

QVINTETT.

Violoncello.

Erik Åkerberg.

Allegro. (♩=96.)

Violoncello part of Quintet by Erik Åkerberg. The score is written in bass clef with a 6/8 time signature. It begins with a forte (f) dynamic and a tempo marking of Allegro (♩=96). The piece features various articulations including pizzicato (pizz.) and arco, and dynamic markings such as cresc. poco, a poco, mf, pp, and f. The score is divided into measures, with measure numbers 11, 17, 23, 29, 37, 48, 56, 63, 69, and 74 indicated. The key signature has one sharp (F#).

2 Violoncello.

81 *pp*

90 *cresc.* *f* pizz.

96 *ff* arco

104 *marc.*

110

116 *p marc.*

123 *molto cresc.* *fff*

128

133 *pp*

139

144

151

A musical score for a cello, consisting of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (fff). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present. The score is divided into measures, with measure numbers 81, 90, 96, 104, 110, 116, 123, 128, 133, 139, 144, and 151 indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, with some measures containing multiple notes beamed together.

Violoncello.

3

157



164



170



179



189

Più mosso.



198



205



Andante sostenuto. (♩=100.)

Piano



10



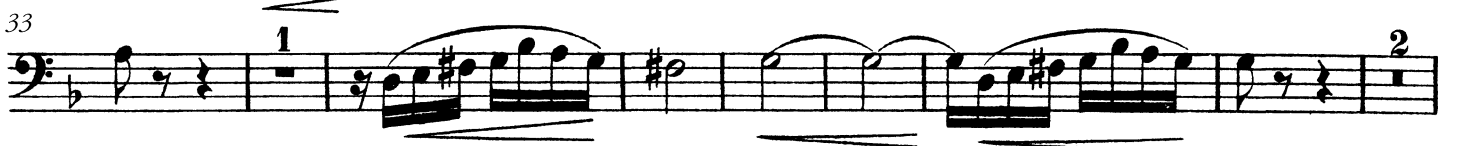
18



25



33



4 Violoncello.

43 *mf*

53 *cresc.* *f* *p*

66 *pizz.* *pp*

77 *arco* *p*

87 *f*

95 *3* *1*

103 *pizz.* *ff* *3*

113 *arco* *1*

123 *pizz.*

132 *f* *arco* *pp* *7*

149 *mf* *ff* *1* *2*

159 *pp* *pizz.* *3*

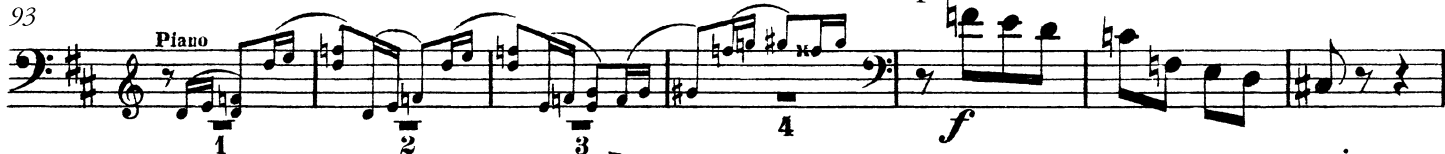
Violoncello.

Allegretto scherzando. (♩ = 112.)

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 2/4 time, key of D major, and consists of 83 measures. It features various articulations such as piano (p), fortissimo (ff), pizzicato (pizz.), arco, and trills (tr). The piece concludes with a "cresc. e ritard." marking and a final "ff" dynamic.

Violoncello.

93



100



109



119



126



132



142



153



162



168



FINALE.

Allegro energico. (♩ = 132.)



17



Violoncello.

7

29



38



51



63



71



81



94



106



120



127



135



141



8 Violoncello.

149



155



162



167



173



186



197 (♩. = 88.)



204



212



219



226



232

