

JEFF MANOOKIAN

ROMANCE

for B $\flat$ Clarinet and Piano

Windsor Editions

to Matías Palavecino

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Adagio amoroso (♩ = c. 44)

Clarinet in B $\flat$

Adagio amoroso (♩ = c. 44)

Piano *p*

4

6

mp

4

6

3

mp

7

6

3

3

11

6

3

13

f *mf*

f *mf* *mp* *p*

6

15

mp *mf*

pp

calando

6

ten.

19 *a piacere* *p* *mf* *stretto* *rit.*

20 *a tempo* *pp* *mf* *espress.*

23

27

6 3 6

mf *mp*

27

mf *mp*

3 3 3 3

29

29

p

3

31 *f* *poco rall.*

33 *a tempo* *mp*

36 *cantabile* *p*

40

43

mf *mp*

43

mf *mp*

6

45

45

9

47

mf *f*

47

mf

6 6 8va 6 6

5/4

48

f

mp

8va

50

poco rall.

a tempo

p sotto voce

cantabile

p

6

53

6

6

6

This musical score page contains measures 57 through 64 of a piano piece. The music is written for a single melodic line and a grand piano accompaniment. The key signature is two sharps (F# and C#), and the time signature changes from 4/4 to 3/4 and back to 4/4.

Measures 57-59: The melodic line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a sixteenth-note triplet in the right hand and a half note in the left hand. The dynamics are marked *p* (piano).

Measures 60-61: The melodic line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a sixteenth-note triplet in the right hand and a half note in the left hand. The dynamics are marked *mp* (mezzo-piano).

Measures 62-63: The melodic line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a sixteenth-note triplet in the right hand and a half note in the left hand. The dynamics are marked *mf* (mezzo-forte).

Measures 64-65: The melodic line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a sixteenth-note triplet in the right hand and a half note in the left hand. The dynamics are marked *cresc.* (crescendo).

66

66

8va

f

68

68

ff calando

8va

pp tranquillo

pp

72

72

pp

p

76 *a piacere* *calando* *pp*

76 *pp*

78

81 *allargando* *pp* 3 10

81 *allargando*

85 *lentissimo* *pp* 6 6 *tr* *calando* 6 *calando* 6

85 *lentissimo*

Detailed description: This page of a musical score contains measures 76 through 85. It is written for a piano, with a treble and bass staff. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 76 features a melodic line in the treble staff with a slur and a crescendo hairpin, and a bass line with a long rest. Measure 78 shows a complex melodic line in the treble staff with a slur and a crescendo hairpin, and a bass line with a long rest. Measure 81 features a melodic line in the treble staff with a slur and a crescendo hairpin, and a bass line with a long rest. Measure 85 features a melodic line in the treble staff with a slur and a crescendo hairpin, and a bass line with a long rest.

