

POLONAISE
et
deux Mazures caractéristiques

pour le

Pianoforte

composées par

le P^{ce} Casimir Lubomirski

Pr. 4 Gr.

Dresde chez C. F. Meser.

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G. F. Meser.

Polonaise

f. ben staccato. *p. e dolce.* *f.* *p.* *cres-*

c. e n d o *f.* *leggiere.* *f.* *ff.*

p. *ritenuto.* *p.* *affettuoso.* *ap a s-*

sionato. *p.* *cresc en do* *f.* *ff.*

ff. *p. e dolce.* *ff.* *ped.*

Trio. *f.* *con espressione.* *affettuoso.* *crescend o.* *f.*

The musical score is written for piano on a grand staff (treble and bass clefs). It begins with a 'Polonaise' section. The first system includes dynamics like *f. ben staccato.*, *p. e dolce.*, *f.*, *p.*, and *cres-*. The second system features *c. e n d o*, *f.*, *leggiere.*, *f.*, and *ff.*. The third system has *p.*, *ritenuto.*, *p.*, *affettuoso.*, and *ap a s-*. The fourth system contains *sionato.*, *p.*, *cresc en do*, *f.*, and *ff.*. The fifth system shows *ff.*, *p. e dolce.*, *ff.*, and *ped.*. The 'Trio' section starts in the sixth system with *f.*, *con espressione.*, *affettuoso.*, *crescend o.*, and *f.*. The score is heavily annotated with 'ped.' (pedal) markings and includes various musical symbols such as triplets, slurs, and dynamic markings like *ff.* and *cresc.*

smorzando *dolce.* *affetuoso.* *scammi loco.*

pp. *crescendo.* *ff.* *diminuendo.* *dolce.*

ped. *ped.* *ped.* *ped.* *ped.*

affetuoso. *scammi loco.* *Da Capo*

Mazure. *ped.* *ped.* *ped.* *1* *2* *la seconda volta più forte.* *p. e leggero.* *marcato il basso.*

p. *crescendo.* *ff.* *p.*

ff. *p.* *diminuendo.* *ff.* *ped.* *ped.* *ped.* *ped.* *1* *2* *Max Da Capo.*

Mazure.

Handwritten musical score for a Mazure, written in 3/8 time. The score consists of five systems, each with a piano (treble) and bass (bass) staff. The key signature is one flat (B-flat).

System 1: The piano staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains several measures with triplets and slurs. The bass staff contains chords and single notes. A first ending bracket labeled "1" spans the final measures.

System 2: Continues the melody and accompaniment. A section marked *p.e. dolce.* (piano e dolce) is indicated in the piano staff.

System 3: Features first and second endings, labeled "1" and "2" respectively, in the piano staff. The tempo/mood is marked *f.* (forte).

System 4: Continues the piece. The tempo/mood is marked *marcato e mf.* (marcato e mezzo-forte).

System 5: The final system. The tempo/mood is marked *grazioso. e mf.* (grazioso e mezzo-forte). The piano staff includes the lyrics "a n d o" under the notes. The system concludes with a repeat sign and a first ending bracket labeled "1".