

Gloriosus Deus

Gradual Sebastiani Martyrum

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26/07/2016 a 04/08/2016

Allegro

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I

Violin II

Viola

Contrabass

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

De - us *p* in san - ctis suis, *ff* Glo - ri - o - sus De - us

De - us *p* in san - ctis suis, *ff* Glo - ri - o - sus De - us *p* in san - ctis

De - us *p* in san - ctis suis, *ff* Glo - ri - o - sus De - us

De - us *p* in sanc - tis suis, *ff* Glo - ri - o - sus De - us

p *ff* *p* *ff* *p* *ff*

Gloriosus Deus

[illegible]

18

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

f

f

f

f

f

f

f

su - is: mi - ra - bi - lis in ma - jes - ta - te, fa - ci - ens pro - di - gi - a. *f* fa - ci - ens pro - di - gi - a.

su - is: mi - ra - bi - lis in ma - jes - ta - te, fa - ci - ens pro - di - gi - a. *f* fa - ci - ens pro - di - gi - a.

8

su - is:

su - is:

f

f

f

f

26

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

S *f* Dex - te - ra — tu - a tu - a, — Do - mi - ne, glo - ri - fi - ca - ta est, *p*

A *f* Dex - te - ra — tu - a *p* glo - ri - fi - ca - ta est,

T *f* Dex - te - ra — tu - a *p* glo - ri - fi - ca - ta est, *p* glo -

B *f* Dex - te - ra — tu - a tu - a, — Do - mi - ne, glo - ri - fi - ca - ta est, *p* glo -

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

32

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f in vir-tu - te: *p* glo - ri - fi - ca - ta — est — *f* in vir - tu - te:

f in vir-tu - te: *p* glo - ri - fi - ca - ta — est — *f* in vir - tu - te: glo - ri - fi - ca - ta — *p*

ri - fi - ca - ta — est in vir-tu - te: *f* in vir - tu - te:

ri - fi - ca - ta — est *f* in vir-tu - te: *p* in vir - tu - te: glo - ri - fi - ca - ta — *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p*

39

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

S *f* in vir - tu - - - te: *p* glo - ri - fi - ca - ta est, *f* glo - ri - fi - ca - ta

A est *f* in vir - tu - - - te: *f* glo - ri - fi - ca - ta

T *f* in vir - tu - - - te: *f* glo - ri - fi - ca - ta

B est *f* in vir - tu - - - te: *p* glo - ri - fi - ca - ta est, *f* glo - ri - fi - ca - ta

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Cb. *f* *p* *f*

p

60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! San - cti - tu - i, Do - mi - ne, be - ne - di - cent te, be - ne -

Al - le - lu - ia! Al - le - lu - ia!

p

p

p

p

72

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

pp

pp

pp

pp

pp

pp

pp

Al - le - lu - ia! Al - le - lu - ia! *pp* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! *pp* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! *pp* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! *pp* Al - le - lu - ia! Al - le - lu - ia!

pp

pp

pp

pp

81

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ia!

8

ia!

ia!

ia!

Detailed description: This page of the musical score, titled 'Gloriosus Deus', contains measures 81 through 83. The score is arranged for a large ensemble. Measures 81 and 82 are marked with a first ending bracket (81). The instrumentation includes Flute (Fl.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Horns (Hn. 1, Hn. 2), two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), four vocal parts (Soprano (S), Alto (A), Tenor (T), Bass (B)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal parts have lyrics 'ia!' in measures 81 and 82. The Tenor part has a '8' below the first 'ia!'. The woodwinds and strings play melodic lines in measures 81 and 82, while the vocalists enter with 'ia!'. In measure 83, all parts conclude with a whole note chord. The key signature has two sharps (F# and C#), and the time signature is common time (C).