

Full Score

March of the Trump Supporters

Make America Hate Again

John-Luke Mark Matthews

Allegro cattivissimo e odioso, con la vendetta ♩ = 120

Con sord.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

Timpani

Triangle

Snare Drum

Bass Drum

Cymbals

The musical score is for a march in 2/4 time, marked 'Allegro cattivissimo e odioso, con la vendetta' at 120 beats per minute. It features a full band arrangement with the following parts:

- Trumpet in B $\flat$ 1:** Starts with a melodic line marked *f* and 'Con sord.', featuring a trill in the second measure.
- Trumpet in B $\flat$ 2:** Remains silent in the first two measures, then enters with a melodic line marked *f* and 'Con sord.', also featuring a trill in the fourth measure.
- Horn in F:** Plays a sustained note marked *f* in the first measure, then a melodic line in the third measure.
- Trombone:** Plays a melodic line marked *f* in the first measure, then a sustained note in the third measure.
- Tuba:** Plays a melodic line marked *f* in the first measure, then a sustained note in the third measure.
- Timpani:** Plays a melodic line marked *f* in the first measure, then a sustained note marked *fff* in the fourth measure.
- Triangle:** Plays a melodic line marked *f* in the first measure, then a sustained note in the third measure.
- Snare Drum:** Plays a melodic line marked *f* in the first measure, then a sustained note marked *fff* in the fourth measure.
- Bass Drum:** Plays a melodic line marked *f* in the first measure, then a sustained note in the third measure.
- Cymbals:** Plays a melodic line marked *f* in the first measure, then a sustained note in the third measure.

The score includes various musical notations such as dynamics (*f*, *fff*), articulation (trills, slurs), and performance instructions (Con sord.).

March of the Trump Supporters

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

5

Timp.

5

Trgl.

5

S.Dr.

3

B. Dr.

5

Cym.

fff

f

fff

f

fff

Detailed description: This is a musical score for a piece titled 'March of the Trump Supporters'. The score is arranged in a grand staff format with ten staves. The instruments are: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horns (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into five measures. In the first measure, B $\flat$ Tpt. 1 has a whole rest, B $\flat$ Tpt. 2 has a half note G $\flat$ with a trill, Hn. has a half note G, Tbn. has a half note G, and Tuba has a half note G. In the second measure, B $\flat$ Tpt. 1 and Tbn. have whole rests, B $\flat$ Tpt. 2 has a triplet of eighth notes (F $\sharp$, G $\flat$, A $\flat$) followed by a half note G, Hn. has a dotted half note G, and Tuba has a whole rest. In the third measure, B $\flat$ Tpt. 1 and Tbn. have whole rests, B $\flat$ Tpt. 2 has a whole rest, Hn. has a dotted half note G, and Tuba has a half note F $\sharp$. In the fourth measure, B $\flat$ Tpt. 1 and Tbn. have whole rests, B $\flat$ Tpt. 2 has a whole rest, Hn. has a dotted half note G, and Tuba has a half note G. In the fifth measure, B $\flat$ Tpt. 1 and Tbn. have whole rests, B $\flat$ Tpt. 2 has a whole rest, Hn. has a dotted half note G, and Tuba has a half note G. The Timpani part consists of a steady eighth-note pattern starting on G. The Triangle part has a series of eighth notes in the first measure, followed by a whole rest, then eighth notes in the last three measures. The Snare Drum part has a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, then eighth notes in the last three measures. The Bass Drum part has a steady eighth-note pattern starting on G. The Cymbals part has a steady eighth-note pattern starting on G. Dynamics include *fff* (fortississimo) and *f* (forte).

March of the Trump Supporters

3

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

10

Timp.

10

Trgl.

10

S.Dr.

B. Dr.

10

Cym.

zögerlich

f

p

f

f

f

fff

f

3

This musical score is for a piece titled "March of the Trump Supporters". It is the third page of the score. The instrumentation includes B $\flat$ Trumpets 1 and 2, Horns, Trombones, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, and Cymbals. The score is in 4/4 time. The key signature has one sharp (F#). The tempo/mood is marked "zögerlich" (hesitant). The score features various dynamics including *f* (forte), *p* (piano), and *fff* (fortississimo). The Snare Drum part has a triplet of eighth notes. The Cymbal part starts with a *fff* dynamic. The B $\flat$ Trumpet 2 part has a *f* dynamic and a *p* dynamic. The Horn part has a *f* dynamic. The Trombone and Tuba parts have a *f* dynamic. The Timpani part has a *f* dynamic. The Triangle part has a *f* dynamic. The Snare Drum part has a *f* dynamic. The Bass Drum part has a *f* dynamic. The Cymbal part has a *fff* dynamic.

March of the Trump Supporters

15 *tr*

B $\flat$ Tpt. 1

15 *tr*

B $\flat$ Tpt. 2

kraftig

f

Hn.

Tbn.

Tuba

15

Timp.

fff

15

Trgl.

15

S.Dr.

3

B. Dr.

15

Cym.

Detailed description: This is a page of a musical score for a marching band. The title is 'March of the Trump Supporters'. The page number is 4. The score is written for eight instruments: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Horn, Trombone, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, and Cymbals. The music is in 4/4 time. The key signature has one flat (B $\flat$). The score is divided into four measures. Measure 1: B $\flat$ Tpt. 1 has a half note G $\flat$ with a trill (tr) and a fermata. B $\flat$ Tpt. 2 has a whole rest. Horn has a half note G $\flat$. Trombone has a half note F $\flat$. Tuba has a half note G $\flat$. Timpani has a half note G $\flat$. Triangle has a half note G $\flat$. Snare Drum has a half note G $\flat$. Bass Drum has a half note G $\flat$. Cymbals have a half note G $\flat$. Measure 2: B $\flat$ Tpt. 1 has a half note G $\sharp$ with a trill (tr) and a fermata. B $\flat$ Tpt. 2 has a half note G $\flat$ with a trill (tr) and a fermata. Horn has a half note G $\flat$. Trombone has a half note F $\flat$. Tuba has a half note G $\flat$. Timpani has a half note G $\flat$. Triangle has a half note G $\flat$. Snare Drum has a half note G $\flat$. Bass Drum has a half note G $\flat$. Cymbals have a half note G $\flat$. Measure 3: B $\flat$ Tpt. 1 has a half note G $\sharp$ with a trill (tr) and a fermata. B $\flat$ Tpt. 2 has a half note G $\flat$ with a trill (tr) and a fermata. Horn has a half note G $\flat$. Trombone has a half note F $\flat$. Tuba has a half note G $\flat$. Timpani has a half note G $\flat$. Triangle has a half note G $\flat$. Snare Drum has a half note G $\flat$. Bass Drum has a half note G $\flat$. Cymbals have a half note G $\flat$. Measure 4: B $\flat$ Tpt. 1 has a half note G $\sharp$ with a trill (tr) and a fermata. B $\flat$ Tpt. 2 has a half note G $\flat$ with a trill (tr) and a fermata. Horn has a half note G $\flat$. Trombone has a half note F $\flat$. Tuba has a half note G $\flat$. Timpani has a half note G $\flat$. Triangle has a half note G $\flat$. Snare Drum has a half note G $\flat$. Bass Drum has a half note G $\flat$. Cymbals have a half note G $\flat$.

March of the Trump Supporters

5

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

19

Timp.

f

19

Trgl.

19

S.Dr.

3

B. Dr.

19

Cym.

Detailed description of the musical score: The score is for a marching band piece. It consists of nine staves. The first five staves are for brass instruments: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Horn, Trombone, and Tuba. The next four staves are for percussion: Timpani, Triangle, Snare Drum, and Bass Drum. The final staff is for Cymbals. The music is in 4/4 time. The first five staves have a key signature of one flat (B $\flat$). The percussion parts are in C major. The score includes various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking 'f' (forte) is present for the Timpani part. The page number '5' is in the top right corner.

March of the Trump Supporters

24

B $\flat$ Tpt. 1

ff

B $\flat$ Tpt. 2

ff

Hn.

Tbn.

Tuba

24

Timp.

24

Trgl.

24

S.Dr.

3

3

B. Dr.

24

Cym.

Detailed description: This page of a musical score, titled 'March of the Trump Supporters', begins at measure 24. It features a grand staff for brass instruments (B $\flat$ Trumpets 1 and 2, Horns, Trombones, and Tuba) and a percussion section (Timpani, Triangle, Snare Drum, Bass Drum, and Cymbal). The brass parts for the trumpets are marked with a fortissimo (*ff*) dynamic. The percussion parts include a steady eighth-note pattern for the timpani, a rhythmic pattern for the triangle, and a complex snare drum pattern featuring triplets. The bass drum and cymbal provide a steady accompaniment.

March of the Trump Supporters

7

flub

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

sehr gehalten

30

Timp.

fff

f

30

Trgl.

fff

f

30

S.Dr.

fff

3

B. Dr.

30

Cym.

fff

p

p

March of the Trump Supporters

36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

36

Timp.

36

Trgl.

36

S.Dr.

f

3

B. Dr.

36

Cym.

fff

f

9

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

42

Timp.

42

Trgl.

42

S.Dr.

3

B. Dr.

42

Cym.

March of the Trump Supporters

48

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

48

Timp.

48

Trgl.

48

S.Dr.

3

B. Dr.

48

Cym.

Detailed description of the musical score: The score is for a marching band piece. Measures 48-53 are shown. Measures 48 and 49: Horns and Trombones have rests. Tuba plays a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Timpani plays a half note G2, half note F2. Triangle plays a quarter note G2, quarter note F2. Snare Drum plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass Drum plays a quarter note G2, quarter note F2. Cymbal plays a quarter note G2, quarter note F2. Measure 50: Horns and Trombones have rests. Tuba has a rest. Timpani plays a half note G2, half note F2. Triangle plays a quarter note G2, quarter note F2. Snare Drum plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass Drum plays a quarter note G2, quarter note F2. Cymbal plays a quarter note G2, quarter note F2. Measure 51: Horns and Trombones have rests. Tuba has a rest. Timpani plays a half note G2, half note F2. Triangle plays a quarter note G2, quarter note F2. Snare Drum plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass Drum plays a quarter note G2, quarter note F2. Cymbal plays a quarter note G2, quarter note F2. Measure 52: Horns and Trombones have rests. Tuba has a rest. Timpani plays a half note G2, half note F2. Triangle plays a quarter note G2, quarter note F2. Snare Drum plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass Drum plays a quarter note G2, quarter note F2. Cymbal plays a quarter note G2, quarter note F2. Measure 53: Horns and Trombones have rests. Tuba has a rest. Timpani plays a half note G2, half note F2. Triangle plays a quarter note G2, quarter note F2. Snare Drum plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass Drum plays a quarter note G2, quarter note F2. Cymbal plays a quarter note G2, quarter note F2.

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

ff

Tuba

54

Timp.

54

Trgl.

pppp

54

S.Dr.

3

B. Dr.

54

Cym.

60 Senza sord.

B $\flat$ Tpt. 1

p *f* *ff*

B $\flat$ Tpt. 2

Schalltrichter auf!

Hn.

p *f* *ff*

Tbn.

p *f* *ff*

Tuba

p *f* *ff*

60

Timp.

ffff

60

Trgl.

p *ffff*

60

S.Dr.

ffff 3

B. Dr.

ffff *p*

60

Cym.

ffff