

# Francisco de la Torre

## *Alta*

### *La Spagna*

Transcribed for guitar by Ming-Jui Liu

### **Score and fingerings**

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The arranger's name should be mentioned in concert programs.

I performed this transcription at Stony Brook University in the spring of 2016. Special thanks to my teacher **Jerry Willard**, my teacher **Kevin R. Gallagher**, and my friends **Koh Kazama**.

Enjoy this music, my friends!

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*Dear friends in the vast music world:*

I will try my best to share my passion for music, in the hopes that these works will inspire as many people as possible. If you would like to support my projects, please donate to my PayPal at: [b94302340@ntu.edu.tw](mailto:b94302340@ntu.edu.tw)

I would be most appreciative. Thank you.

劉明睿 **Ming-Jui Liu**, Taiwanese guitarist, arranger

[http://imslp.org/wiki/Category:Liu,\\_Ming-Jui](http://imslp.org/wiki/Category:Liu,_Ming-Jui)

<https://www.facebook.com/mingrui.liu>

# Alta, La Spagna

Francisco de la Torre  
(floruit 1483–1504)  
arr. Ming-Jui Liu (2016)

Guitar  
③ = F#

3

6

9

12

15

18

CII

CII

CIV

5/6 CII

\*\*\*

21

24

27

30

33

36

5/6 CII

CIV

tr

\*\* Capo II  
 \*\*\*\* The original notation is in G minor  
 \* hinge barre  
 \*\*\* split barre

## Performance note:

1) Could be played as:



2) Could be played the way lutenists would typically play it:



3) This transcription was first released in the Taiwan Guitar Society 2016 summer issue.

## 劉明睿 *Ming-Jui Liu*

Taiwanese Guitarist, Arranger

### Biography:

After receiving a Bachelor of Arts in Political Science at National Taiwan University, Mr. Liu went on to pursue a Master of Music degree and an Artist Diploma in Classical Guitar Performance at SUNY Purchase Conservatory of Music.

Mr. Liu has been awarded several prizes at various guitar competitions in Taiwan and was a semifinalist in the 2009 Tokyo International Guitar Competition. He has performed as a soloist and a chamber musician in venues such as the National Concert Hall and Recital Hall (Taipei, Taiwan), Zhongshan Hall (Taipei, Taiwan), and the SUNY Purchase Recital Hall. In addition to his performing career, Mr. Liu is a prolific arranger and has published several arrangements for guitar.

Mr. Liu has studied under 邱嬋娟, 謝忠興, Kevin R. Gallagher, Frederic Hand, and João Luiz Rezende Lopes. He has been selected to perform in masterclasses for many renowned guitarists, including Pepe Romero, Eduardo Fernández, Carlo Domeniconi, Pablo Márquez, Shin-Ichi Fukuda, Vladislav Bláha, Benjamin Verdery, Sharon Isbin, Adam Holzman, Jeffrey McFadden, Miguel Trápaga, Fabio Zanon, Judicaël Perroy, Denis Azabagić, and SoloDuo. Mr. Liu has participated in numerous music festivals, including New York Guitar Seminars, Maui classes held by Benjamin Verdery, and summer study with Adam Holzman. Currently, Mr. Liu is pursuing his Doctor of Musical Arts degree at Stony Brook University under the tutelage of guitarist and lutenist Jerry Willard.



### Published works:

- Arrangement of Manuel Maria Ponce's *Prelude and Fugue* for solo guitar in the Gendai Guitar Magazine 2014 March issue
- Arrangement of Enrique Granados' *Danza Española no. 2: Oriental* for guitar duo in the Gendai Guitar Magazine 2015 February issue
- Arrangement of Antonio Soler's *Sonata in E minor, R. 106* for guitar duo in the Gendai Guitar Magazine 2016 March issue