

La Belotta

Primo libro de canzoni da sonare 1600

Canto

Mortaro Antonio

5

10

15

20

25

29

36

39

43

47

2

2

This musical score is for the Canto part of 'La Belotta' from the 'Primo libro de canzoni da sonare 1600' by Antonio Mortaro. It is written in treble clef with a common time signature (C). The score consists of 11 staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps). There are two specific markings of the number '2' above the staff, likely indicating a second ending or a double bar line. The music is a single melodic line for voice.

Canto

2

53

57

61

La Belotta

Primo libro de canzoni da sonare 1600

Alto

Mortaro Antonio

5

10

15

20

25

30

35

39

43

48

The image displays a musical score for the Alto part of 'La Belotta' from the 'Primo libro de canzoni da sonare 1600' by Antonio Mortaro. The score is written on a single staff in treble clef with a common time signature (C). It consists of 48 measures, organized into nine systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one flat (B-flat). The score begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The melody is characterized by its simplicity and rhythmic patterns, typical of early 17th-century Italian lute songs. The final measure of the piece is a whole note B-flat.

Alto

4

52



56



60



6

alto

52



56



60



La Belotta

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alto

Mortaro Antonio

5

10

15

20

25

30

35

39

43

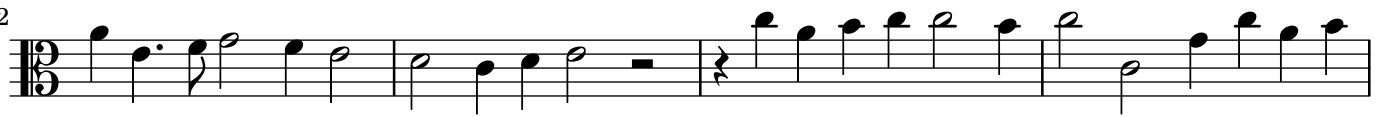
48

The musical score is written for an Alto instrument in 3/8 time. It consists of 48 measures, divided into nine systems of five measures each. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). The score begins with a treble clef and a common time signature 'C'.

8

alto

52



56



60



La Belotta

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Tenore

Mortaro Antonio

8

3

7

8

10

8

14

8

17

8

2

22

8

26

8

30

8

33

8

37

8

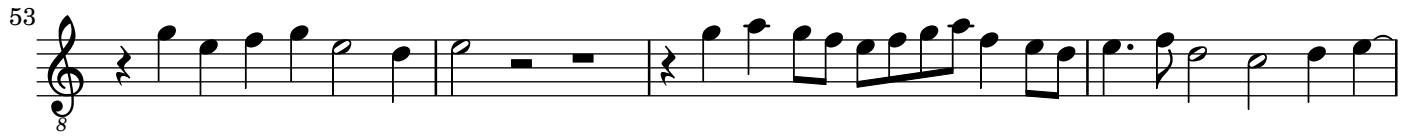
41

8

Detailed description: This is a musical score for a tenor part, titled 'La Belotta' from the 'Primo libro de canzoni da sonare 1600' by Antonio Mortaro. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The staves are numbered 8, 7, 10, 14, 17, 22, 26, 30, 33, 37, and 41, indicating the starting measure of each system. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests. There are two triplets marked with a '3' and a '2'. The notation includes slurs, ties, and a key signature change to two flats (B-flat and E-flat) in measures 30 and 33.

Tenore

10



La Belotta

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Tenore

Mortaro Antonio

3

7

10

14

17

22

26

30

33

37

41

12

Tenore

44



48



52



56



59



62



La Belotta

Primo libro de canzoni da sonare 1600

Basso

Mortaro Antonio

8

12

17

24

28

32

35

39

42

47

Basso

14

50

54

57

61

This musical score is for the Basso part, spanning measures 14 to 61. It is written in treble clef with a key signature of one flat (B-flat). The score is divided into four systems, each starting with a measure number (14, 50, 54, 57, 61) and a '8' below the first staff of each system. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of measure 61.

La Belotta

Primo libro de canzoni da sonare 1600

Basso

Mortaro Antonio

4

8

12

17

4

24

28

32

35

39

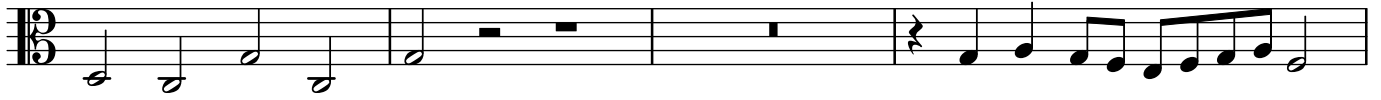
42

47

16

Basso

50



54



57



61



La Belotta

Primo libro de canzoni da sonare 1600

Basso

Mortaro Antonio



4

8

12

17

24

28

32

35

39

42

47

