

Wise Men of the Eastern Kingdoms

Mędrcy świata

Trad. Polish Carol

arr. by Michael J. Oczko

English Text by M.J.O

SATB Choir and Organ

Vivo

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a grand staff with a treble and bass clef. The upper staff is empty. The lower staff begins with a forte (*ff*) dynamic and contains a complex, rhythmic organ accompaniment consisting of eighth and sixteenth notes.

The second system continues the organ accompaniment. It starts with a mezzo-forte (*mf*) dynamic and includes a *crescendo* marking. The melody in the upper staff begins with a series of chords and eighth notes.

The third system includes vocal entries. The organ accompaniment continues in the lower staff. The vocal melody in the upper staff begins at measure 10 with a forte (*f*) dynamic and the tempo marking *a tempo*. The lyrics "Wise men of the East - ern king-doms," are written below the notes. The system concludes with a *ff poco rit.* (fortissimo, a little ritardando) marking and a triplet of eighth notes in the organ part.

15

fol - low-ing the bright-est star, Do you seek the Son of Da - vid,

fol - low-ing the bright-est star, the bright-est, Do you seek the Son of Da - vid,

19

that you come so far? In a sim-ple man-ger He lies sleep-ing,

that you come so far, so far? In a man-ger He lies sleep - ing

23

throne and crown re - ject - ing. Vi - sions of His Cross and Pas - sion pro - phets are fore-

throne and crown re - ject - ing. Vi - sions of His Cross and Pas - sion pro - phets are fore-

28

(2)

- tell - ing.

- tell - ing.

33

ritardando

meno mosso

p

There be-fore His mo-ther Ma-ry

40

p

There be-fore His mo-ther Ma-ry

46

they three pre-cious gifts laid down, and be-fore the new-born Je-sus knelt u-pon the ground.

52

Three times blest are these men of know-ledge, three times in their wis-dom. What can we give,

57

can they tell us? to this King of free-dom? (2)

can they tell us? to this King of free - dom? *a tempo*

ff

62

mf

66

crescendo

71

ff "Greet Him with your spi - rit sing-ing, Greet Him with an o - pen hand.

riten. *ff* "Greet Him with your spi - rit sing-ing, Greet Him with an o - pen hand.

76

Greet Him with your voi - ces ring - ing praise through - out the land".

Greet Him with your voi - ces ring - ing praise through - out the land".

80

Pray'r and prac - tice we can bring Him and our pure hearts burn - ing,

Pray'r and prac-tice we can bring Him and our pure hearts burn - ing,

84

This our Gold and Myrrh and In - cense be our dai - ly off' - ring. Praise Him!

This our Gold and Myrrh and In - cense be our dai - ly off' - ring. Praise Him!

89

molto rallentando

Praise Him! With our dai - ly off' - ring!

ff

ritard.

Praise Him! With our dai - ly off' - ring to our

ff

ritard.

93

King!