

Concerto in Fa maggiore

per Violino, Archi e Organo (o Cembalo)

L' Autunno

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 3 - F. I no. 24

Antonio Vivaldi

1678 - 1741

Ballo e canto de' villanelli

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Allegro

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

14 **A**

Vn.Solo *f* *p* *f*

Vn. I

Vn. II

Va.

Vc. Solo *f* *p* *f*

D.B.

21

Vn.Solo *p*

Vn. I

Vn. II

Va.

Vc. *p*

D.B.

27 **B**

Vn.Solo *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. Tutti *f* *p*

D.B. *f*

L'ubriaco
E del liquor di Bacco accesi tanti

32

Vn.Solo *f*

Vn. I

Vn. II

Va.

Vc. *Solo f*

D.B.

36

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

39 C

Vn.Solo

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *Tutti*

D.B. *f*

Ubriachi

Ubriachi

42

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

46

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

49

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

52 *f* *f*

Vn.Solo

Vn. I

Vn. II

Va.

Vc. *Tutti* *Solo*

D.B.

56 **D** *f*

Vn.Solo

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *Tutti* *f*

D.B. *f*

62 *p* *f* *Ubbriaco*

Vn.Solo

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D.B.

68

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

f

f

Solo

72

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

76

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

E

Tutti

f

82

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

87

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

L'ubriaco che dorme
Finiscono col sonno il lor godere

F

p

p

p e larghetto

Solo

93

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

più p

pp

più p

pp

pp

pp

Dormienti ubriachi

Fa ch'ognuno tralasci e balli e canti; L'aria che temperata dà piacere. E'la stagion ch'invita tanti e tanti D'un dolcissimo sonno al bel godere.

Adagio molto

con sordino

Violin Solo
Violin I
Violin II
Viola
Violoncello
Double Bass

p
p
p
p

con sordino
con sordino
con sordino

This system contains the first six staves of the score. The Violin Solo, Violin I, and Violin II parts are marked with *p* and 'con sordino'. The Viola part is also marked with *p* and 'con sordino'. The Violoncello and Double Bass parts are marked with *p*. The music is in 3/4 time and features long, flowing lines with many slurs.

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

8

This system contains staves 7 through 12. The Violin Solo part begins at measure 8. The Violin I and Violin II parts continue from the previous system. The Viola, Violoncello, and Double Bass parts also continue. The music maintains the same tempo and dynamics.

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

15

This system contains staves 13 through 18. The Violin Solo part continues from measure 8. The Violin I and Violin II parts continue. The Viola, Violoncello, and Double Bass parts also continue. The music maintains the same tempo and dynamics.

22

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

30

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

più p

38

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

La caccia

I cacciatori alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore

Allegro

senza sordino

Violin Solo
f senza sordino

Violin I
f senza sordino

Violin II
f senza sordino

Viola
f

Violoncello
f

Double Bass
f

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

24

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

G

Solo

Detailed description: This system covers measures 24 to 31. The Vn. Solo part has a 'G' dynamic marking above measure 28. The Vc. part has a 'Solo' marking above measure 30. The Vn. I and Vn. II parts are mostly silent, with some notes in measure 24. The Va. part has a steady eighth-note accompaniment. The Vc. part has a steady eighth-note accompaniment. The D.B. part has a steady eighth-note accompaniment.

32

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Detailed description: This system covers measures 32 to 39. The Vn. Solo part has a complex rhythmic pattern of eighth notes. The Vn. I and Vn. II parts are silent. The Va. part is silent. The Vc. part has a steady eighth-note accompaniment. The D.B. part is silent.

40

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Tutti

Detailed description: This system covers measures 40 to 47. The Vn. Solo part has a complex rhythmic pattern of eighth notes. The Vn. I and Vn. II parts have a steady eighth-note accompaniment. The Va. part has a steady eighth-note accompaniment. The Vc. part has a steady eighth-note accompaniment. The D.B. part has a steady eighth-note accompaniment. The Vc. part has a 'Tutti' marking above measure 41.

48 **H**

Vn. Solo
Vn. I
Vn. II
Va.
Vc. Solo
D.B.

56

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

61

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

14
64

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

67

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Tutti

72

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

J *La fiera che fugge*
Fugge la belva, e seguono la traccia; segue

79

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

85

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

90

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

L

segue

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

115

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

123 **M**

Vn. Solo
Vn. I
Vn. II
Va.
Vc. Solo
D.B. Tutti

*La fiera fuggendo muore
Languida di fuggir, mà oppressa muore.*

128 **N**

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Musical score for measures 133-140. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part features a melodic line with a fermata over the first measure. The Vn. I and Vn. II parts play a rhythmic accompaniment. The Va. part plays a similar rhythmic accompaniment. The Vc. part has a melodic line with a fermata over the first measure. The D.B. part is mostly silent. A 'Solo' marking is present above the Vc. part in measure 138.

Musical score for measures 140-148. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part features a melodic line with a fermata over the first measure, marked with a circled 'O'. The Vn. I and Vn. II parts play a rhythmic accompaniment. The Va. part plays a similar rhythmic accompaniment. The Vc. part has a melodic line with a fermata over the first measure. The D.B. part is mostly silent. Dynamics markings include *p* and *f*. A 'Tutti' marking is present above the Vc. part in measure 144.

Musical score for measures 149-156. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part features a melodic line with a fermata over the first measure. The Vn. I and Vn. II parts play a rhythmic accompaniment. The Va. part plays a similar rhythmic accompaniment. The Vc. part has a melodic line with a fermata over the first measure. The D.B. part is mostly silent.