

# Sechs Lieder ohne Worte Op.19b

Partition en sons réels

~ No 1 ~

Felix MENDELSSOHN  
arr. Jacques Larocque

**Andante con moto** ♩ = 76

The musical score is presented in two systems, each with a Bassoon staff and a Piano grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 76. The score includes various performance instructions such as *legato*, *p cantabile*, *poco cresc.*, *mf*, and *p*. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems. The piano part features a consistent eighth-note accompaniment in the right hand and a more melodic line in the left hand. The bassoon part provides a cantabile melody with long phrases and slurs.

13



1

*p*

15



2

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

18



*f*

*f*

21



*p* *poco cresc.*

*p* *poco cresc.*

24

*pp*

*pp*

27

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*mf*

30

*poco cresc.*

*p*

*poco cresc.*

*p*

33

*cresc. poco a poco*

*cresc. poco a poco*

36

*cresc. poco a poco*

39

*f* *dim. poco a poco*

42

*p* *mf* *dim. poco a poco*

46

*p* *pp*