

Sonata Prima

Ph. H. Erlebach, 1694

Adagio

Violino I

Violino II

Cembalo

6 4 3 6 6 7 6 7 6# 5 6

6 5# 2 5# 5 6 7 #6 6 5 6 6 4 3 7 #6 6

4 3 6 7 6 7 # 6 4 4 3 6 5 6 7 6 7 6 4 3

Allegro

15 *f*

6 5 6 # 6 4 3 #6 # 6

19

7 6 6 6 5 6 6# # 6

23 *p*

5 6 5 6 5 6 # 4 4 3 6 5 6 6 5 6 #6 6

27 *p*

6 #6 # b #6

30

6 6 6 5 6 5 6 # 5 6 5 3

This system contains three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The music features rapid sixteenth-note passages in the upper staves and a more melodic line in the lower staff. Fingering numbers 6, 5, and # are visible below the bass staff.

33

6 6 5 6

This system contains three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The music continues with similar rhythmic patterns. A forte (*f*) dynamic marking is present in the first measure of the lower staff, and a piano (*p*) marking is in the last measure. Fingering numbers #, 6, 5, and 6 are shown below the bass staff.

36

5 6 8 7 6 # 7 6 5 # 6

This system contains three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The music features complex rhythmic patterns. A forte (*f*) dynamic marking is in the first measure of the lower staff, and a piano (*p*) marking is in the last measure. Fingering numbers 5, 6, 8, 7, 6, #, 7, 6, 5, #, and 6 are shown below the bass staff.

39

6 5 6 5 6 6 5 6 5 6 7 6 7 6 5 3

This system contains three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The music concludes with a double bar line. A forte (*f*) dynamic marking is in the first measure of the lower staff. Fingering numbers 6, 5, 6, 5, 6, 6, 5, 6, 5, 6, 7, 6, 7, 6, 5, and 3 are shown below the bass staff.

Affettuoso

43

(cantabile) 4/2 5 6 7 7/4 3 6 5/4 3

51

5 6 5 #6 # 6 7 6 # 5 6 7 6

59

7 6 # 5 6 5 6 5 # 6 5 # 6 5 # #

66

7 6 5 # 6 5 6 5 7 6 5 4 3 6 5 4 3

Allemande

1. *f* 2. *p*

5

9

13

6 7 7 6 6 5 6 7# 6 # 6 5 5 4 # 6 5 6 5# 6

5 6 5 # 7 6 5# 5 6 5 # 6 6 6 5 # 6 5 # 6 5 #

5 6 4 2 6 4 6 7 6 5 6 7 6 5 # 6 7 6

4 # 6 5 5 6 6 6 4 3 6

3 4

Detailed description: This is a musical score for a piece titled 'Allemande'. The score is written for three systems, each containing a treble and bass staff for a grand piano. The key signature is one sharp (F#), and the time signature is common time (C). The first system (measures 1-6) includes a dynamic marking '1. f 2. p' and a fingering line '6 7 7 6 6 5 6 7# 6 # 6 5 5 4 # 6 5 6 5# 6'. The second system (measures 7-12) includes a fingering line '5 6 5 # 7 6 5# 5 6 5 # 6 6 6 5 # 6 5 # 6 5 #'. The third system (measures 13-18) includes a fingering line '5 6 4 2 6 4 6 7 6 5 6 7 6 5 # 6 7 6'. The score features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Measure numbers 5, 9, and 13 are indicated on the left side of the staves.

Courante

Measures 1-16 of the Courante. The score is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef and includes several trills (tr). The piano accompaniment is in the bass clef, with dynamic markings *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5.

Measures 1-8: *f* 4 7 6 7 6 7 6 5 6 5 # 7 6

Measures 9-16: #5 6 # 6 5 4 # 6 8 7 6 6 5 4 #

Sarabande

Measures 1-8 of the Sarabande. The score is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef and includes several trills (tr). The piano accompaniment is in the bass clef, with dynamic markings *1.x f* and *2.x p*. Fingerings are indicated by numbers 1-5.

Measures 1-8: 6 6 # 5 6 6 5 3 4 #

1. *x f*, 2. *x p*

6 6 # 6 5 6 5 6 6 5

Variatio

1. *x f*, 2. *x p*

6 6 # 6 5 6 5 6 6 5

6 6 6 5 # #

6 6 # 6 6 6 6 5

Gigue

First system of musical notation for the Gigue, measures 1-6. The piece is in D major (two sharps) and 6/8 time. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a second melodic line. The third system is a grand staff (treble and bass clefs) for the piano accompaniment, starting with a forte (*f*) dynamic. Fingering numbers are provided below the piano staff: 7 #6, 6 7 6, 5 6, # 7 6 5.

Second system of musical notation for the Gigue, measures 7-12. Measures 7-8 continue the previous system. Measure 9 features a trill (*tr*) in the first staff. The piano accompaniment in the grand staff includes dynamics *p* (piano) and *f* (forte). Fingering numbers are provided below the piano staff: 7 #6 5 7 6 5, 6, 7 #6 #, 8 # 7, 6 5b.

Third system of musical notation for the Gigue, measures 13-18. Measures 13-14 continue the previous system. Measure 15 features a trill (*tr*) in the first staff. The piano accompaniment in the grand staff includes dynamics *p* (piano), *f* (forte), and *piano*. The system concludes with a double bar line. Fingering numbers are provided below the piano staff: 6 5 #, 6 #, 6 4 # 6, 4 #, 6 4, 5.

18

f *p*

4 6 6 5 6 6 5 7 6 7 6 5 6 4

24

f *tr*

5 6 6 # 6 5 # 4 6 6 5 4 6 6 7 #6

30

piano *(piano)*

5 6 6 5 7 6 5 6 7 6 5 6 6 5 5 6 5 3 6 5 3 6 5 3 *Fine*

Sonata Prima

M312.4
E75
no.1
B29
1954

+ = Hervortreten
○ = Zurückhalten

Violino I

FN. 11. ERIEDAU, 1094

Adagio

The musical score is written for Violino I in G major, 2/4 time. It consists of two movements: Adagio and Allegro.

Adagio Movement: Measures 1 to 11. The tempo is marked 'Adagio'. The key signature has two sharps (F# and C#). The time signature is 2/4. The first measure starts with a forte (f) dynamic. The melody features several trills (tr) and accents (+). The dynamics vary, including piano (p) and mezzo-forte (mf).

Allegro Movement: Measures 12 to 35. The tempo is marked 'Allegro'. The key signature remains G major. The time signature is 2/4. The movement begins with a forte (f) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and mezzo-forte (mf). Trills (tr) and accents (+) are used throughout.

Measure numbers 1, 7, 12, 19, 23, 26, 29, 31, 33, and 35 are indicated at the start of their respective staves.



Allemande



Courante

Measures 1-19 of the Courante. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics: *f* (forte) and *p* (piano). Trills (*tr*) are marked above several notes. Accents (*>*) are placed over some notes. The piece concludes with a double bar line and repeat dots.

Sarabande

Measures 20-28 of the Sarabande. The piece is in 3/4 time with a key signature of two sharps. The notation includes dynamics *f* and *p*, with first and second endings indicated as *1. x f, 2. x p*. Trills (*tr*) are marked above several notes. The piece concludes with a double bar line and repeat dots.

Variatio

Measures 29-36 of the Variatio. The piece is in 3/4 time with a key signature of two sharps. The notation includes dynamics *f* and *p*, with first and second endings indicated as *1. x f, 2. x p*. Trills (*tr*) are marked above several notes. The piece concludes with a double bar line and repeat dots.



Gigue



Sonata Prima

Viola da Gamba

(oder Viola)

M312.4

E75

no.1

B29

1954

+ = Hervortreten

○ = Zurückhalten

Ph. H. Erlebach, 1694

Adagio

Measures 1-14 of the Adagio section. The music is in one sharp (F#) and common time (C). It includes various ornaments (trills, mordents, grace notes) and dynamic markings (f, p, mf). Measure numbers 6, 10, and 14 are indicated on the left.

Allegro

Measures 15-35 of the Allegro section. The music is in one sharp (F#) and common time (C). It is more rhythmic and includes various ornaments (trills, mordents, grace notes) and dynamic markings (f, p). Measure numbers 15, 17, 21, 24, 28, 31, and 34 are indicated on the left.

37 *f* *p* *f* *tr*

40 *p* *f* *tr*

43 *Affetuoso* *f* (cantabile) *p* *tr*

53 *mf* *f* *p* *tr*

61 *p* *tr* *p* *tr*

68 *f* *piano* *tr*

Allemande

1. *f*, 2. *p*

4 *tr*

7 *tr* *tr* *tr*

11 *tr* *tr*

14 *tr* *tr*

Courante

6

12

19

f

p

f

p

tr

tr

tr

tr

Sarabande

9

1. $\times f$, 2. $\times p$

1. $\times f$, 2. $\times p$

tr

tr

tr

tr

Variatio

17

20

1. $\times f$, 2. $\times p$

tr

tr

25 
1. *x f*, 2. *x p*

29 

Gigue


f

8 
p *f* *p*

13 
f *piano*

18 
f *p*

24 
f

29 
p *Fine*

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M312.4
E75
no. 1
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Violine II
(statt Gambe)

Ph. H. Erlebach, 1694

Adagio

Measures 1-10 of the Adagio section. The key signature is one sharp (F#). The time signature is common time (C). The piece starts with a forte (f) dynamic. Measure 1 has a '+' above the first note. Measures 2-3 have 'tr' above. Measure 4 has an '○' above. Measure 5 has a '+' above. Measure 6 has a '+' above. Measure 7 has a '+' above. Measure 8 has a '+' above. Measure 9 has a '+' above. Measure 10 has a '+' above. The piece ends with a double bar line.

Allegro

Measures 11-34 of the Allegro section. The key signature is one sharp (F#). The time signature is common time (C). The piece starts with a forte (f) dynamic. Measure 11 has a '+' above. Measure 12 has a '+' above. Measure 13 has a '+' above. Measure 14 has a '+' above. Measure 15 has a '+' above. Measure 16 has a '+' above. Measure 17 has a '+' above. Measure 18 has a '+' above. Measure 19 has a '+' above. Measure 20 has a '+' above. Measure 21 has a '+' above. Measure 22 has a '+' above. Measure 23 has a '+' above. Measure 24 has a '+' above. Measure 25 has a '+' above. Measure 26 has a '+' above. Measure 27 has a '+' above. Measure 28 has a '+' above. Measure 29 has a '+' above. Measure 30 has a '+' above. Measure 31 has a '+' above. Measure 32 has a '+' above. Measure 33 has a '+' above. Measure 34 has a '+' above. The piece ends with a double bar line.



Allemande



Courante

Measures 1-19 of the Courante. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. Measures 1-5 show a melodic line with a trill (*tr*) in measure 5. Measures 6-10 start with a piano (*p*) dynamic and include a trill in measure 8. Measures 11-15 return to a forte (*f*) dynamic with trills in measures 12, 13, and 14. Measures 16-19 conclude with a piano (*p*) dynamic and a trill in measure 18.

Sarabande

Measures 20-29 of the Sarabande. The key signature is one sharp (F#) and the time signature is 3/4. The piece features a first ending marked *1. x f* and a second ending marked *2. x p*. Measures 20-24 contain trills (*tr*) and a fermata in measure 21. Measures 25-29 continue the melodic line with trills in measures 26, 27, and 28.

Variatio

Measures 30-31 of the Variatio. The key signature is one sharp (F#) and the time signature is 3/4. The piece features a first ending marked *1. x f* and a second ending marked *2. x p*. Measures 30-31 show a melodic line with a trill (*tr*) in measure 31.

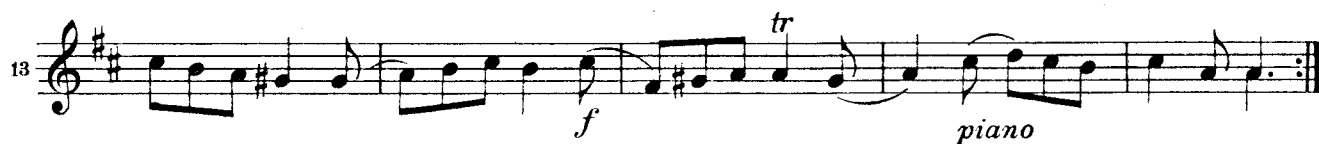
25 
1. $\times f$, 2. $\times p$

29 

Gigue


 f

8 
 p f p

13 
 f *piano* tr

18 
 f p

24 
 f

30 
 p

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M312.4
E75
no.1
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+ = Hervortreten
o = Zurückhalten

Violoncello

Ph. H. Erlebach, 1694

Adagio

7

f

p *mf* *f*

Allegro

15

f

p *f*

21

p *f*

28

p *f*

35

p *f* *p* *f* *p* *f* *p* *f*

Affettuoso

43

f *p* *f* *p* *mf*

54

f *p* *f* *p* *f* *p*

65

f *p* *f* *p* *f* *piano*

Allemande

1. x *f*, 2. x *p*

8

1. x *f*, 2. x *p*

Courante

1. $\times f$, 2. $\times p$

12 f p f p

Sarabande

1. $\times f$, 2. $\times p$

9 f p

Variatio

1. $\times f$, 2. $\times p$

17 f p

25 f p

Gigue

f

9 p f p f p

18 f p

24 f

30 $piano$