



Malcolm Hill

(1944 -)

**“Babe”
Variation**

for

Organ or Piano

mj251

composed 1999

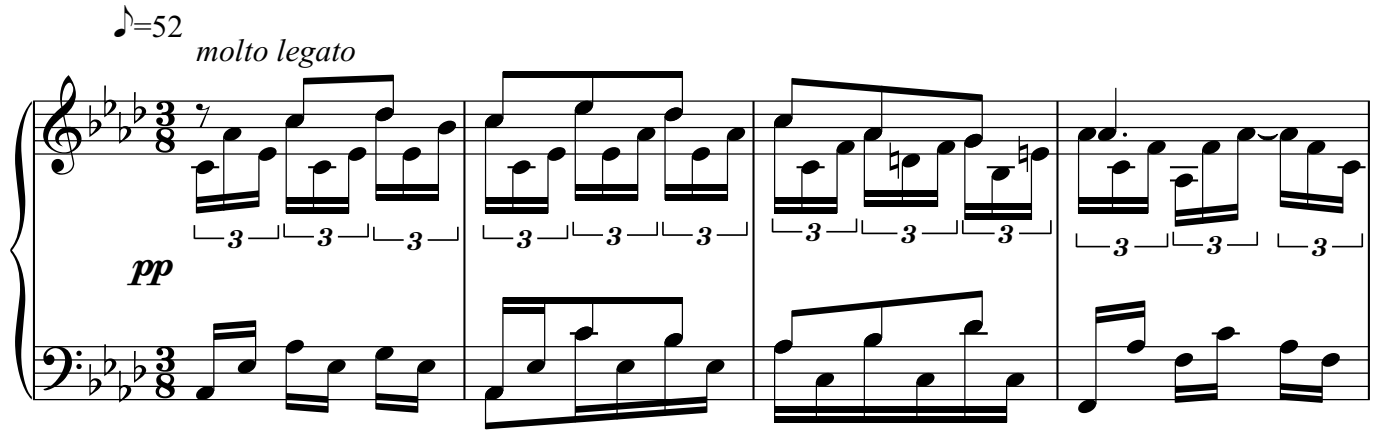
www.malcolm-hill.co.uk

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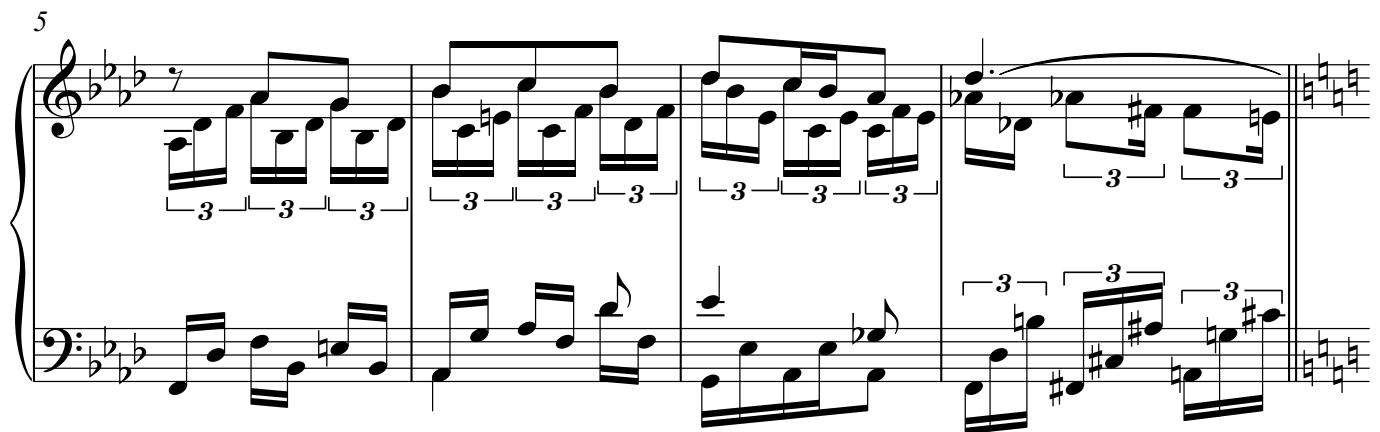
BABE variation

Malcolm Hill
1999 mj251

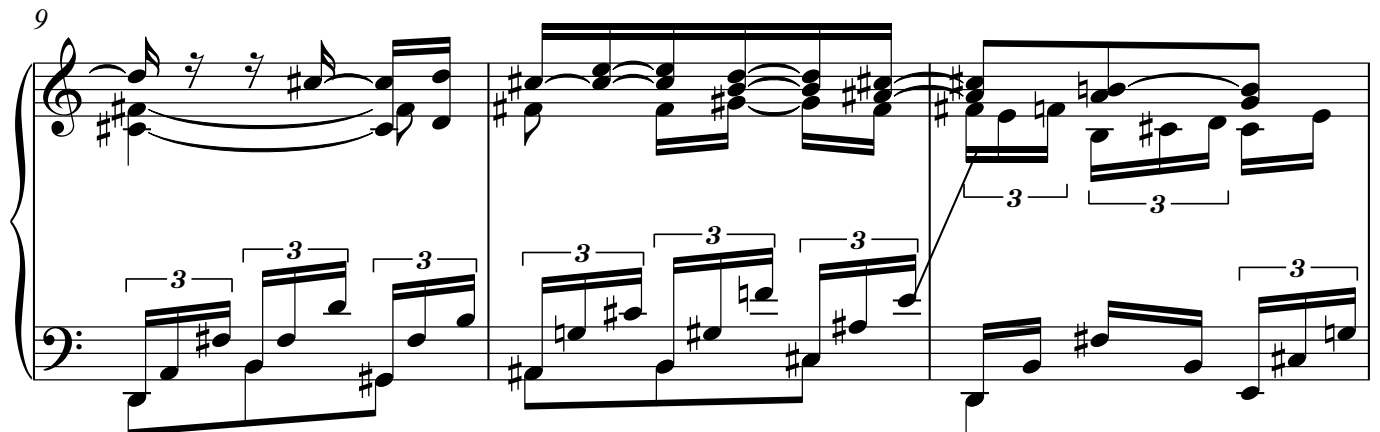
$\text{♩} = 52$
molto legato
pp



5



9



Musical score for measures 12-14. The piece is in 2/8 time and features a key signature of two flats (B-flat and E-flat). Measure 12 begins with a treble clef and contains three triplet eighth notes in the right hand and eighth notes in the left hand. Measure 13 features a 7/8 time signature change and continues with triplet eighth notes in the right hand and eighth notes in the left hand. Measure 14 concludes with triplet eighth notes in the right hand and eighth notes in the left hand.

Musical score for measures 15-18. The piece continues in 2/8 time with a key signature of two flats. Measure 15 features triplet eighth notes in the right hand and eighth notes in the left hand. Measure 16 continues with triplet eighth notes in the right hand and eighth notes in the left hand. Measure 17 is marked "rall" and features triplet eighth notes in the right hand and eighth notes in the left hand. Measure 18 concludes with a final chord in the right hand and a half note in the left hand.

This variation originated as part of a set of variations improvised by Malcolm Hill on the organ of Bath Abbey as part of a recital he gave on 4th August 1999.

The theme is an inversion of the "Babe" theme from the Organ Symphony by Saint Saens.