff), and F1 (below the staff). This is followed by a whole rest. The system ends with a double bar line.

Timpani

3. Credo

Andante
In C.G.



Timpani

146

2 7 I 16 J 2

ff marc.

175

6

ff pp

4. Offertorium

Lento

In G.A.D.

5

pp mf

10

15

f

20

A 14 B 24 C 15

p (Tbn, Tuba)

75 D

marc. mf f

80

85

cresc. molto ff dim.

90 E

10 rallentando 3 rall. *pp dim.*

Timpani

5. Sanctus

Andante
In F.C.

f

9 **11** **A** **7**

mf

31 **B**

mf *f*

39 **C** **3** **7**

crescendo

56 *p* *mf* *dim.* *p* Attacca subito Benedictus

6. Benedictus

In D.A.

Lento

17 **A** **12** **B** **12**

45 **C** **15** Fl., Cl., Fag. **D**

66 **E** **15**

p *molto cresc.* *fff*

86 **2** **2** **rall.**

Timpani

7. Agnus Dei

Allegro moderato

In C.G.

