



Alfred Grünfeld.

— Für Violine & Piano (U.E.Nr. 6601.)
„ Violoncell & Piano (U.E.Nr. 6602.)
„ Piano & Harmonium (U.E.Nr. 6603.)

Für Piano 2 ms (U.E.Nr. 6599.)
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„ Zither (U.E.Nr. 6604.)

AUFFÜHRUNGSRECHT VORBEHALTEN.

DROITS D'EXÉCUTION RÉSERVÉS.

UNIVERSAL-EDITION A.G.
WIEN - NEW-YORK.

Kleine Serenade.

Alfred Grünfeld.

Allegretto.

Violino.

Piano.

pp

pp

pp

pp

rit.

con moto e cantabile

rit.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The right-hand piano staff features a complex chordal texture with many beamed sixteenth notes. The bass clef staff has a melodic line with a sixteenth-note triplet marked with a '6'.

Second system of musical notation. The treble clef staff begins with a *pp* (pianissimo) dynamic marking. The right-hand piano staff also begins with a *pp* marking. The bass clef staff contains a sixteenth-note triplet marked with a '6'.

Third system of musical notation. The treble clef staff has a *rit.* (ritardando) marking. The right-hand piano staff has a *rit.* marking. The bass clef staff has a *f* (forte) marking. The system concludes with a repeat sign.

Fourth system of musical notation. The right-hand piano staff includes a *cresc.* (crescendo) marking. The bass clef staff includes a *f* (forte) marking and a triplet marked with a '3'. The system ends with a *dim.* (diminuendo) marking.

Fifth system of musical notation. The treble clef staff shows first and second endings, marked '1.' and '2.'. The right-hand piano staff begins with a *p* (piano) marking. The bass clef staff begins with a *p* marking and contains a sixteenth-note triplet marked with a '6'.

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

Second system of musical notation. The top staff continues the melody with lyrics: *rite - - - nu - to*. The bottom two staves continue the piano accompaniment. Dynamics include *pp* (pianissimo) and *a tempo*. A trill is marked above the final note of the melody in this system.

Third system of musical notation. The top staff continues the melody. The bottom two staves continue the piano accompaniment. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. The top staff continues the melody. The bottom two staves continue the piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Fifth system of musical notation. The top staff continues the melody. The bottom two staves continue the piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The system concludes with a double bar line.



ALFRED GRÜNFELD

Compositionen

A. Für Clavier zu zwei Händen.

Cinque Polkas de Concert.
 Mazurka. (A moll.)
 Op.19. Danse espagnole.
 Kleine Serenade. (E moll.)

B. Für Clavier zu vier Händen.

Cinque Polkas de Concert.
 Kleine Serenade. (E moll.)
 Mazurka. (A moll.)

C. Für eine Singstimme.

Erste Liebe. „So hat noch Niemand mich geküsst.“ (Jul. Gross.) . . .
 Ausgabe in Fis dur und in F dur.
 Traumesdämmerung. (Geibel.) für Sopran od. Tenor.
 Op.10. Wie schön bist du! für Sopran od. Tenor.
 Op.27. Zwei Lieder. (Hermine Braga gewidmet.) 1. Wir sassen allein im
 Kämmerlein (Löwenstein) 2. Es ist ein süßes Leid.
 Op.28. N^o 1. Stille mein Herz.
 „ 2. In der Ferne. (Uhland)
 „ 3. Ich hab mein Herz verloren.
 „ 4. Sängers Vorüberziehen. (Uhland) (Theod. Reichmann gewidmet)
 „ 5. Abendreih'n. (Prutz).
 Op.29 Wenn sich zwei Herzen scheiden (Pauline Luocha gewidmet) . . .

D. Für Orchester.

Kleine Serenade. (E moll.). Part. u. Orchesterstimmen
 Deux Polkas de Concert. N^o I. II. Orchesterstimmen.

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