



MÉLODIES POLONAISES DE STANISLAS MONIUSZKO

TRANSCRITES ET PARAPHRASÉES

POUR PIANO.

			Mk. fen.
Nº 1.	WOLFF BERNH.	L'aurore et la jeune fille. Dwie zorze. (IV. 89)	1.50
" 2.	—	Mignon. Znaszli ten kraj. (IV. 90)	1.50
" 3.	—	Doumka. Dumka. (Przychodź miły dzień już biały). (IV. 102).	1.20
" 4.	—	Le Ménétrier. Grajek. (IV. 103)	1.20
" 4a	—	Air de l'opéra „La Comtesse”. Arja Hrabiny. (Zbudzić się z ułudnych snów). (V. 127)	1.50
" 4b	—	Air de l'opéra „Halka”. Arja z Halki. (Gdyby rannem słońkiem). (V. 128)	1.80
" 5.	PACHULSKI H.	Mia Madre. O Matko moja. (VI. 42)	1.20
" 6.	WESTH EUG.	Op. 2. L'Alouette. Skowronek. (V. 101)	1.20
" 7.	CRAMER A.	Cracovienne. Krakowiak. (Poleć pieśni z miasta). (I. 83)	—,90
" 8.	BIERNACKI MICH.	Doumka D-moll. Dumka. (Nie śpię nie jem). (IV. 120)	1.20
"	—	La fille menaçante. Groźna dziewczyna. (IV. 120)	
" 9.	—	Mia Madre. O matko moja. (V. 104)	1.20
"	—	Zosia (z Dziadów). (V. 104)	
" 10.	—	Doumka de l'opéra „Le Batelier”. Dumka Zosi z „Flisa”. (V. 105)	1.50
"	—	Le Chanteur loin du pays. Śpiewak w obcej stronie. (V. 105)	
" 11.	DIETRICH M.	Op. 50. Cantilène militaire et Air de congé.	1.80
" 12.	—	" 51. Duettino et mélodie du Quatuor	1.80
" 13.	—	" 52. Le Carillon. Arja z kurantem.	1.80
" 14.	—	" 64. Chant du soir. Pieśń wieczorna. (IV. 8)	1.50
" 15.	—	" 68. La Fileuse. Prząśniczka. Le poison d'or. Złota Rybka. (IV. 9).	1.50
" 16.	KANIA EM.	Op. 36. Choeur de Brahmines de l'opéra „Paria”.	2.30
" 16a	—	" 37. Fantaisie de concert de l'opéra „Paria”.	2.30
" 17.	—	" 20. Bronia i Dwidzi. Romance et Scherzo.	1.80
" 18.	NOWAKOWSKI J.	Op. 59. „Szemrze strumyk pod jaworem”. (III. 24) Hrabina	1.80
" 19.	—	" 52. „Szumią jodły na gór szczycie”. Romance de l'opéra „Halka”. (V. 272).	1.80
" 20.	KRÜGER W.	Op. 123. Le Cosaque. Kozak. (V. 273)	2.10
" 21.	MONCZYŃSKI R.	La Fileuse. Prząśniczka. Le Rossignol. Słowiczek. (J. Czczota). (IV. 354).	1.80
" 22.	ADAMOWSKI WINC.	Cracovienne. Krakowiacek. (Wesół i szczęśliwy). (IV. 142).	1.20
" 23.	WOLFF BERNH.	Le Cosaque. Kozak. (IV. 186)	1.50
" 24.	—	L'Étoile. Gwiazdka. (IV. 187).	1.50
" 25.	—	Une Fleur. Kwiatek. Oh, mon coeur. Serce moje. (IV. 188).	1.50

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PROPRIÉTÉ DES ÉDITEURS POUR TOUS LES PAYS.
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Le château mystérieux de St. Moniuszko.

Le Carillon.

Romance favorite.

Carillon.
Moderato.

M. Dietrich, Op. 52.

PIANO.

pp

2nd ed.

Strohl Cholz IV N 10

G. 785 W



Ms. III-127.947
1987 K 724/15

con espressione

f *p* *sf*

Ped. * Ped. * Ped. *

f *p*

f *p*

Ped. Ped. Ped. Ped.

con anima

f *p*

Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. Ped. Ped. Ped. * Ped. * Ped. *

First system of musical notation, measures 1-4. Treble and bass staves. Treble has eighth-note patterns. Bass has chords and eighth notes. Pedal point marked with asterisks.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble has eighth-note patterns. Bass has chords and eighth notes. Pedal point marked with asterisks. *riten.* marking above measure 7.

Moderato.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble has eighth-note patterns. Bass has chords and eighth notes. Pedal point marked with asterisks.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has eighth-note patterns. Bass has chords and eighth notes. Pedal point marked with asterisks.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble has eighth-note patterns. Bass has chords and eighth notes. Pedal point marked with asterisks.

con anima

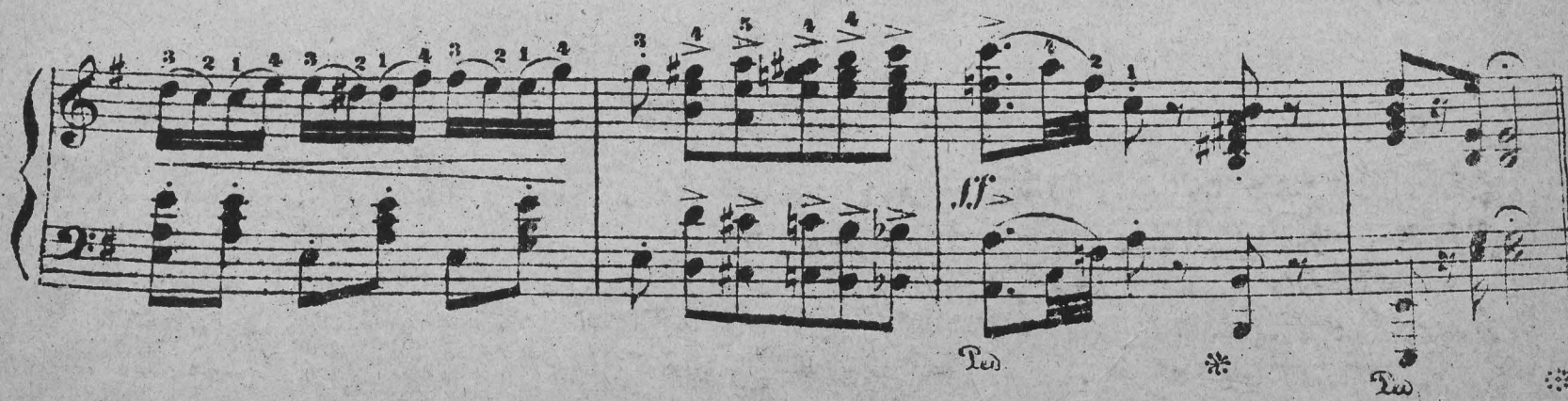
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *f* (forte) and *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a *Ped.* (pedal) marking and a series of asterisks.



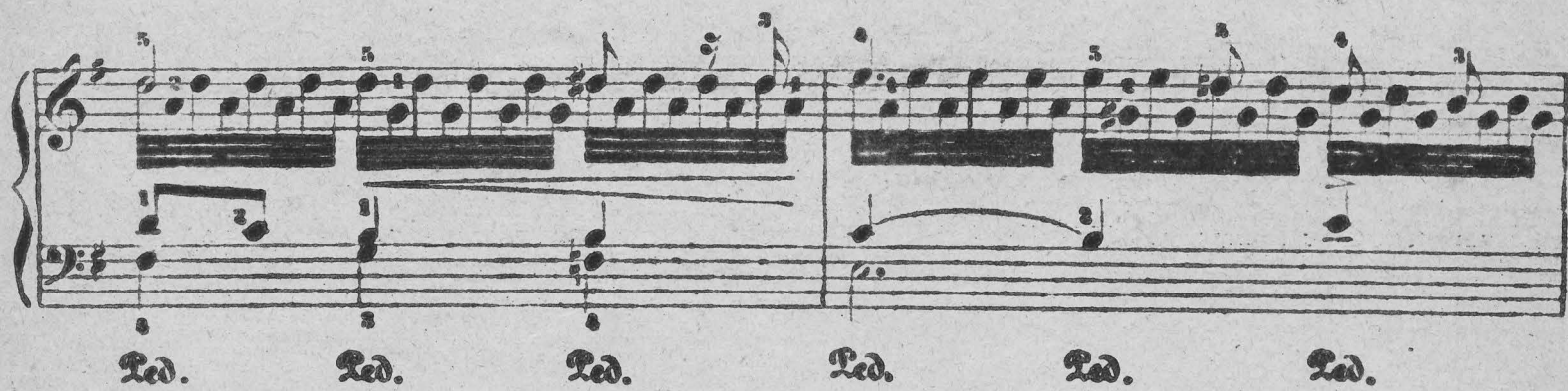
Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is marked *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a *Ped.* (pedal) marking and a series of asterisks.

*Tempo I.
vivo*

Third system of musical notation, marked *Tempo I. vivo*. It features a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a *Ped.* (pedal) marking and a series of asterisks.

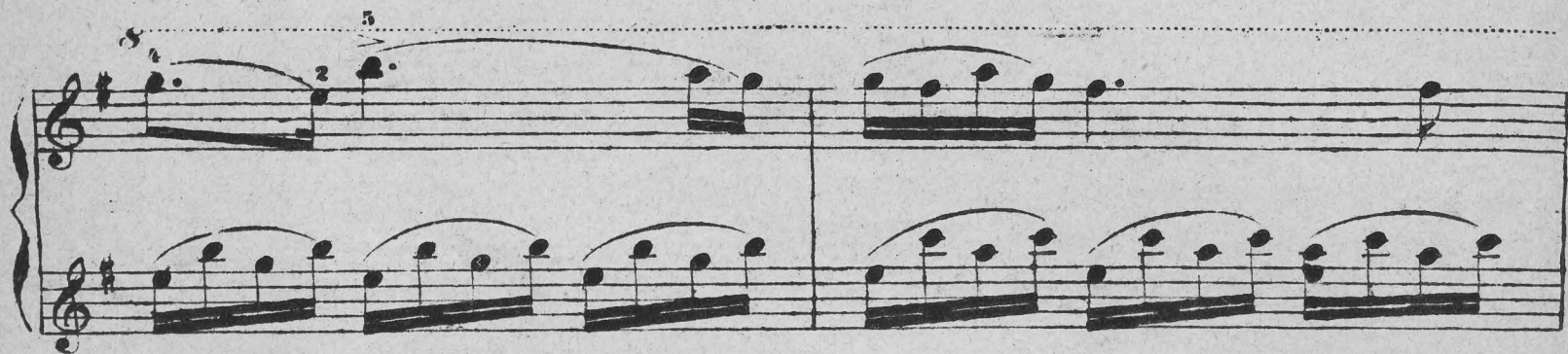


Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a *Ped.* (pedal) marking and a series of asterisks.



**Carillon.
Moderato.**





120—
80/115/2/87

First system of musical notation, piano (*p*) dynamics. The system consists of two staves. The treble staff contains a series of eighth and sixteenth notes with slurs and accents. The bass staff contains a series of chords and single notes, also with slurs and accents. There are two asterisks (*) at the bottom of the system, one under the first measure and one under the last measure.

Tempo 1.
over

Second system of musical notation, fortissimo (*ff*) dynamics. The system consists of two staves. The treble staff contains a series of eighth and sixteenth notes with slurs and accents. The bass staff contains a series of chords and single notes, also with slurs and accents. There are two asterisks (*) at the bottom of the system, one under the first measure and one under the last measure.

Third system of musical notation, fortissimo (*ff*) dynamics. The system consists of two staves. The treble staff contains a series of eighth and sixteenth notes with slurs and accents. The bass staff contains a series of chords and single notes, also with slurs and accents. There are two asterisks (*) at the bottom of the system, one under the first measure and one under the last measure.

Fourth system of musical notation, fortissimo (*ff*) dynamics. The system consists of two staves. The treble staff contains a series of eighth and sixteenth notes with slurs and accents. The bass staff contains a series of chords and single notes, also with slurs and accents. There are two asterisks (*) at the bottom of the system, one under the first measure and one under the last measure.

G. 785 W



RIGA, P. Neldner, n MOSCOW, A.
Seywang. — A. Guthell, n ST.-PETERS-
BOURG, A. Johansen. — J. H. Zimmer-
mann. — N. Dawlinghoff. nnnnnnnnn
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[illegible]

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Krieg. Muz.
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