

à Mademoiselle Marie de Skirmunt

LA VIENNOISE

GRANDE VALSE BRILLANTE

par

Alexandre Batffa

arrangée pour le

PIANO

par

Maurice Dietrich

Prix Flp. 4.

VARSOVIE, CHEZ R. FRIEDLEIN

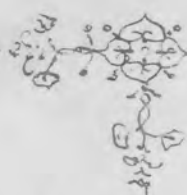
Rue des Senateurs N° 460 (6).

LAURENCE
GRANDE VALISE BRIEVE

Maurice Dietrich



Nr. n. 2116
Cim.



Moderato.

INTRODUCT.

ff

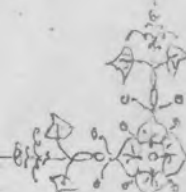
p

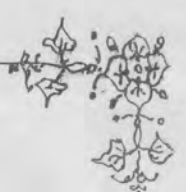
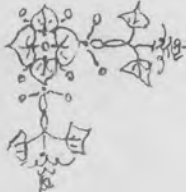
ff

p

cres

cen - do - e - ac - ce





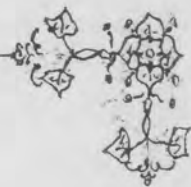
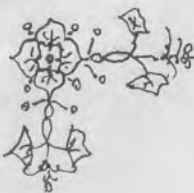
le - - - ran - - - do *ff ff ff ff*

WALTZ *p* *f f*

p *f f* *p*

f f *p*

f f *mf* *8a*



8^a lora

p *mf*

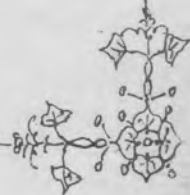
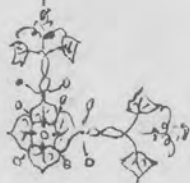
8^a >

p *dolce*

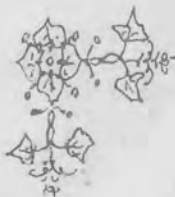
8^a >

ff

cantabile







sf *cres* - - *cen* - - *do* *ff*

ff tres marque









82

ff

cantabile

cren - cen - do

f

Handwritten musical score for piano, page 12. The score is written on five systems of grand staves (treble and bass clef). The music features complex chordal textures and dynamic markings. The first system includes markings *sfz*, *p*, and *f*. The second system includes *f*, *sfz*, and *p*. The third system includes *sfz* and *p*. The fourth system includes *f*, *sfz*, and *p*. The fifth system includes *f* and *sfz*. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

Handwritten musical score on five systems of grand staves. The notation includes various dynamic markings such as *sfz*, *p*, *f*, *ff*, and *fff*, along with slurs and accents. The paper is aged and decorated with floral motifs in the corners.



Mus. n. 2116

Ci'm.

R.F.

