

TO
Mr. Watkin Mills.

"A LITTLE SOMETHING TO REMIND HIM OF HIS NEW ZEALAND TOUR, 1904."

"TANGI"

A Maori Lament

COMPOSED

by

ALFRED HILL.

PRICE 2/- NET

BOOSEY & CO., LTD.
295, REGENT STREET, LONDON, W.
AND
STEINWAY HALL, 111-113 WEST 57TH STREET, NEW YORK.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THIS COMPOSITION IS STRICTLY PROHIBITED.

COPYRIGHT 1905 BY BOOSEY & CO.



TANGI.

(A MAORI LAMENT.)

ALFRED HILL.

VOICE. *Slow.*

PIANO. *Dirge like.*

pp

pp with quiet dignity

Mourn, mourn, mourn for the war-rior

dead, Wail, wail, wail o'er the great chief's

p quick and getting more and more excited.

bed. Once he wai'd his 'me - re on high,

pp quick and getting louder.

fff wildly

Danc'd the wild 'ha - ka, Sang the great war song, Loud he shouted his

ff

bat - tle cry: 'Ki - a ka - ha! To the mad throng.

with wild barbaric frenzy

'A - ke a - ke, ki - a ka - ha! A - ke a - ke, ha!

long pause

pp Slow as before

Mourn, mourn, mourn for the war-rior dead,

Wail, wail, wail o'er the great chief's bed.

broad and flowing.

And he sang brave songs..... of love, too; Won for bride the

fair-est maid. Rau-ma-ho-ra, rar-est beau-ty,

a little quicker

p Now thy ⁶to a here..... is laid. ⁶Fateful Li - zard,

pp

a little quicker

speed - ing northward Where the peace - ful o - cean rolls,

pp

pp in time

Guide his spi - rit to ⁷Re - ing - a,

in time melody sustained

ppp

p To the ⁸"leap - ing place" of souls.

p *pp*

5. Toa (Toh-ah) A great fighting man, a hero.

7. Reinga (Rey-ing-ah) Hades, the underworld of spirits.

6. The Lizard was always the harbinger of death.

8. "Leaping place of souls." The entrance to Reinga.

pp poco a poco cres.

Guide his spi - rit to Re -

poco a poco cres.

rall: slower and very broad

- ing - a. Spi - rit Gods an - nounce..... his com - ing,

rall:

mf quicker

Sage an - ces - tors greet..... their son. Call'd to 'Rang - i's

p quicker

cres.

high - est hea - ven, Call'd to Rang - i's high - est hea - ven,

cres.

ff *p.* Soars he now the glor . . . ious

one, the glor . . . ious,

rall:

fff *a tempo* glor . . . ious, glor . . . ious one.....

fff *a tempo* *rall:* *fff* very broad