

PRELUDE in F MAJOR

(from: 'Riccardo I', Act II, Scena 4, HWV 23)

for Trumpet and Organ

Score (03':23")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Organ

Measures 1-4: Trumpet in C is silent. Organ plays a rhythmic pattern of eighth and sixteenth notes in both hands.

C Tpt.

Org.

Measures 5-8: C Trumpet enters with a melodic line. Organ continues with accompaniment.

C Tpt.

Org.

Measures 9-13: C Trumpet continues its melodic line. Organ accompaniment features some chordal textures.

C Tpt.

Org.

Measures 14-17: C Trumpet continues its melodic line. Organ accompaniment features some chordal textures.

PRELUDE in F MAJOR - HWV 23 - Händel - Score

2
18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 23 - Händel - Score

3

34 *tr*

C Tpt.

Org.

38 *tr*

C Tpt.

Org.

43

C Tpt.

Org.

47 *tr*

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 23 - Händel - Score

4
52

C Tpt.

Org.

This system covers measures 4 to 52. The C Tpt. part consists of whole rests. The Organ part begins with a rhythmic pattern of eighth and sixteenth notes in both hands, creating a steady accompaniment.

56

C Tpt.

Org.

This system covers measures 56 to 60. The C Tpt. part has a melodic line starting with a sharp sign. The Organ part continues with rhythmic accompaniment, including a trill in the right hand at measure 58.

61

C Tpt.

Org.

This system covers measures 61 to 64. The C Tpt. part has a melodic line with various accidentals. The Organ part continues with rhythmic accompaniment, featuring chords and moving lines in both hands.

65

C Tpt.

Org.

This system covers measures 65 to 68. The C Tpt. part has a melodic line with a trill. The Organ part continues with rhythmic accompaniment, including chords and moving lines in both hands.

70

C Tpt.

Org.

73

C Tpt.

Org.

D.C.

PRELUDE in F MAJOR

(from: 'Riccardo I', Act II, Scena 4, HWV 23)

for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$
10

15

20

27

32

37

43

49

62

68

72

D.C.

PRELUDE in F MAJOR

(from: 'Riccardo I', Act II, Scena 4, HWV 23)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$
10

15

20 *tr* *tr* 2

27

32 *tr*

37 *tr*

43

49 *tr* 8

62 *tr*

68

72 *tr* *tr*

D.C.

PRELUDE in F MAJOR

(from: 'Riccardo I', Act II, Scena 4, HWV 23)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 23 - Händel - Organ

2
18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 23 - Händel - Organ

C Tpt.

34

Org.

Detailed description: This system covers measures 34 to 37. The C Trumpet part (top staff) begins with a trill on the first note of measure 34. The Organ part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

38

Org.

Detailed description: This system covers measures 38 to 42. The C Trumpet part has a trill in measure 38 and rests for the remainder of the system. The Organ part continues with its intricate sixteenth-note and eighth-note patterns.

C Tpt.

43

Org.

Detailed description: This system covers measures 43 to 46. The C Trumpet part plays a melodic line with eighth and sixteenth notes. The Organ part maintains its rhythmic complexity with sixteenth-note figures in the right hand and eighth notes in the left hand.

C Tpt.

47

Org.

Detailed description: This system covers measures 47 to 50. The C Trumpet part has a trill in measure 47 and rests for the rest of the system. The Organ part continues with its characteristic sixteenth-note and eighth-note patterns.

PRELUDE in F MAJOR - HWV 23 - Händel - Organ

4
52

C Tpt.

Org.

56

C Tpt.

Org.

61

C Tpt.

Org.

65

C Tpt.

Org.

