

AGNES
Morceau de Salon

POUR LE

PIANO

dedié à Mademoiselle

AGNES de GERSTFELDT

par

MAURICE DIETRICH.

Lit. J.V. Fleck & Co

786.2.085:094/099



Mus. n. 585

Cim.

SICILIENNE

par

MAURICE DIETRICH.

Allegretto





marcato il Canto.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, many of which are beamed together. The bass staff contains a series of eighth-note chords, also beamed together. The key signature has one flat (B-flat).

The second system of musical notation continues the piece. It features similar rhythmic patterns in both staves, with eighth-note chords and beaming. The key signature remains one flat.

The third system of musical notation includes the instruction *ritenuto* in the bass staff, indicating a slowing down of the tempo. The treble staff continues with eighth-note chords. The key signature remains one flat.

The fourth system of musical notation continues the piece. It features similar rhythmic patterns in both staves, with eighth-note chords and beaming. The key signature remains one flat.

The fifth system of musical notation includes the instruction *ritenuto* in the bass staff, indicating a slowing down of the tempo. The treble staff continues with eighth-note chords. The key signature remains one flat.

a tempo
crescendo
accele

ran-do
ff
diminuendo

rite-nuto
a tempo

crescendo
accele
ran-do

ff
diminuendo

ritenuto *al tempo.* *f* *f* *f*

Red. *Red.*

f *ff* *f*

Red. *Red.*

f *f* *f* *ff*

Red. *Red.*

con fuoco. *ff* *ff* *ff* *ff* *ff* *ff* *8^a*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*



Mus. n. 584 Cim

Civ. Mus. n. 585