

The Cottage by the Sea

Traditional

Music by
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Moderato
Cantabile

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Moderato Cantabile'. The score is divided into three systems. The first system consists of three measures. The second system begins with a measure rest in the treble staff, followed by two measures of music, and then a measure with a fermata in the treble staff and a 'cresc.' (crescendo) marking in the bass staff. The third system starts with a measure rest in the treble staff, followed by two measures of music, and then a measure with a fermata in the treble staff and a 'p' (piano) marking in the bass staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

4

cresc.

B $\flat$

7

7

dim.

f

p

10

B $\flat$ F7 F7/A F7(omit 5)

1. Child - hood's days now pass be - fore me, Forms and scenes of long a -
 2. Fan - cy sees the rose - trees twi - ning 'Round the old and rus - tic
 3. What, though years have rolled a - bove me, Though 'mid fair - er scenes I

10

cresc.

13

B $\flat$ B $\flat$ Gm D7/A

go; Like a dream they hov - er o'er me,
 door, And, be - low, the white beach shin - ing,
 roam, Yet I ne'er shall cease to love thee,

13

cresc.

16

Gm/B $\flat$ F/C C7 F F7 F7/A

dim. *p*

Calm and bright as eve - ning's glow. Days that knew no shade of
 Where I gath - ered shells of yore Hears my moth - er's gen - tle
 Child - hood's dear and hap - py home! And, when life's long day is

16

dim.

19 B♭ N.C. F7 B♭ N.C.

sor - row,
warn - ing,
clos - ing,

When
As
Oh!

my young heart pure and free,
she took me on her knee;
how pleas - ant would it be,

Joy - ful
And I
On some

22 B♭ B♭7/D E♭ B♭/F F7

stringendo *a tempo*

hailed _____ each com - ing mor - row In the cot-tage by the
feel _____ a - gain life's morn - ing, In the cot-tage by the
faith - ful breast re - pos - ing, In the cot-tage by the

stringendo

25 B♭ N.C. B♭ D7/F♯ Gm E dim7

f stentando *rit.*

sea Joy - ful hailed _____ each com - ing mor - row In the
sea, And I feel _____ a - gain life's morn - ing, In the
sea, On some faith - ful breast re - pos - ing, In the

f *colla voce*

28 *ad lib.* B $\flat$ /F F7 B $\flat$

cot - tage, the col - tage by the sea.
cot - tage, the cot - tage by the sea.
cot - tage, the cot - tage by the sea.

31 B $\flat$ B $\flat$

1, 2. 3.