

6

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p *dolce*

Solo

Læ - ta - mi - ni,
dolce

8

Detailed description: This is a page of a musical score for the piece 'Lætamini in Domino'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and 2), two Horns (Hn. 1 and 2), and two B-flat Trumpets (B $\flat$ Tpt. 1 and 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Cello (Cb.). The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The first five measures are shown. The Flute part has a measure rest for the first four measures, followed by a melodic line in the fifth measure. The B-flat Clarinet 1 part has a melodic line in the first four measures, followed by a measure rest in the fifth. The B-flat Clarinet 2 part has a measure rest for all five measures. The Horns and Trumpets have measure rests for all five measures. The Soprano part has a measure rest for the first four measures, followed by a melodic line in the fifth measure. The Alto, Tenor, and Bass parts have measure rests for all five measures. The Violins I and II parts have a rhythmic pattern of eighth notes in the first four measures, followed by a measure rest in the fifth. The Viola part has a rhythmic pattern of eighth notes in the first four measures, followed by a measure rest in the fifth. The Cello part has a rhythmic pattern of eighth notes in the first four measures, followed by a measure rest in the fifth. The lyrics 'Læ - ta - mi - ni,' are written under the Soprano part in the fifth measure, with the word 'dolce' written below it. The word 'Solo' is written above the Soprano part in the fifth measure. The dynamic marking *p* (piano) is written above the Soprano part in the fifth measure. The tempo marking *dolce* (dolce) is written above the Soprano part in the fifth measure. The page number '2' is in the top left corner. The title 'Lætamini in Domino' is in the top center. The number '6' is in the top left corner of the first staff. The number '8' is in the bottom left corner of the Tenor staff.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

læ - ta - mi - ni in Do - mi - no et ex - ul - ta - te et ex - ul - ta - te — jus - ti, læ -

[illegible]

Lætamini in Domino

[illegible]

[illegible]

32

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

tr

p

pp

omnes re - cti cor - de, omnes re - cti cor - de.

8

p

pp