

QVINTETT.

Violino 1.

Erik Åkerberg.

Allegro. (♩ = 96.)

f

3

11 *cresc. poco a poco* *al*

17 *ff* *molto dim.* *pp*

24 *mf*

31 *p*

39 *f*

47 *ff* *espr.* *p*

55

62

69

77 *pp*

1 6

2 Violino I.

90 *cresc.* *f* *ff*

101

109

112

115 *p marc.*

123 *molto cresc.* *fff*

130

142 *pp*

151 *p*

158 *molto cre*

165 *- scen - do - al - ff*

172

This page of a Violino I musical score contains measures 90 through 172. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings such as *cresc.*, *f*, *ff*, *p marc.*, *molto cresc.*, *pp*, *p*, and *molto cre* are used to indicate changes in volume and intensity. Performance instructions like fingerings (e.g., 1, 2, 6) and breath marks (arched lines) are present. The lyrics "- scen - do - al -" are written below the staff in measures 165 and 166, with the word "ff" appearing below the staff in measure 166. The page number "2" is located at the top left, and the instrument name "Violino I." is at the top center.

Violino I.

181 *pp* *ppp*

189 *Più mosso.* *p* *poco a poco cresc. e string.* *fff* *fz*

199

206

Andante sostenuto. (♩ = 100)

10 Viola 11 12 13 1 15 16 *pp*

20

30 *p* 3

42 *mf marc.* *cre - scen - - do - - -*

59 *f* *p*

65

71 *pp* 1 1

80 *p* 4

93 *f*

99 *cresc.*

104 *ff* *pp*

112

119 *mf*

126

133 *f* *pp*

148 *mf* *cre*

154 *scen* *do* *al* *ff*

158

162 *pp* *pizz.*

Violino I.

116 *pp* *p*

122 *f* *p* *f* *p*

128 *mf*

135

144 *p*

152 *p*

162 *p*

168 *e crescendo al ff pp* *poco a tempo pizz.* *a poco acce - le - rando*

FINALE.

Allegro energico. (♩=132.)

8 *f* *mf*

17 *3* *3* *3* *2*

25 *ff* *1* *1* *1*

35 *mf* *1* *1* *2*

Violino I.

7

45 *p*

52 *pp*

75 *p*

82 *mf*

93 *molto* cre - - scen - - do - - -

100 *p*

112 *ritard. poco a tempo* *f*

123 *ff*

128 *fff*

134 *p*

139 *poco a poco* - - cre - -

143 *al*

- scendo - - e - - strin - - gen - - do

149 *f* *3*

155 *pizz.* *arco*

161 *pizz.* *arco* *pizz.* *arco* *ff* *3*

167 *mf*

174 *con sordino* *7* *pp*

188 *3* *Allegro molto. (♩=88.)* *senza sordino Viol. II.* *1 2 3 4*

200 *f* *Tempo I.* *mf*

206 *3* *rit. poco* *ff*

214 *marc.*

220 *Allegro molto.* *fff tutta con forza* *3*

226 *3* *3* *3*

232