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CHORUS.
5s. each
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Music
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THE GREEK EXILE,

A Ballad,

BY

M^{RS} HEMANS,

The Music by

M^{RS} ROBERT ARKWRIGHT.

Ent. at Sta. Hall.

Intro. &c.

Price 2/.

LONDON, PUBLISHED BY J. POWER, 34, STRAND.

Where may be had, the following Songs Composed by

M^{RS} ARKWRIGHT.

The Words Selected by Permission from the Poems of

M^{RS} HEMANS, M^R OPIE, SIR WALTER SCOTT BAR^T

WILL^M SPENCER, THO^S CAMPBELL and THO^S MOORE Esq^{rs}

Beth Gelert.

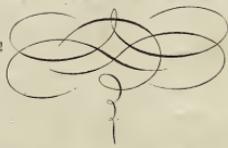
One hour with thee!

Poor Louise.

Rose thou art.

Roland the brave.

Then be it so.



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THE GREEK EXILE.

The Music by
M.^r. Rob.^t. Arkwright.

Arranged by
T. Cooke.

LARGHETTO

VOCE.

PIANO-FORTE.

Where is the summer with her gol - den sun? That fes - tal glo - ry hath not

pass'd from earth, For me a - lone the laugh - ing day is done.

Where is the sum-mer with her voice of mirth^p

Far in my own bright land.

Where are the tem-ples through the dim wood shi-ning The

fes - - tal dan - - ces, and the cho - - ral strains^p

Where the sweet sis - ters of my youth en - twin - - ing The

pp
springs first roses for their syl - van fanes? Far in my own bright

land. Where are the vineyards with their

joy - ous throngs, The red grape pressing when the fo - liage fades? The

lyres, the wreaths, the love-ly Do-rian songs^p And the pine

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G minor (one flat) and 4/4 time. It begins with a half note G, followed by quarter notes A, B, and C. The piano accompaniment features a steady bass line with chords in the right hand.

fo-rests, and the o - - - live shades^p Far in my own bright

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted half note G, followed by quarter notes A, B, and C. The piano accompaniment continues with a similar rhythmic pattern.

land.

The third system shows the vocal line ending with a whole note G. The piano accompaniment continues with a steady bass line and chords in the right hand.

Where the deep haunt-ed grots, the lau - - rel bowers, The

The fourth system shows the vocal line with a dotted half note G, followed by quarter notes A, B, and C. The piano accompaniment features a steady bass line with chords in the right hand. A piano dynamic marking (*p*) is present at the beginning of the piano part.

dry - ads foot-steps, and the min - strel's dream? Oh! that my life were

as a south - ern flower's I might not lan - guish thus by

these chill streams - Far from my own bright

land.

