

"LA CONSOLAZIONE"

Romance

mise en musique avec accompagnement de Piano
par

CASIMIR LUBOMIRSKI

et

accompagnement obligé du

Violoncello

PAR

MAURICE KARASSOWSKI.

Op. 49.

Pr. $\frac{1}{2}$ Sgr.
 $\frac{3}{4}$ kop.

VARSOVIE, CHEZ R. FRIEDLEIN.

Rue des Sénateurs.

N.º 460.



620

III

LA CONSOLAZIONE.

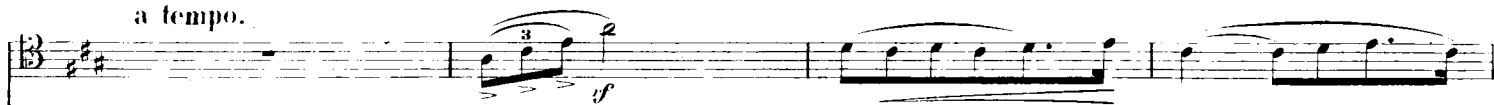
ROMANCE.

Violoncello. *Moderato.* *dolce.* *mf*

Canto.

Pianoforte. *Moderato.* *p* *f* *dimin.* *rall.*

a tempo.



a tempo.



Pian - gen - - do, an - co - ra ri - na - - - - - seer suo - - - le, la

a tempo.



Ped.



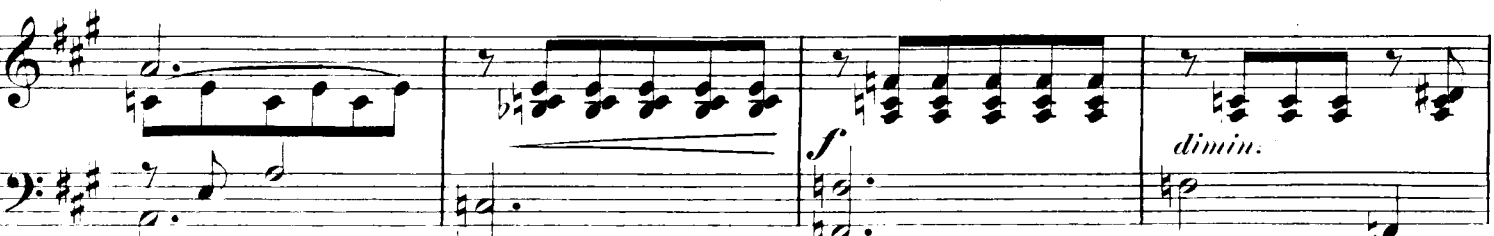
bel - la au - ro - ra, nun - - zia del so - - le; pian-gen - do, an-



Ped.



co - ra ri - na - - - - - seer suo - - - le, la bel - - la au -



Ped.

ro - - ra, la bel - - la, bel-la au - ro - - ra; E pur,

e pur con - du - ce se - re - - no il Dì, e pur,

e pur con - du - ce se - re - no il Dì, e pur con - du - ce se - re - no il

*a tempo.**f**a tempo.*

Di! —

a tempo.

The first system of musical notation consists of three staves. The top staff is in B-flat major (two flats) and 3/4 time, starting with a half note B-flat, followed by a quarter note A, and a half note G. The middle staff is in A major (three sharps) and 3/4 time, starting with a quarter rest, followed by a quarter note A, and a half note G. The bottom staff is in A major (three sharps) and 3/4 time, starting with a half note A, followed by a quarter note G, and a half note F#.



The second system of musical notation consists of three staves. The top staff is in B-flat major (two flats) and 3/4 time, starting with a half note B-flat, followed by a quarter note A, and a half note G. The middle staff is in A major (three sharps) and 3/4 time, starting with a quarter rest, followed by a quarter note A, and a half note G. The bottom staff is in A major (three sharps) and 3/4 time, starting with a half note A, followed by a quarter note G, and a half note F#.



The third system of musical notation consists of three staves. The top staff is in B-flat major (two flats) and 3/4 time, starting with a half note B-flat, followed by a quarter note A, and a half note G. The middle staff is in A major (three sharps) and 3/4 time, starting with a quarter rest, followed by a quarter note A, and a half note G. The bottom staff is in A major (three sharps) and 3/4 time, starting with a half note A, followed by a quarter note G, and a half note F#.

La - gri-ma, fa-ta se-re - - na, la - gri-ma, fa-ta se-re - - na,

a tempo.

può da quest' a - ni-ma fu - gar, — fu-gar la pe - - na ;

la - grima, fa-ta se-re - - na, la - grima, fa-ta se-re - - na,

Ped. *Ped.*

può da quest' a - - ni-ma fu - gar, fu-gar la pe - - na, la

ca - ra lu - - ce, ca - ra lu - ce, la ca - ra lu - ce che

m'in - va - gli, la ca - - ra, la ca - - ra, la

ritenuto.

ritenuto. *rall.*

ca - ra lu - ce che m'in-va - ghi, la ca - ra lu - ce che m'in-va - ghi!

ritenuto. *rall.*

a tempo.
poco affrettando.

a tempo.
poco affrettando.

La - gri-ma, fa - ta se - re - na, può da quest' a - ni - ma fu - gar la

a tempo.
poco affrettando.

rall. *ad libitum.*

ritenuto. *rall. ad lib.*

pe - na, può da quest' a - ni - ma fu - gar, fu - gar la pe - na! la

ritenuto. *rit. ad lib.*

a tempo.

a tempo.

ca - ra lu - - ce che m'in-va-ghì, la ca - ra lu - ce che m'in-va -

a tempo.

ghì, la ca - ra lu - - ce che m'in-va-ghì, la ca-ra lu-ce,

ritenuto. *a tempo.* *dolce.* *mf*

ritenuto. *a tempo.*

ca - ra lu-ce che m'in - va - ghì.

ritenuto. *a tempo.* *dolce.*

This musical score is for a piece in E major, consisting of a piano accompaniment and a violin part. The score is divided into four systems, each with a piano (p) and violin (v) staff. The key signature has two sharps (F# and C#), and the time signature is 3/4.

System 1: The piano part begins with a series of chords and moving lines, marked with a forte (*f*) dynamic. The violin part is mostly rests.

System 2: The piano part continues with complex chordal textures. The violin part has a few notes, including a half note marked *ritenuto.* followed by a whole note marked *a tempo.*

System 3: The piano part features a series of chords and moving lines. The violin part has a series of eighth notes, marked *ritenuto.* followed by a series of eighth notes marked *a tempo.* and a final half note marked *ritenuto.*

System 4: The piano part concludes with a series of chords and moving lines. The violin part has a series of eighth notes, marked *a tempo.* followed by a series of eighth notes marked *rallentando* and a final half note marked *morendo.*

Tempo and Dynamic Markings:

- ritenuto.* (first system, violin)
- a tempo.* (first system, violin)
- ritenuto.* (second system, violin)
- ritenuto.* (third system, piano)
- a tempo.* (third system, piano)
- ritenuto.* (third system, violin)
- a tempo.* (fourth system, piano)
- rallentando* (fourth system, piano)
- morendo.* (fourth system, piano)

