

Soprano

Intret in conspectu tuo

Introito Sebastiani Martyrum

Rafael Sales Arantes
21/07/2016 a 25/07/2016

Allegro

5

f In - tret **f** In - tret **p** in cons - pe - ctu tu - o,

11

f In - tret, In - tret **p** in — cons-pe - ctu tu - o **f** In - tret in cons - pe - ctu tu - o,

19

10

Do - mi-ne, Do - mi-ne, ge - mi-tus com - pe - di - to-rum: **p** De - us ve-ne-runt

34

gen - tes in he - re - di - ta - tem tu - am, De - us ve-ne-runt gen - tes in he - re - di - ta - tem

40

tu - am: pol - lu-e - runt tem - plum, tem-plum san-ctum tu - um po - su-e - runt Je-

46

ru - sa-lem in po - mo - rum cus - to - di-am. **p** Glo - ria Pa - tri et Fi - li-o **f** et Spi - ri - tui

52

San - cto **p** si - cut e - rat in prin - ci - pi-o **f** et nunc et sem - per **f** A -

59

men! A - men! A - men! — et in sæ cu - la sæ-cu - lo - rum. A-men! A - men! A - men! A - men!

65

2

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f In - tret *f* In - tret *p* in cons - pe - ctu tu - o,

11

f In - tret, In - tret *p* in — cons-pe-ctu tu - o *f* In-tret in cons - pe-ctu tu - o,

19

18

Do - mi-ne, Do - mi-ne, ge - mi - tus com - pe - di - to - rum: *p* pol - lu - e - runt

42

tem - plum, tem - plum san - ctum tu - um *f* in po - mo - rum cus -

48

to - di-am. *p* Glo - ria Pa - tri et Fi - li - o *f* et Spi - ri - tui San - cto *p* si - cut e - rat in prin-

54

ci - pi-o *f* et nunc et sem - per et in *p* sæ cu - la sæ-cu - lo - rum. A - men! A - men! A - men! A -

60

men! *f* A - men! A - men! A - men!

2

Tenor

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8 **5** **f** In - tret **f** In - tret **f** In - tret,

12 8 In - tret **p** in — cons - pe - ctu tu - o **f** In - tret in cons - pe - ctu tu - o,

19 8 Do - mi-ne, Do - mi-ne, ge - mi-tus com - pe - di - to-rum: **p** red - de vi - ci-nis nos - tris

25 8 se - ptu-plum in si-nu e - o - rum **f** vin-di-ca vin-di-ca **mf** san-gui-nem san - cto - rum tu -

31 8 o - rum qui ef - fu - sus est. **13** **f** in po - mo - rum cus - to - di-am.

49 8 **2** **f** et Spi - ri - tui San - cto **2** **f** et nunc et sem - per et in **p**

57 8 sæ — cu - la sæ - cu - lo - rum. A - men! **f** A - men! A - men! A - men!

62 8 **f** A - men! A - men! A - men! **2**

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5 ***f*** In - tret ***f*** In - tret ***f*** In - tret,

12 In - tret ***p*** in ___ cons - pe - ctu tu - o ***f*** In - tret in cons - pe - ctu tu - o,

19 Do - mi-ne, Do - mi-ne, ge - mi-tus com - pe - di - to - rum: ***f*** in po-

47 mo - rum cus - to - di-am. ***f*** et Spi - ri - tui San - cto ***f*** et nunc et

56 sem - per ***f*** A - men! A - men! A - men! ___ ***p*** et in sæ - cu - la sæ-cu-

62 lo - rum. A - men! ***f*** A - men! A - men! A - men!

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Allegro[illegible]

Intret in conspectu tuo

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Allegro

The musical score is written for Clarinet in B $\flat$ 1 and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked **Allegro**. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f* (forte) and *p* (piano). Trills are indicated with 'tr' above notes. Fingerings are shown with numbers 2, 3, 4, and 7. The score begins with a rest followed by a quarter note G#4, then a series of eighth notes. It features several measures of sixteenth-note runs and trills. The dynamics fluctuate between *f* and *p*, with a crescendo leading to a *p* section around measure 30. The piece concludes with a final measure containing a half note G#4.

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Allegro

5

12

20

32

44

51

56

63

Intret in conspectu tuo

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Allegro

The musical score is written for a Trumpet in B $\flat$ 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff starts with a forte (f) dynamic. The second staff has a forte (f) dynamic at the beginning and a piano (p) dynamic later. The third staff has a forte (f) dynamic at the beginning and a forte (f) dynamic later. The fourth staff has a forte (f) dynamic at the beginning and a forte (f) dynamic later. The fifth staff has a forte (f) dynamic at the beginning, a piano (p) dynamic in the middle, and a forte (f) dynamic at the end. The sixth staff has a forte (f) dynamic at the beginning and a forte (f) dynamic later. The seventh staff has a forte (f) dynamic at the beginning and a forte (f) dynamic later. The eighth staff has a forte (f) dynamic at the beginning and a forte (f) dynamic later. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, p). There are also numerical markings (4, 3, 12, 2) indicating specific measures or groups of notes.

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Allegro

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff starts with a forte (f) dynamic and includes accents. The second staff continues with a forte (f) dynamic and a piano (p) dynamic. The third staff features a forte (f) dynamic and a four-measure rest. The fourth staff includes a forte (f) dynamic and a four-measure rest. The fifth staff starts with a forte (f) dynamic, followed by a piano (p) dynamic and a forte (f) dynamic. The sixth staff includes a forte (f) dynamic and a two-measure rest. The seventh staff starts with a forte (f) dynamic and ends with a half note. The score is marked with various dynamics (f, p) and rests (2, 3, 4, 17 measures).

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Allegro

6

13

22

52

60

f

f

f

f

f

f

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Allegro

The musical score is written for Horn in F 2 and consists of six staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked **Allegro**. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte). Measure numbers 6, 13, 22, 52, and 59 are indicated at the start of their respective staves.

Staff 1 (Measures 1-5): *f* (forte) dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 2 (Measures 6-12): *f* (forte) dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10 contains a whole rest.

Staff 3 (Measures 13-19): *f* (forte) dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 15 contains a whole rest.

Staff 4 (Measures 20-26): *f* (forte) dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 22 contains a whole rest.

Staff 5 (Measures 27-33): *f* (forte) dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 30 contains a whole rest.

Staff 6 (Measures 34-40): *f* (forte) dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 37 contains a whole rest.

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Allegro[illegible]

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Allegro

The musical score is written for Violin II and consists of 60 measures. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte) and *p* (piano). It also features articulations such as accents (>) and trills (tr). The score is divided into systems of five measures each, with measure numbers 7, 13, 18, 23, 29, 34, 40, 46, 52, and 58 indicated at the beginning of their respective lines.

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Allegro

Musical score for "The Rose Tree" in 3/8 time. The score is written for a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings. The piece is divided into measures, with measure numbers 5, 12, 18, 24, 30, 35, 41, 47, 53, and 59 indicated. The score concludes with a double bar line and a repeat sign.

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Allegro

5 *f*

10 *f* *p*

15 *f* *p*

20 *f* *p*

26 *f* *f* *p*

31 *f* *p*

36 *f*

41 *p* *f*

47 *p* *f*

53 *p* *f*

59 *p* *f*