

# CONCERTO.

1

## Violino.

J. M. Leclair, Op. 10. N° 6.

Allegro ma poco.

*f energico*

*p*

*f*

*p* *cresc.* *dim.*

*mf* *f* *mf*

*mf*

*mp* *Tutti. Violino ad libit.*



## 3

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## Violino.

*p e cresc.*

*Solo*

*sempre cresc.*

*f*

Ossia. segue

*L*

*Tutti*

*pp* *f* *pp* *f* *pp*

Detailed description: This is a page of a violin score, page 4. It contains ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) and crescendo (*cresc.*) marking. The second staff has a 'Solo' instruction above it. The third staff includes fingering numbers: 2, 0, 0, 4, 0, 0, 2, 0, 4, 0. The fourth staff has fingering numbers: 6, 6, 6, 3. The fifth staff has trills (*tr.*) and accents (*^*). The sixth staff has a key signature change to one flat (B-flat) and a 'sempre cresc.' marking. The seventh staff has a forte (*f*) marking. The eighth staff has a '3' above a triplet. The ninth staff has a '3' above a triplet and a '4' above a group of four notes. The tenth staff has a '1 3 0' above a triplet and a 'Tutti' marking. The bottom of the page features dynamic markings: *pp*, *f*, *pp*, *f*, *pp*.

## Violino.

5

*f* *p* *f* *p* *f* *p* *pp*

*p* *f* *M* *Solo* *dolce*

*tr* *p* *tr*

*tr* *N* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *V* *V*

*1* *V* *2* *tr* *sempre cresc.*

*3* *tr* *0* *Tutti* *Solo* *f* *mf*

*tr* *Tutti* *Solo* *tr* *f* *mf*

*mp* *V* *A*

## Violino.

Aria.

Andante grazioso.

Ossia.

Allegro.

## Violino.

7

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, trills (tr.), and triplets (3). Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *rall.* (rallentando). Section markers include 'B' at the top, 'C' on the fourth staff, and 'D' on the sixth staff. An 'Ossia.' section is indicated on the sixth and seventh staves. The piece concludes with a trill and a final note on the tenth staff.

## Violino.

*Tutti.*

*tr* *tr* *tr*

*Solo* *f*

*f*

*G* *1* *3* *0* *1* *1* *1* *1* *3* *3* *3*

*tr* *f* *mf* *restez*

*restez*

*cresc.*

This page contains a single-staff musical score for violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a 'Tutti' marking. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present. Performance instructions include 'Solo' and 'restez' (rest). Fingering numbers (1, 2, 3, 4) are indicated for many notes. A 'cresc.' (crescendo) marking appears near the bottom. The page is numbered '8' in the top left corner.



# Violino.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a first position (I) marking and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff continues with intricate sixteenth-note passages. The third staff features a key signature change to E major (two sharps) and a *dolce* marking. The fourth staff includes accents (*^*) and trills (*tr*). The fifth staff has a forte (*f*) dynamic and a *restez.* instruction. The sixth staff shows a second position (II) marking and a trill. The seventh staff includes a first position (I) marking and a crescendo (*cresc.*). The eighth staff is marked *Tutti.* and *f*. The ninth staff features a *V* marking. The tenth staff continues with sixteenth-note passages. The score is published by Edition Peters.

## Violino.

*Solo*

*L*

*leggiere*

*sf*

*sf*

*sf*

*restez*

*cresc.*

*Ossia.*

*senza rit.*

*f*

*riten.*

*ou*

*M*

*sur deux cordes*

*a tempo*

*segue*

