

FOURTH EDITION.



Drawn and Engraved by J. Lee.

LOVE'S RITORNELLA;

THE MUCH ADMIR'D AIR.

AS SUNG BY

MR. WALLACK,

AT THE

THEATRE ROYAL, DRURY LANE,

IN THE POPULAR DRAMA OF

The Brigand,

WRITTEN BY J. R. PLANCHÉ, Esq.

THE MUSIC COMPOSED BY

T. COOKE,

DIRECTOR OF THE MUSIC TO THE THEATRE ROYAL, DRURY LANE.

ENTERED AT



STAT^E HALL.

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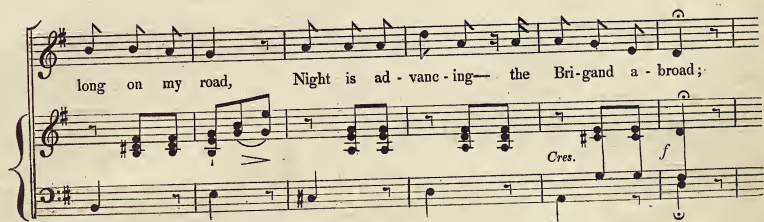
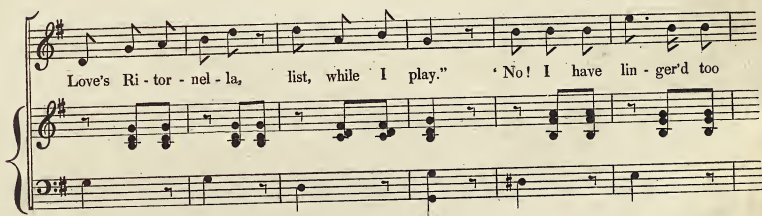
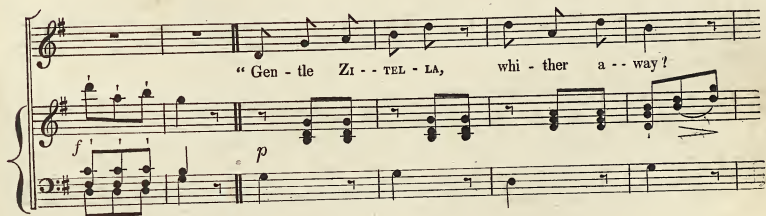
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Love's Ritornella.

Words by J. R. PLANCHÉ, Esq.

Music by T. COOKE.

ALLEGRETTO.



Lone - ly Zi - TEL - LA hath too much to fear, Love's Ri - tor -

p

nel - la she may not hear.'

Cres. mf f

"Charm - ing Zi - TEL - LA, why shouldst thou care? Night is not

p

dark - er than thy ra - ven hair; And those bright eyes, if the

Bri - gand should see, Thou art the rob - ber, the cap - tive is

Cres.

he : Gen - tle Zi - TEL - LA, ba - - nish thy fear, Love's Ri - tor -

mf *p*

nel - la, tar - ry, and hear."

Cres. *mf* *Cres.* *f*

Sim - ple Zi - TEL - LA, be - ware! ah, be - ware! List ye no dit - ty,

p

grant ye no prayer; To your light foot - steps let ter - ror add

p

wings, 'Tis MA - SA - - RO - - NI him - self who now sings,

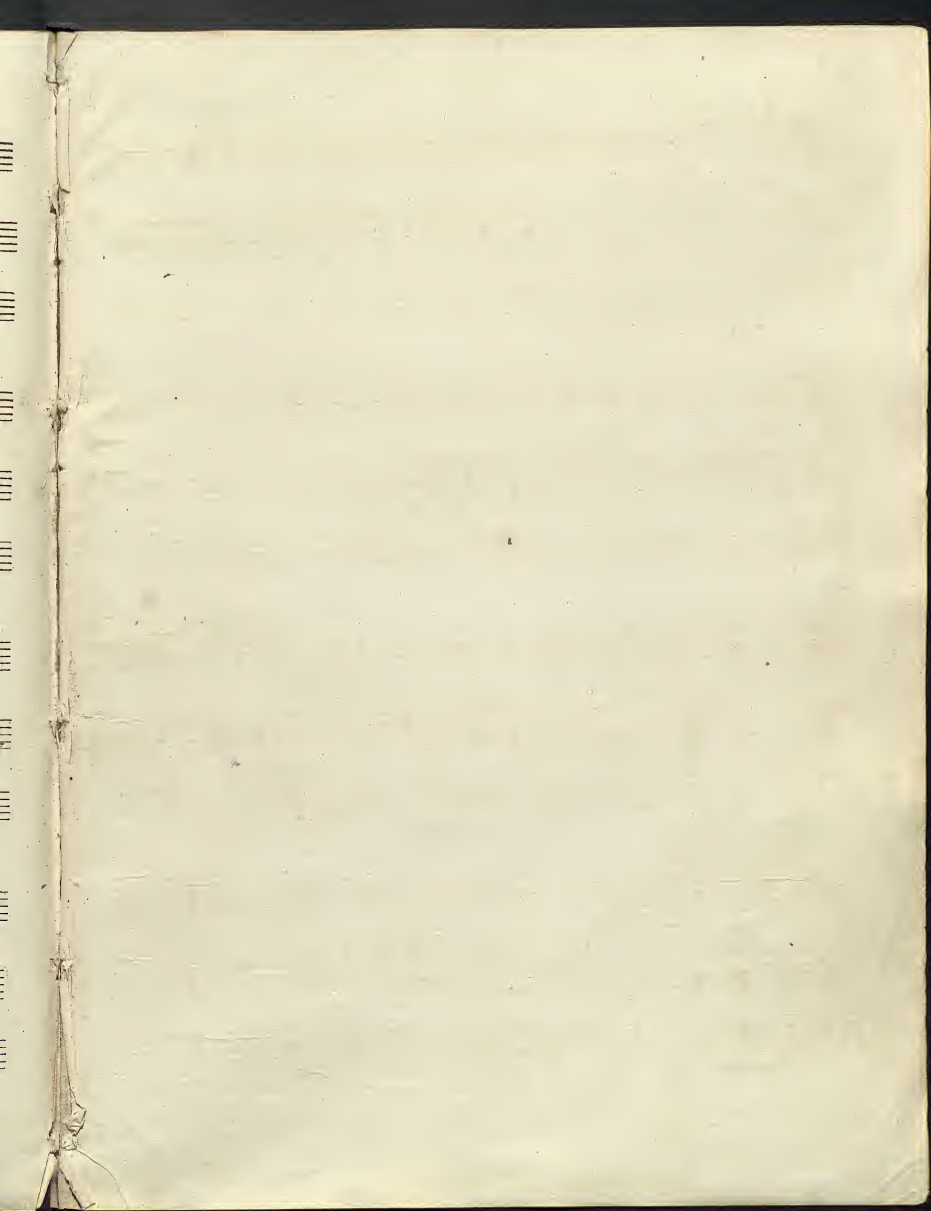
Cres. *mf*

"Gen - tle ZI - - TEL-LA, ba - nish thy fear, Love's Ri - tor - - nel - - la,

p

tar - ry, and hear."

mf *Cres.* *f*



MUSIC-SELLER TO HIS MAJESTY,

No. 50, NEW BOND STREET.

SONGS, &c. IN AUDEN'S OPERA OF

THE NATIONAL GUARD, OR BRIDE AND NO BRIDE, FOUNDED ON LA FIANCÉE, ADAPTED BY T. COOKE.

Lighly my Heart once more is bounding.....	<i>Ballad</i>	Sung by Mad. Vestris.....	2 0
The Song of the Milliner.....	<i>Song</i>	Mad. Vestris.....	2 0
Long, long ago, 'twas always.....	<i>Song</i>	Mad. Vestris.....	2 0
Garde à vous.....	<i>Song</i>	Mr. Sinclair.....	2 0
Brave Mountaineer.....	<i>Tyrolenne</i>	Mr. Sinclair.....	2 0
Hope's golden Light again.....	<i>Song</i>	Miss Bartolozzi.....	2 0
Love, the proudest quelling.....	<i>Song</i>	Mrs. Betts.....	2 0
Come, Soldier, come.....	<i>Duet</i>	Mad. Vestris & Mr. Sinclair.....	3 0
Where is your life to be found.....	<i>Trio</i>	Mad. Vestris, Miss Betts, & Mr. Sinclair.....	3 0

SONG IN T. COOKE'S MUSICAL DRAMA OF

THE BRIGAND.

*Love's Rithornella.....	<i>Song</i> by Mr. Wallack.....	2 0
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SONGS, &c. IN ROSSINI'S OPERA OF THE MAID OF JUDAH.

The celebrated Drinking Chorus.....	Sung by Mr. Phillips, &c.....	2 6
When the Trump of Fame.....	<i>Song</i> Mr. Wood.....	2 0
All by the shady greenwood Tree.....	<i>Song</i> Mr. Wood.....	2 6
Fortune's Frowns.....	<i>Cavatina</i> Miss Paton.....	2 0
When my Soul oppressed.....	<i>Song</i> Mr. Phillips.....	2 6
Yes, he's Free.....	<i>Duet</i> Miss Paton and Mr. Phillips.....	3 0
Fatal and dark Despair.....	<i>Quartet</i> Miss Paton, Messrs Wood, Stanbury, & Phillips.....	2 6

SONGS, &c. IN J. A. WADE'S OPERA OF THE

TWO HOUSES OF GRENADE.

*Love was once a little Boy.....	<i>Song</i>	Sung by Miss Gradson.....	2 0
Oh! young Maiden Hearts, beware.....	<i>Song</i>	Miss Gradson.....	2 0
Oh! I do you remember.....	<i>Song</i>	Mr. Braham.....	2 0
Up, Comrades, up.....	<i>Song</i>	Mr. Braham and Mrs. Gessin.....	2 0
Should Hope's Dream be o'er.....	<i>Song</i>	Mr. Braham.....	2 0
Oh! list to my Story.....	<i>Prologue Song</i>	Mr. Braham.....	2 0
For Love and Beauty's sake.....	<i>Song</i>	Mr. Braham.....	2 0
Away, light Vows.....	<i>Song</i>	Mr. Horn.....	2 0
I've been the Spring-time of Youth & Joy.....	<i>Song</i>	Mrs. Gessin.....	2 0
Ask not, my Love.....	<i>Duet</i>	Mr. Braham and Mrs. Gessin.....	2 0
I've wandered in Dreams.....	<i>Duet</i>	Mrs. Gessin and Mrs. Gessin.....	2 0
Serenades are pleasant things.....	<i>Duet</i>	Mr. Halsey and Miss Culbert.....	2 0
Alas! my Love's and Free.....	<i>Duet</i>	Mr. Braham and Mrs. Gessin.....	2 0
With Love and Thee.....	<i>Duet</i>	Mr. Braham and Mrs. Gessin.....	2 0
Love has its own sweet Pleasure.....	<i>Duet</i>	Miss Gradson and Mrs. Gessin.....	2 0
In what new Home.....	<i>Echo Duet</i>	Mr. Horn and Miss Gradson.....	2 0
The Shades from the Mountains.....	<i>Opening Chorus</i>	Miss Gradson.....	3 0
Welcome to thy Native Home.....	<i>Finale & Triumph</i>		2 6

SONGS, &c. IN AUDEN'S OPERA OF

MASANIELLO.

Sweetly while our Bark is steering.....	<i>Barcarole</i>	Sung by Mad. Vestris.....	2 0
Behold the Moon.....	<i>Barcarole</i>	Mr. Braham.....	1 0
The merry Guitars.....	<i>Pandango</i>	Miss Foots.....	2 0

SONGS, &c. IN MOZART'S OPERA OF

THE SERAGLIO.

Where the Emerald dissolves into water.....	<i>Guitar Song</i>	Sung by Mad. Vestris.....	2 0
Love, list thy Torch.....	<i>Song</i>	Mr. Sapio.....	2 0
Oh, mark you Vineyards.....	<i>Song</i>	Miss H. Carver.....	2 0
Away, Neighbours.....	<i>Tambourine Song</i>	Miss H. Carver.....	4 0
Once sincerely.....	<i>Song</i>	Miss Hughes.....	2 0
Come, Girls with smiling Faces.....	<i>Song</i>	Mr. Braham.....	2 0
Constanza, once more to behold Thee.....	<i>Song</i>	Mr. Sapio.....	2 0
Health to Bacchus.....	<i>Trio</i>	Mr. Sapio, &c.....	2 0

SONGS, &c. BY J. A. WADE, Esq.

The Songs of The Flowers, with Illustrations by Corbould, in Two Books.....	each	10 6	
*A Hermit once lived in a Valley.....	<i>Ballad</i>	2 0	
A wild Mountain Air.....	<i>Ballad</i>	2 0	
By swift Amour's enchanted Stream.....	<i>Ballad</i>	2 0	
I have Fruit, I have Flowers.....	<i>Cavatina</i>	Sung by Miss Love.....	2 0
May of the Willow Glen.....	<i>Ballad</i>	2 0	
Meet me by Moonlight.....	<i>Ballad</i>	2 0	
I will not meet thee by the Moon (Answer to "Meet me by Moonlight").....	<i>Ballad</i>	2 0	
My Love it has but one sweet Song.....	<i>Ballad</i>	Miss Love.....	2 0
Oh! bid me not cease to remember.....	<i>Cavatina</i>	2 0	
Sing not my Song yet.....	<i>Ballad</i>	2 0	
Spirits we of Fairy Land.....	<i>Canon</i>	2 0	
Sweet, to thy slumbers, away.....	<i>Ballad</i>	Mr. Wood.....	2 0
The Confession.....	<i>Ballad</i>	2 0	
The Glen of All.....	<i>Ballad</i>	Mr. Wood.....	2 0
There is a Light about those Eyes.....	<i>Ballad</i>	2 0	
The Island Maid to her Lover.....	<i>Ballad</i>	2 0	
The little Maid and her Bird.....	<i>Duet</i>	2 0	
The Minstrel's Farewell.....	<i>Ballad</i>	2 0	
The Vesper Bell.....	<i>Ballad</i>	Miss Paton.....	2 0
Wander I wander with me, dearest I.....	<i>Ballad</i>	2 0	
When other Eyes.....	<i>Ballad</i>	2 0	
With you or without you.....	<i>Ballad</i>	Mad. Vestris.....	2 0

SONGS BY BARNETT.

Believe them not.....	<i>Ballad</i>	2 0
Come, touch the Harp.....	<i>Ballad</i>	2 0
He waits for me.....	<i>Ballad</i>	2 0
My Vows of Love.....	<i>Rondo</i>	2 0
Shakespeare's Birth-Day.....	<i>Song</i>	2 0
Swiss Spring.....	<i>Ballad</i>	2 0

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Demons of Love (introduced into "The Magic of Figure").....	<i>Song</i>	2 0
Oh! that I were a Flower (introduced into ditto).....	<i>Song</i>	2 0
*I'm a gay and gentle Sprite.....	<i>Song</i>	2 0

SONGS BY HODSON.

Oh! give me but my Arab Steed.....	<i>Song</i> by Mr. Braham, Miss Forde, & Miss Ashe.....	2 0
Over the Signal of Meeting.....	<i>Song</i> by Mr. Braham, Miss Forde, & Miss Ashe.....	2 0
Over the Mountain (with the ornaments introduced by Miss Paton).....	<i>Song</i> by Mr. Braham, Miss Forde, & Miss Ashe.....	2 0
Buy my Rose.....	<i>Song</i> in "The Quatreze" by Mrs. Keeley and Mrs. Waylett.....	2 0
I will give you more to "Follow, follow over Mountain".....	<i>Song</i> by Madame Vestris.....	2 0
Sing on, thou warbling Bird.....	<i>Song</i> by "The Cabinet" by Madame Vestris.....	2 0
The Soldier's Home.....	<i>Song</i> by Mr. Melrose.....	2 0
My bonny Highland Lassie.....	<i>Song</i> by Mr. Braham.....	2 0
The Maid of Llanely.....	<i>Song</i> by Mr. Sinclair.....	2 0
*The Orphan's Prayer (one or two voices).....	<i>Song</i>	1 0
I saw thee weep (words by Lord Byron).....	<i>Song</i>	1 0

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The Laurel Crown.....	<i>Song</i>	Sung by Mr. Braham.....	2 0
To the Conductor's Heart I'll go.....	<i>Song</i>	Miss Love.....	2 0
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To tell me no more of thy Slights.....	<i>Rondo</i>	Mr. Sinclair.....	2 0
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With Thee I'll quit the Festive Scene.....	<i>Song</i> by Miss Stephens.....	2 0
The Rose which I gathered.....	<i>Song</i> by Miss Stephens.....	2 0
She sang, but afraid of her own sweet Voice.....	<i>Song</i> by Miss Stephens.....	2 0
And must I bid a long Farewell.....	<i>Song</i> by Miss Stephens.....	2 0
Misses I honour her.....	<i>Song</i> by Miss Stephens.....	2 0

SONGS BY RALL.

*The Song of Chastity to Mary, Queen of Scots.....	<i>Song</i>	Sung by Miss Foots.....	2 0
The Light Quadrille.....	<i>Song</i>	Miss Foots.....	2 0
Oh! Dear Native Home.....	<i>Song</i>	Miss Foots.....	2 0
On 14 Youth's delightful Hours.....	<i>Song</i>	Miss Foots.....	2 0
The Rose which I gathered.....	<i>Song</i>	Mr. Durst.....	2 0
The Maiden's Commission.....	<i>Song</i>	Miss Foots.....	2 0
The Minstrel's Return.....	<i>Song</i>	Miss Foots.....	2 0
The Sentinel.....	<i>Song</i>	Miss Foots.....	2 0
Sweet Shepherd Maid.....	<i>French Air</i>	Mr. Braham.....	2 0
The Ranger's Bride.....	<i>Song</i>	Miss Foots.....	2 0
There sat upon the Linden Tree.....	<i>Song</i>	Miss Foots.....	2 0

STOCKHAUSEN'S CELEBRATED SWISS SONGS.

*There vain to tell Thee all I feel.....	<i>Der Abschied</i>	2 0
When the Day with thy Light.....	<i>Der wunder Alpen-Nirt</i>	2 0
Once my Song in my own Native Dwelling.....	<i>Das Hütchen</i>	2 0
In the merry Moon.....	<i>Das Hütchen</i>	2 0

MADAME MALIBRAN'S POPULAR TYROLIENNES.

With a Wild Mountain Strain (one or two voices).....	<i>L'Indifference</i>	1 0
Heart-rending Chorus.....	<i>Le Retour de la Tyrolienne</i>	2 0
One Word from Thee (one or two voices).....	<i>Les fleurs</i>	2 0
How sweet to meet again.....	<i>Le Bonheur de se revoir</i>	2 0

SONGS BY VARIOUS AUTHORS.

A moment with thee, Love.....	<i>Song</i>	Composed by	2 0
Ah welcome, lovely Spring (adapted to an air by Mozart).....	<i>Ballad</i>	Mr. Phillips.....	2 0
Canst thou bid me forget.....	<i>Ballad</i>	Mr. Ghe.....	2 0
Far, far, o'er Hill and Dale.....	<i>Ballad</i>	From the Spanish Melodies.....	2 0
Give thee good morning, my Love.....	<i>Cavatina</i>	Mr. Phillips.....	2 0
I see them on their winding way.....	<i>Ballad</i>	Mr. Sinclair.....	2 0
I've gazed on many a lovely Rose.....	<i>Cavatina</i>	Bernard, Esq.....	2 0
Jack o' Hazleland.....	<i>Ballad</i>	Miss Paton.....	2 0
Love's Advance, sung in "The School for Gallantry".....	<i>Song</i>	Miss Paton.....	2 0
Love's Grammar, in ditto.....	<i>Song</i>	Miss Love.....	2 0
Love is like the Fairy Princess.....	<i>Ballad</i>	Miss Paton.....	2 0
*Love is still a little Boy.....	<i>Ballad</i>	Miss Paton.....	2 0
Maidens, try and keep your Hearts.....	<i>Cavatina</i>	Miss H. Carver.....	2 0
Nary at Moonlight.....	<i>Cavatina</i>	Miss Wilkinson, J. Lodge, Esq.....	2 0
O cease to persuade me.....	<i>Cavatina</i>	Miss Phillips.....	2 0
Oh, persecuted Erin.....	<i>Ballad</i>	Mr. Phillips.....	2 0
Swiftly blows the Rose, Love.....	<i>Ballad</i>	J. Lodge, Esq.....	2 0
*Sly Cupid.....	<i>Ballad</i>	Miss Sapio.....	2 0
The Cossack's Adieu.....	<i>Song</i>	Mr. Sapio.....	2 0
*The Crusader.....	<i>Ballad</i>	Miss Paton.....	2 0
The Minstrel Maid.....	<i>Spanish Ballad</i>	Miss Paton.....	2 0
The thornless Rose.....	<i>Ballad</i>	Mad. Vestris.....	2 0
*The wandering Beg.....	<i>Ballad</i>	Miss Paton.....	2 0
There is a thought.....	<i>Ballad</i>	Miss Paton.....	2 0
They're a teasing me.....	<i>Scottish Ballad</i>	Miss Paton.....	2 0
The winds are high on Helle's wave.....	<i>Ballad</i>	Miss Paton.....	2 0
*Wilt thou meet me there, Love.....	<i>Ballad</i>	A. D. Roche.....	2 0
The Warrior's Triumph.....	<i>Song</i>	Mr. Braham & Mr. Sapio.....	2 0
When the weary Sun reclines.....	<i>Ballad</i>	From the Spanish Melodies.....	2 0

COMIC SONGS.

*Mary's Ghost; or, The Body Snatcher.....	<i>Song</i>	Words by Hood.....	2 0
Sally Brown; or, Young Ben he was a niddy.....	<i>Song</i>	ditto.....	2 0
*John Trot.....	<i>Song</i>	ditto.....	2 0
*Nelly Trot; or, Ben Battle was a Soldier bold.....	<i>Song</i>	ditto.....	2 0
*My Wife; or, The Right Lady.....	<i>Song</i>	ditto.....	2 0
Something.....	<i>Song</i> by Mr. W. H. Williams.....	W. Ball.....	2 0

DUETS, TRIOS, &c.

Listen, Lovers.....	<i>Duet</i>	Sung by Miss and Made, Jenny Colon Lafont.....	2
The little Maid and the Bird.....	<i>Duet</i>	J. A. Wade.....	2
Our native Homes in distance lie.....	<i>Trio</i>	Nelson.....	2
See yonder Rose.....	<i>Song</i>	2	0
Oh! I dearest Maid.....	<i>Duet</i>	Crouch.....	1
Oh! I love a lake a River.....	<i>Duet</i>	Mercer.....	2
The Buttery and Rose.....	<i>Duet</i>	Bernard, Esq.....	2
O chon, thy Father's consolation (from the Overture of "Joseph").....	<i>Duet</i>	Kirby.....	2
O warbling Birds (from "Preston").....	<i>Duet</i>	Mehl.....	2