

Sechs Lieder ohne Worte Op.19b

Partition en sons réels

~ No 1 ~

Felix MENDELSSOHN
arr. Jacques Larocque

Andante con moto ♩ = 76

Flûte ou Hautbois

p cantabile

Piano

legato
p

4

poco cresc.

p

poco cresc.

p

7

mf

p

mf

p

10

poco

poco

13

1

p

15

2

p *cresc. poco a poco*

p *cresc. poco a poco*

18

f

f

21

p *poco cresc.*

p *poco cresc.*

24

pp

pp

27

cresc. poco a poco

mf

cresc. poco a poco

mf

30

poco cresc.

p

poco cresc.

p

33

cresc. poco a poco

cresc. poco a poco

36 *cresc. poco a poco*

39 *f* *dim. poco a poco*

42 *p* *mf* *dim. poco a poco*

46 *p* *pp*

Sechs Lieder ohne Worte Op.19b

Partition en sons réels

~ No 1 ~

Felix MENDELSSOHN
arr. Jacques Larocque

Andante con moto ♩ = 76

Flûte ou Hautbois

p cantabile

Piano

legato
p

Detailed description: This system shows the first three measures of the piece. The Flute or Oboe part (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part (bottom two staves) features a continuous eighth-note accompaniment in the right hand, starting on G3 and moving up stepwise. The left hand provides a simple harmonic accompaniment with quarter notes. Dynamics include *p cantabile* for the flute and *legato p* for the piano.

4

poco cresc.

p

poco cresc.

p

Detailed description: This system covers measures 4 to 6. The flute part continues with a melodic line, marked *poco cresc.* and ending with a *p* dynamic. The piano accompaniment also shows a *poco cresc.* dynamic. The piano part continues with its characteristic eighth-note texture.

7

mf

p

mf

p

Detailed description: This system covers measures 7 to 9. The flute part has a *mf* dynamic. The piano accompaniment also has a *mf* dynamic. The piano part continues with its characteristic eighth-note texture.

10

poco

poco

Detailed description: This system covers measures 10 to 12. The flute part has a *poco* dynamic. The piano accompaniment also has a *poco* dynamic. The piano part continues with its characteristic eighth-note texture.

13

p

p

15

p *cresc. poco a poco*

p *cresc. poco a poco*

18

f

f

21

p *poco cresc.*

p *poco cresc.*

24

pp

pp

27

cresc. poco a poco

mf

cresc. poco a poco

mf

30

poco cresc.

p

poco cresc.

p

33

cresc. poco a poco

cresc. poco a poco

36

cresc. poco a poco

cresc. poco a poco

39

f

dim. poco a poco

f

dim. poco a poco

42

p

mf

dim. poco a poco

p

mf

dim. poco a poco

46

p

pp

p

pp