

The Old Farm House

Edited by
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Music by
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Moderato

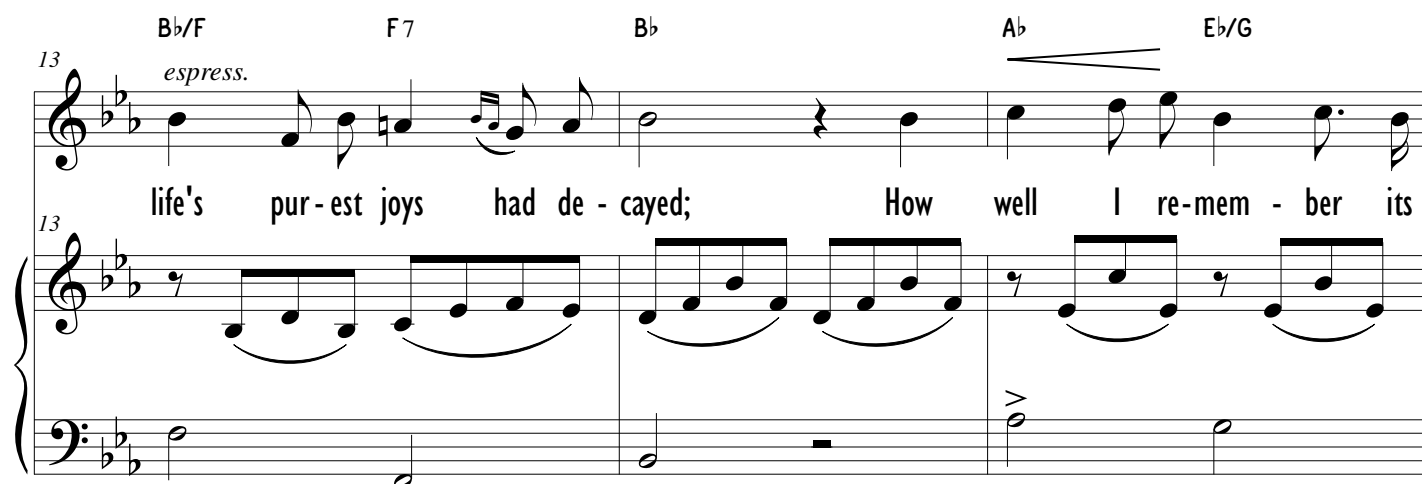
The first system of the musical score is in 4/4 time, marked 'Moderato'. It features a piano introduction with a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3. The melody continues with eighth notes and quarter notes, ending with a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

The second system of the musical score is in 4/4 time, marked 'a tempo'. It features a vocal melody and a piano accompaniment. The vocal melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "Oh, the old farm house down be - side the val - ley stream, Where in child - hood so oft I have". The system is marked with a 6 and a piano (p) dynamic.

The third system of the musical score is in 4/4 time, marked 'a tempo'. It features a vocal melody and a piano accompaniment. The vocal melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "played; Ere sor - row had cloud - ed my heart's ear - ly dream, Or". The system is marked with a 10 and a piano (p) dynamic.

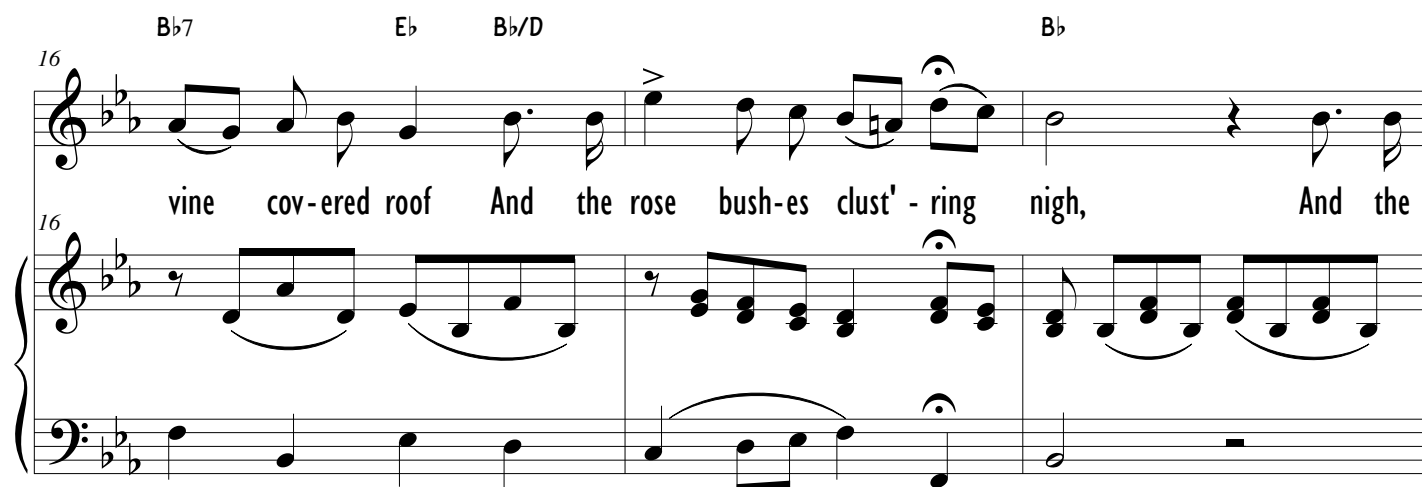
13 *espress.* B $\flat$ /F F7 B $\flat$ A $\flat$ E $\flat$ /G

life's pur-est joys had de-cayed; How well I re-mem-ber its



16 B $\flat$ 7 E $\flat$ B $\flat$ /D B $\flat$

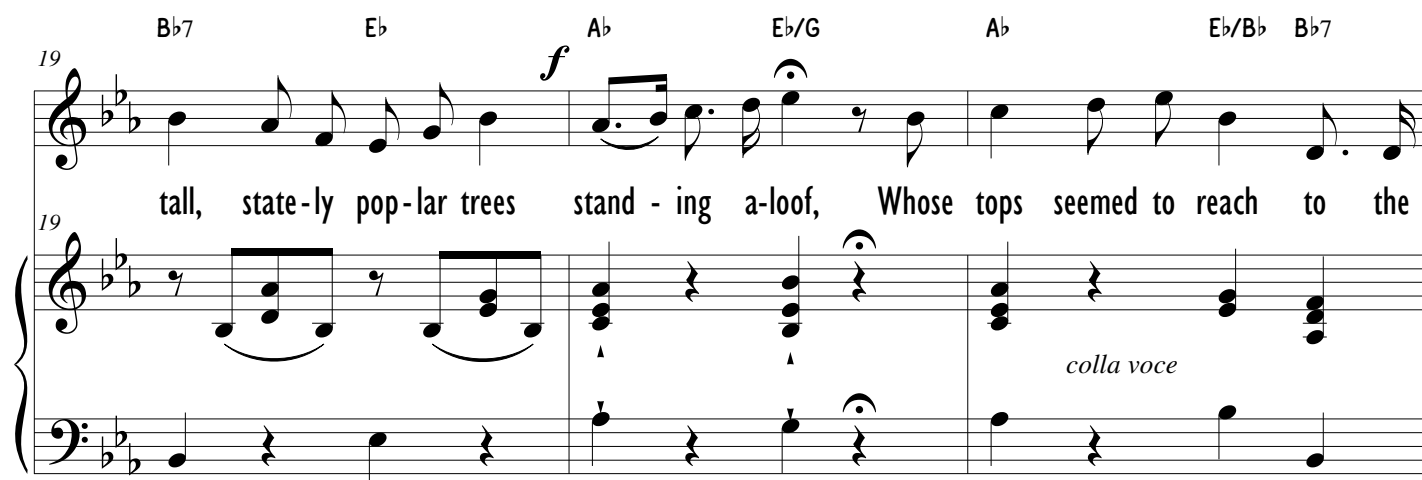
vine cov-ered roof And the rose bush-es clust'-ring nigh, And the



19 B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ /G A $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7

tall, state-ly pop-lar trees stand-ing a-loof, Whose tops seemed to reach to the

colla voce



22 *E♭* *E♭/G* *A♭* *E♭/G* *A dim* *F7* *E♭/B♭* *B♭7* *E♭*
poco rit.

sky; Oh! the old farm house my — child - hood's hap - py home.

25 *a tempo* *rit.*

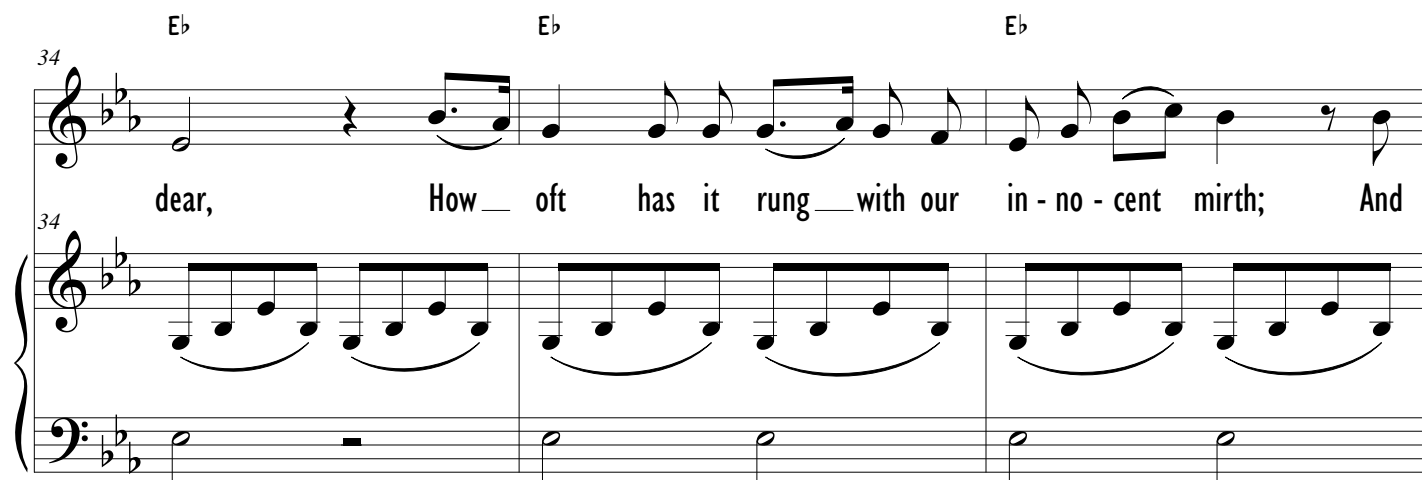
p *f* *dim.*

30 *a tempo* *E♭* *E♭* *B♭7*

Oh the old farm house, how I've sport-ed 'round its hearth With my sis - ters and broth-ers so

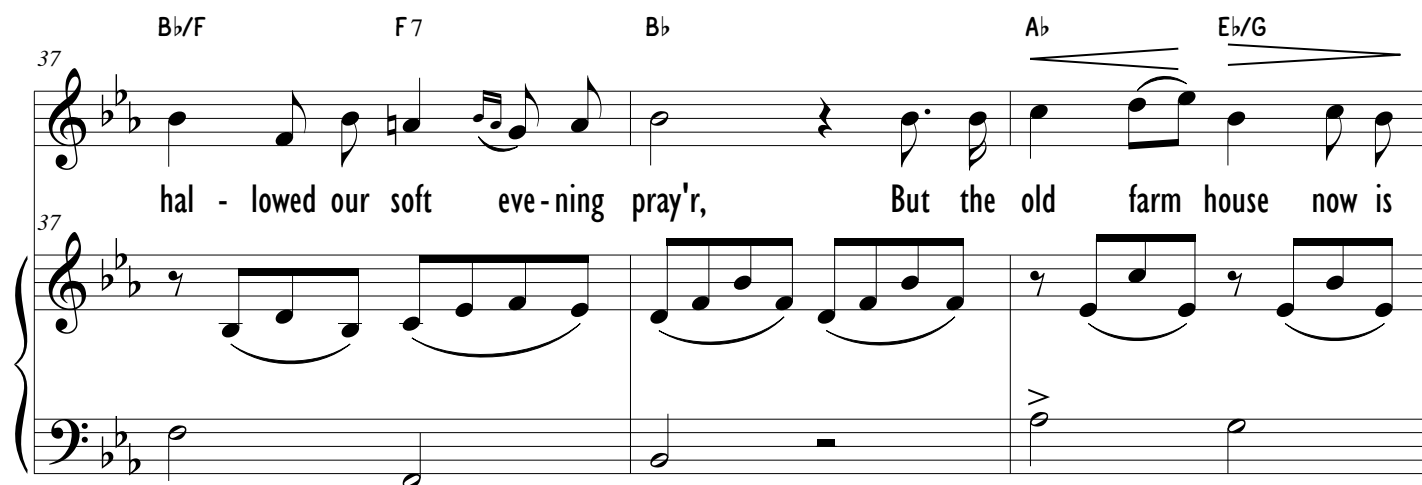
34 $E\flat$ $E\flat$ $E\flat$

34 dear, How — oft has it rung — with our in - no - cent mirth; And



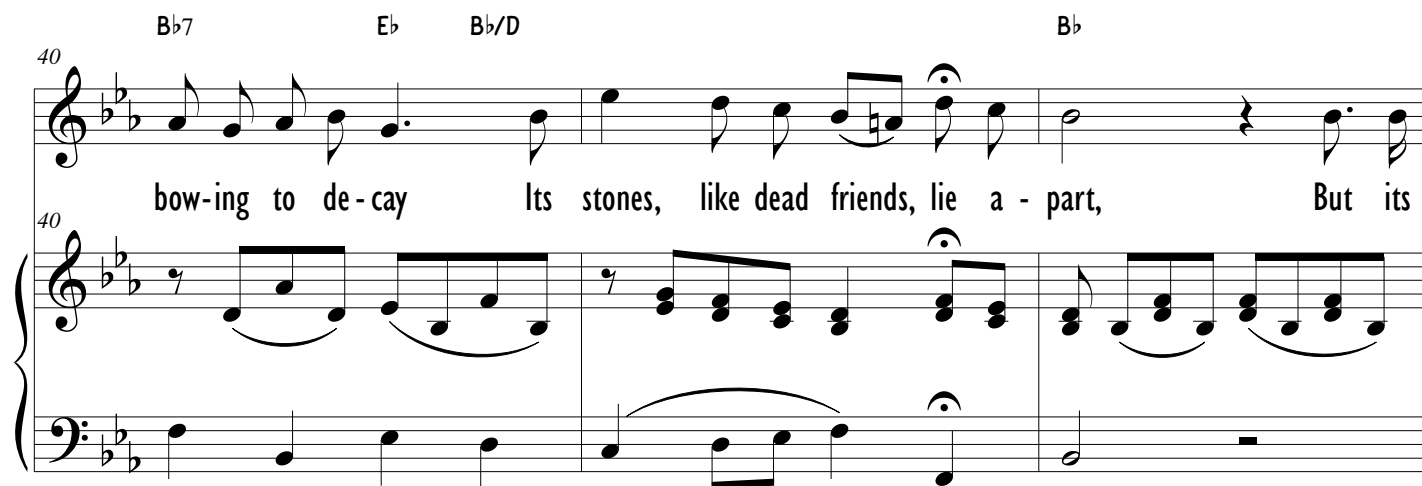
37 $B\flat/F$ $F7$ $B\flat$ $A\flat$ $E\flat/G$

37 hal - lowed our soft eve-ning pray'r, But the old farm house now is



40 $B\flat7$ $E\flat$ $B\flat/D$ $B\flat$

40 bow-ing to de-cay Its stones, like dead friends, lie a - part, But its



43 $B\flat 7$ $E\flat$ $A\flat$ $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat 7$

43 dear cher-ished im - age shall *f* ne'er fade a-way From af - fec - tion's do-main in my

43 *colla voce*

46 $E\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ $A\dim$ $F 7$ $E\flat/B\flat$ $B\flat 7$ $E\flat$

46 heart; Oh the old farm house, my — child - hood's hap - py home.

poco rit.

49 *a tempo* *rit.*

49 *p* *f* *dim.*