

I. Tenor.

Libera v. Ant. Bruckner.

*Guttagymn.*

Libera me Domine de morte aeterna  
in die illa, illa tremenda quando  
coeli mouendi sunt et terra dum veneris  
judicare saeculum per ignem. Tremens  
focatus sum ego fac-tus sum ego  
tremens, tremens, tremens fac-tus sum  
ego et timeo dum discussio venerit  
atque ventura ira quando, quando coeli mo-  
vendi sunt et terra dies illa, di-  
es illa dies irae Coelami-  
tatis et misericordiae dies magna

et a-ma-ra volle et a-mara, et amara  
wng ritarol  
(et amara) valde dum veneris, dum veneris  
a tempo. Livingpian  
judicare saeculum per i-gnem. Requiem ae-  
ter-nam dona eis Domine  
et lux perpetua luceat e-is.  
libera da corpo-  
al fine.

Stiftsarchiv  
St. Florian

## I. Tenor.

*Libera* v. Ant. Brückner.

*p. guttural*  
 Liberame Domine de morte aeterna  
 in die illa, illa tremenda quando.  
 Coeli movendi sunt et terra dum veneris  
 judicare saeculum per ignem. Tremens  
 factus sum ego, factus sum ego, tremens  
 tremens, tremens factus sum ego, et timeo dum dis-  
 missio venerit atque ventura ira quando,  
 quando coeli movendi sunt et terra dies  
 ille, dies illa dies irae  
*dolce.*  
 calamitatis et miseriae dies magna  
 et amara valde,

et amara

et a - mara (et amara) valde dum veneris, dum  
ritard - pa tempo

veneris judi - sare saeculum per i - gnem.

p Languor

Requiem ae - ter - nam dona eis Domine

et lux perpetua lu ceat e - is.

Libera da capo  
al fine.

Stiftsarchiv  
St. Florian

T. Denor.

Liberia

A. Brückner

p Entraym

Libera me domine de morte aeterna  
in die illa illa tremenda quando  
coeli movendi sunt et terra, dum ueneris  
judicare saeculum per ignem. Fine 2 Tremens  
factus sum ego, factus sum ego, tre-mens  
tremens, tre-mens factus sum ego et times, dum dis-  
cussio uenerit atque ventura ira, quando,  
quando coeli movendi sunt et terra, dies  
il dolce la, di es illa, dies  
irae calamitatis et misericordiae, dies  
magna et amara valde et amara  
et amara valde, dum ueneris dum ueneris  
adtempo Zanglau  
indicare saeculum per ignem. Requiem aeter-nam  
donor eis domine et lux perpetua luceat  
e is

Liberia da capo al fine

\*) Differert ist eine Abweichung vom Original

T. Tenor.

Libera n. D<sup>r</sup> stat. Bruckner.

Opus 9

Handwritten musical score for Tenor (T.) in E-flat major. The score consists of ten staves of music with corresponding lyrics written below each staff. The lyrics are in Latin and Italian, and the score includes dynamic markings and performance instructions.

The lyrics are as follows:

Li-be-ra me Do-mi-ne ste mor-te ae-ter-na  
in ob-i-e il-la il-la ke-nen-da quando  
coeli mo-ven-di sunt et ter-na dum ve-ne-ris  
judi-ca-re sae-cu-lum per i- qnam. tre-mens factus sum  
go fa-clus sum e-go pre-mens, tremens  
Ae-meus fa-clus sum e-go et si-me-o dum dis-  
cus-si-o ve-ne-rit al-que ven-du-ra i-na quando,  
qua-do coeli mo-ven-di sunt et terra di-es il-  
la, ohi es illa di-es i-rae cala-mi-  
for-dis et mi-se-ri-ae di-es ma-gna  
et a el a-ma-na val-de

*et a-mara*

*et q-ma-ra, et a-ma-ra* *sal-de dum ven-e-ri,* *dum*  
*ritard.* *tempo* *ve-ne-ri* *pudi-care* *sae-culum per i-gneum.*

*Re-quie-em ae-ser-nam do-na-e-is*

*Do-mi-ne et lus per-pe-tu-a lu-ce-at*

*is.*

*Liberata capo al fine.*

Stiftsarchiv  
St. Florian

# I Canor.

Gutrym

# *Libera*

A. Brueckner.

Daniel

A handwritten musical score for a Requiem Mass, featuring five staves of music with corresponding Latin text lyrics. The score includes various musical markings such as tempo changes (e.g., 'Presto', 'Adagio', 'Langsam'), dynamics (e.g., 'ff', 'p', 'f'), and performance instructions (e.g., 'Tremens factus sum', 'dona eis Domine et lux perpetua luceat'). The lyrics describe scenes of judgment, trembling, and the Day of Wrath.

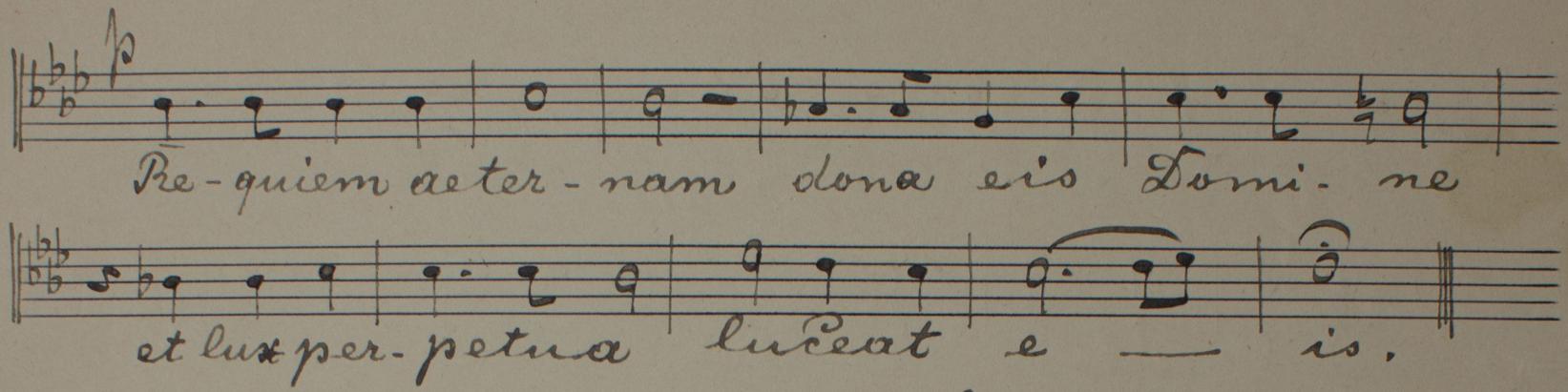
Libera me domine de morte aeterna in die illa  
illa tremenda, quando coeli movendisunt et terra  
dum veneris judicare saeculum per ignem. Tremens factus sum  
ego, factus sum ego, tremens, tremens, factus sum  
ego et timeo, dum discussio venerit atque ventura ira,  
quando, quando coeli movendisunt et terra, dies il-  
la, di es illa, dies irae, calamitatis, et miseriae  
dies magna et amara valde it amara et amara valde  
dum veneris, dum veneris, judicare saeculum per ignem. Requiem aeternam  
dona eis Domine et lux perpetua luceat e is al fine

II. Tenor.

Libera ~. Ant. Bruckner.

p Gravayan.

Libera me Domine de morte aeterna  
in die illa, illa tremenda quando coeli mo-  
veniunt et terra dum veneris judicare saeculum per  
ignem. Tremens factus sum ego fac —  
— tu sum, tremens factus sum ego et timeo.  
dum discussio venerit atque venturoe ira quando  
coeli mo. vendiunt et terra i dies  
illa di - es illa dies irae dolce  
calami -  
tatis et - mi - seriae dies magna - , et a -  
ma — ra, et ama - ra, et amara i  
dum veneris, dum veneris, veneris  
ritard <sup>tempo</sup>  
judicare saeculum per ignem.



*Libera da pozo-  
ab fine.*

*Stiftsarchiv  
St. Floria,*

II. Tenor.

Libera n. Ant. Bruckner.

*p Gabryam*

Libera me Domine de morte aeterna  
 in die illa, illa tremenda quando coeli mo-  
 vendisunt et terra dum veneris judicare saeculum per  
 ignem. Tremens factus sum ego fac  
 tus sum, tremens factus sum ego et timeo  
 dum discussio venerit atque venturox ira quando  
 coeli monolentisunt et terra olyes.  
 il - la di - es illa dies irae! solami-  
 tatis et - mi - serias dies magna, et a-  
 mara - ra, et a - mara, et a - mara  
 dum veneris, dum veneris, veneris judicare  
 saeculum per i - - gnum.

Fine *p*

*I Tenor:*

*riffard - p a tempo*

*p Langsam*

Requiem ae-ternam dona eis Domine  
et lux perpetua luceat e - is.  
Libera ola Corpo  
al fine.

Stiftsarchiv  
St. Florian

II. Tenor.

Libera n. ctt. Bruckner.

Gatryam.

Libera me Domine de morte aeterna  
in die illa, illa tremenda quando  
Coeli movendi sunt et terra dum veneris.  
judicare saeculum per ignem. Tremens  
factus sum ego fac — tus sum  
tremens fac — tus sum ego et timeo dum dis-  
Pessio venerit atque ventura ira, quando  
Coeli movendi sunt et terra di- es  
il la di — es illa dies irae  
calami — tatis et — misericiae  
di — es magna et — a — ma — ra,  
et a — mara — et a — ma — ra

A handwritten musical score for three voices (SATB) in common time and G major. The music consists of three staves of five-line staff paper. The first two staves begin with a forte dynamic (F) and a bass clef. The third staff begins with a forte dynamic (F) and a soprano clef. The lyrics are written below the staves in cursive script. The lyrics read:  
dum veneris, dum veneris, veneris judicare  
saeculum per ignem. Requiem aeternam  
dona eis Domine et lux perpetua  
lucrat eis. Libera da corpora  
al fine.

Stiftsarchiv  
St. Florian

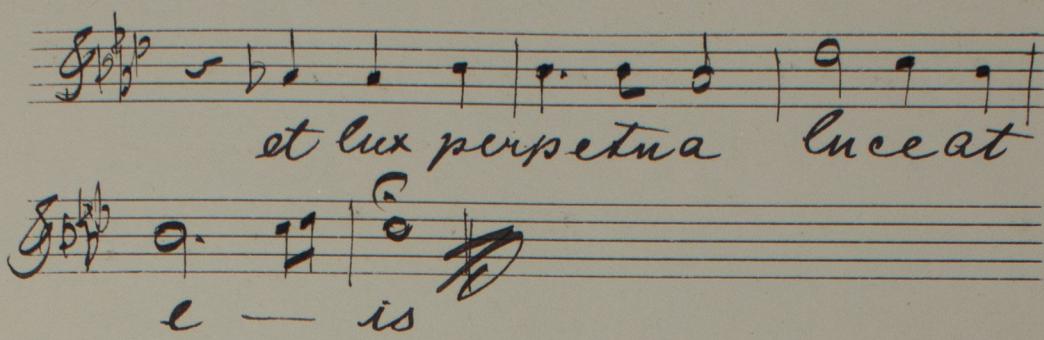
I. Cenor      Libera      Prædictor  
*Offertoryum.*

Libera me domine de morte ae-  
 terna fin die illa filla  
 tremenda, quando cœli mo-  
 uendisunt et terra, dum veneris  
 judicare saeculum per ignem).

Tremens factus sum  
 ego fa — et tu sum

tremens exa fa — et tu sum ego et  
 timeo, dum discussio nescit  
 atque ventura ira

*f* quando coe — li movendi omitt  
et terra dies il — la  
*f* di — es illa, dies irae  
*I* dolce calamitatis et mi —  
seriae dies magna  
et ama — ra et amara,  
et amara *je* dum *veneris*  
*nix* dum *atempo*  
dum *veneris*, *veneris* *judicare*  
*sangsamer*  
saeculum per ignem. Requiem ae —  
ternam dona eis Domine



Stiftsarchiv  
St. Florian

I. Tenor

*Libera*

A. Brückner

*Gatragu*

*P*rolibera me domine de morte aeterna in die

illa, <sup>ff</sup> illa tremenda, <sup>f</sup> quando coelimo -

vendi sunt et terra, <sup>de</sup> dum veneris judicare

saeclum per ignem.

A horizontal strip of handwritten musical notation on five-line staff paper. The notation consists of a series of notes and rests, primarily quarter notes and eighth notes, with various accidentals like flats, sharps, and naturals. Below the staff, the lyrics "Re-mens factus sum e-go, ja" are written in cursive script.

dum discussio venerit atque ventura ira

*La la la la la la la la*

*S*quando coe — li movendi sunt et terra <sup>I.T.</sup> dies  
dolce

il — la <sup>ff</sup> di — es illa, di<sup>es</sup> irae 7 calami

tatis, et miseriae dies magna et a-

tatis, "et misericordiae dies magna et a-

ma — ra, et a-mara, et amara      dum ueneris

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score consists of measures 1 through 10. Measure 1 starts with a forte dynamic (F) and a eighth-note pattern. Measures 2-3 show a continuation of this pattern. Measure 4 begins with a dynamic of  $\frac{3}{4}$  (three quarter notes) followed by a eighth-note pattern. Measures 5-6 continue this pattern. Measure 7 starts with a dynamic of  $\frac{2}{4}$  (two quarter notes) followed by a eighth-note pattern. Measures 8-9 continue this pattern. Measure 10 ends with a eighth-note pattern. Above the staff, there is handwritten text: 'ritardando' above 'tempo'.

dum ueneris, ueneris iudi-care saeculum per i-  
lansam

A handwritten musical score for Bach's Cantata No. 147. The page shows measures 5 through 6 of the vocal part. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment is indicated by a bass staff with notes and rests. The score is written on five-line staves.

*gnem'. Requiem aeternam dona eis domine*

et in perpetua lux est ei — ia

et lux perpetua luceat e — is<sup>W</sup>  
Sibiu dacă nu și în

*Libere da capo al fine.*

II. Tenor.

Libera n. Aut. Bruckner.

Introitum.

Handwritten musical score for Tenor part of the Introitum "Libera n." by Anton Bruckner. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (C). The vocal line begins with "Li-be-ra me Do-mi-ne de mor-te ae-terna" and continues through several stanzas of Latin text, including "m ohi-e il-la il-la sue-men-da quando", "col-li mo-ven-di sunt et ter-na dum de-ne-nis", "mu-oli-ca-re sal-cu-lum per i-gnem.", "Tre-meus fa-clus sum e-go fa- - - apus sum", "Aremens fa-clus sum e-go et si-me-o dum odis-", "cussi-o ve-ne-rit atque ienitura i-na quando coe-", "li mo-ven-di sunt et ter-na di-es dolce", "il-la di-es il-la di-es i-nae calami-", "da-dis et mi-se-ri-ae di-es ma-gna", and "et a-ma- - - rae et a-ma-ra, et a-ma-ra". The score includes various dynamic markings such as forte (f), piano (p), and sforzando (sf), as well as performance instructions like "fire" and "et". The manuscript is written in ink on aged paper.

retard — *or tempo* —

dum ve-ne-  
ris, dum ve-ne-  
ris, ve-ne-  
ris judi-  
ca-re  
 sol-cu-lum per i-  
gnem. Re-qui-  
em ae-  
ser-nam  
 do-na e-  
is Do-mi-ne et lux pe-  
ri-su-a  
 lu-ce-at e--  
is.

*Libera da capo al fine.*

Stiftsarchiv  
St. Florian