

Trumpet in B $\flat$  1

# March of the Trump Supporters

Make America Hate Again

John-Luke Mark Matthews

Allegro cattivissimo e odioso, con la vendetta  $\text{♩} = 120$

Con sord.

1 9

14 6

26 ff flub p

35 25 Senza sord. p f ff

Trumpet in B $\flat$  2

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Allegro cattivissimo e odioso, con la vendetta  $\text{♩} = 120$

Con sord.

The musical score consists of five staves of music for trumpet. Staff 1 (measures 1-10) starts with a forte dynamic (f) and a tempo of  $\text{♩} = 120$ . Staff 2 (measures 11-20) includes dynamics *zögerlich*, *p*, *kraftig*, *f*, and *ff*. Staff 3 (measures 21-30) features a dynamic *ff*. Staff 4 (measures 31-40) includes dynamics *p*, *Senza sord.*, and *f*. Staff 5 (measures 41-50) ends with a dynamic *ff*.

Horn in F

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Allegro cattivissimo e odioso, con la vendetta  $\text{♩} = 120$

The musical score consists of four staves of music for Horn in F. Staff 1 starts at measure 1 (2/4 time) with dynamic **f**. Staff 2 starts at measure 10 (4/4 time) with dynamic **f**. Staff 3 starts at measure 23 (2/4 time) with dynamic **f**, followed by a crescendo to **ff** at measure 64. Staff 4 starts at measure 64 (2/4 time) with dynamic **f**, followed by a crescendo to **ff**. Measure 27 includes the instruction "Schalltrichter auf!" (Speaker on!). Measure 6 includes a dynamic **p**.

Trombone

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Allegro cattivissimo e odioso, con la vendetta  $\text{♩} = 120$

The musical score consists of three staves of music for Trombone. Staff 1 starts with a dynamic **f**. Measures 8 and 16 are marked with a thick black bar. Staff 2 starts at measure 17, with dynamics **mf** and **ff**. Measure 5 is marked with a thick black bar. Staff 3 starts at measure 60, with dynamics **p**, **f**, and **ff**.

Tuba

# March of the Trump Supporters

## Make America Hate Again

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Allegro cattivissimo e odioso, con la vendetta  $\text{♩} = 120$

The musical score consists of five staves of bass clef (Tuba) music. Staff 1 starts at measure 1 with a dynamic of **f**. Staff 2 starts at measure 9 with a dynamic of **f**. Staff 3 starts at measure 22 with a dynamic of **fff**, a tempo of **13**, and a performance instruction of **sehr gehalten**. Staff 4 starts at measure 45 with a dynamic of **p** followed by **f**. Staff 5 starts at measure 65 with a dynamic of **ff**.