

Intret in conspectu tuo

Introito Sebastiani Martyrum

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21/07/2016 a 25/07/2016

Allegro

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I

Violin II

Viola

Contrabass

This musical score is for the piece "Intret in conspectu tuo". It is a full orchestral score with vocal parts. The score is written in G major (one sharp) and 2/4 time. It begins with a rehearsal mark 6. The orchestration includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal parts (S, A, T, B) enter at measure 6 with the lyrics "In - tret". The instrumental parts feature various textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass. Dynamics are marked throughout, including *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written below the notes.

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

S *f* In - tret *f* In - tret *p* in cons - pe - ctu tu - o,

A *f* In - tret *f* In - tret *p* in cons - pe - ctu tu - o,

T *f* In - tret *f* In - tret

B *f* In - tret *f* In - tret

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f*

Cb. *f* *p* *f*

This musical score is for the piece "Intret in conspectu tuo" and is the third page of the score. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. It begins with a double bar line and a repeat sign. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocalists enter with a melody. Dynamics include *f* (forte) and *p* (piano). The lyrics are in Latin: "In - tret, In - tret in cons - pe - ctu tu - o".

Fl. *f* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

S *f* In - tret, In - tret *p* in cons - pe - ctu tu - o

A *f* In - tret, In - tret *p* in cons - pe - ctu

T *f* In - tret, In - tret *p* in cons - pe - ctu

B *f* In - tret, In - tret *p* in cons - pe - ctu tu - o

Vln. I *p*

Vln. II *p*

Vla. *f* *p*

Cb. *p*

[illegible]

21

Fl.

p

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

ge - mi - tus com - pe - di - to - rum:

A

ge - mi - tus com - pe - di - to - rum:

T

8

ge - mi - tus com - pe - di - to - rum: *p* red - de vi - ci - nis nos - tris se - ptu - plum in si - nu e - o - rum

B

ge - mi - tus com - pe - di - to - rum:

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

27

Fl. *f* *tr* *p*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

S

A

T *f* *mf* 8 vin - di - ca vin - di - ca san - gui - nem san - cto - rum tu - o - rum qui ef - fu - sus

B

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

[illegible]

45

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

p

f

p

f

p

f

p

f

p

f

p

po - su - e - runt Je - ru - sa - lem in po - mo - rum cus - to - di - am. *p* Glo - ria Pa - tri et Fi - li - o

f in po - mo - rum cus - to - di - am. *p* Glo - ria Pa - tri et Fi - li - o

f in po - mo - rum cus - to - di - am.

f in po - mo - rum cus - to - di - am.

f

p

f

p

f

p

f

p

f

p

[illegible]

63

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

men! A - men! A - men!

men! A - men! A - men!

men! A - men! A - men!

men! A - men! A - men!