

Magnificat Settimo.

Septimi Toni. Translatus ad quartam inferius
commodatis causa.

[Versus Primus]

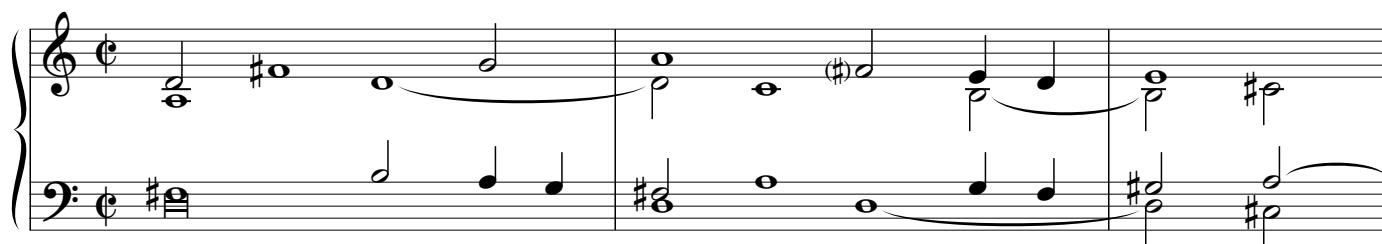
Ma - gni - fi - cat.

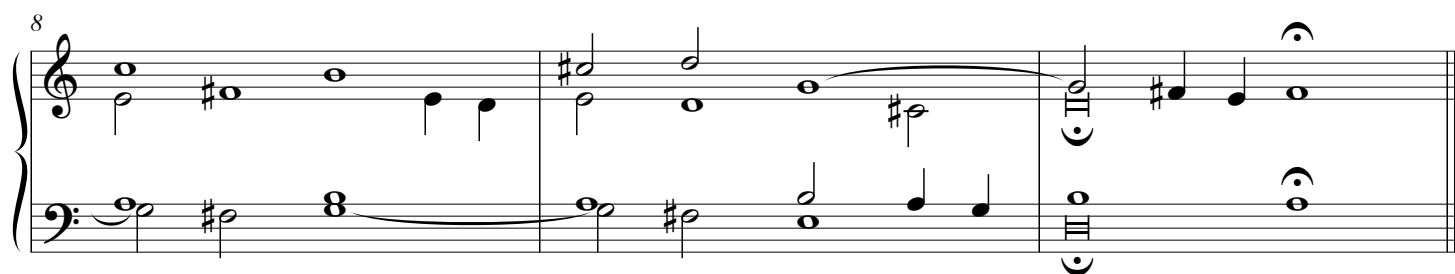
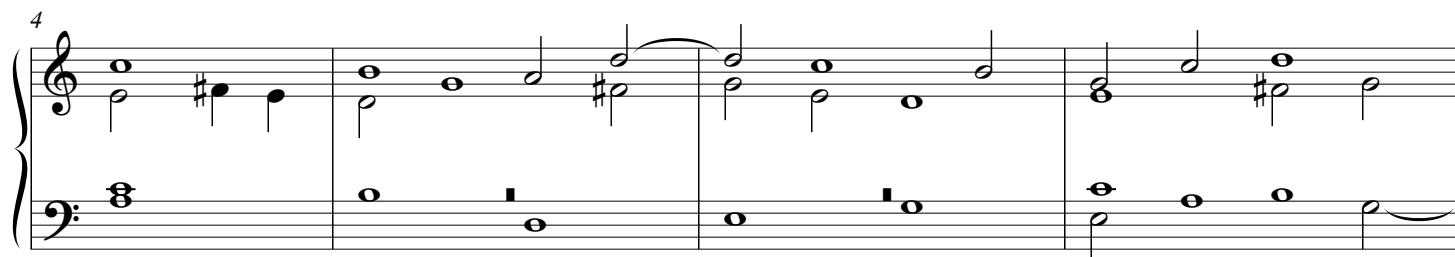
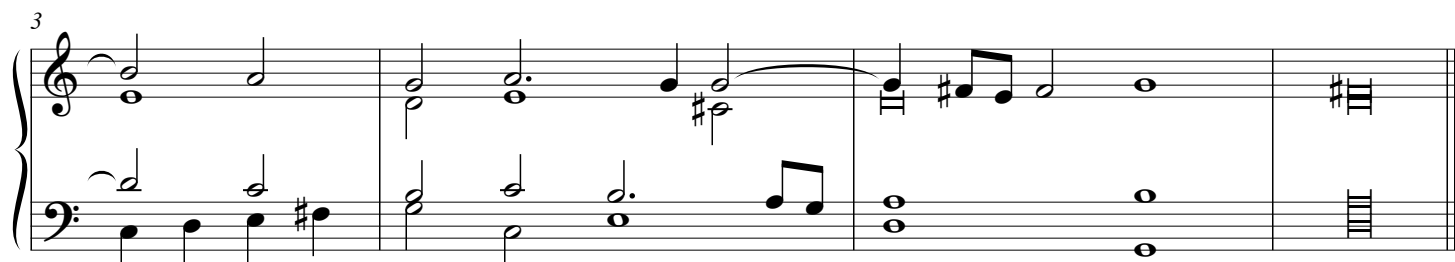
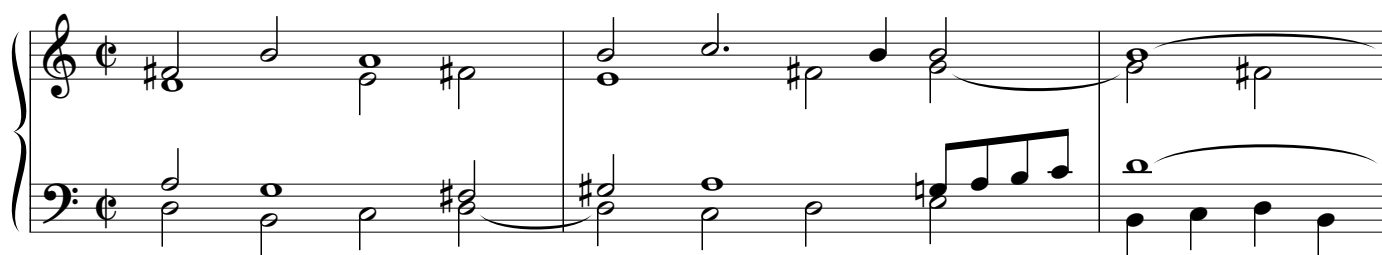
A - - - - ni - - - ma me - - - -

2 - a Do - - - - mi - - - - num.

Versus Secundus

4

Versus Tertius*Versus Quartus*

Versus Quintus*[Gloria Patri]*

Post Magnificat.
Loco Antiphonæ Brevis modulatio

The musical score is written for piano in G major, 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-5) features a simple harmonic setting. The second system (measures 6-9) introduces more complex textures with triplets and sixteenth notes. The third system (measures 10-13) continues with flowing sixteenth-note passages. The fourth system (measures 14-17) shows a more active bass line. The fifth system (measures 18-21) concludes with a final cadence in G major, marked by a double bar line and repeat signs.