

CATHERINA-CONTREDANSES

pour le Piano

composées et dédiées

à Madame la Princesse Michel Lubikoff

(NÉE PRINCESSE SCHITCHERBATOFF)

par
LE PRINCE CASIMIR LUBOMIRSKI.

Op. 25.

Varsovie, chez R. Friedlein.

(Ci-devant Fr. Spiess & Co)

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Pr. 15 Ngr.

R6F.

[4850]



Ms. III 99.351 Cim.

CATHERINA-CONTREDANSES.

Casimir Lubomirski, Op. 25.

Fig. 1.

PIANO.

The musical score is written for piano in 6/8 time. It begins with a forte (*f*) dynamic. The first system contains four measures. The second system is divided into two parts: a first ending (1^a) of four measures and a second ending (2^a) of four measures. The third system starts with a *Fine.* marking and contains four measures. The fourth system contains four measures. The fifth system contains four measures and ends with the instruction *D. C. al Fine.*

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Fig. 2.

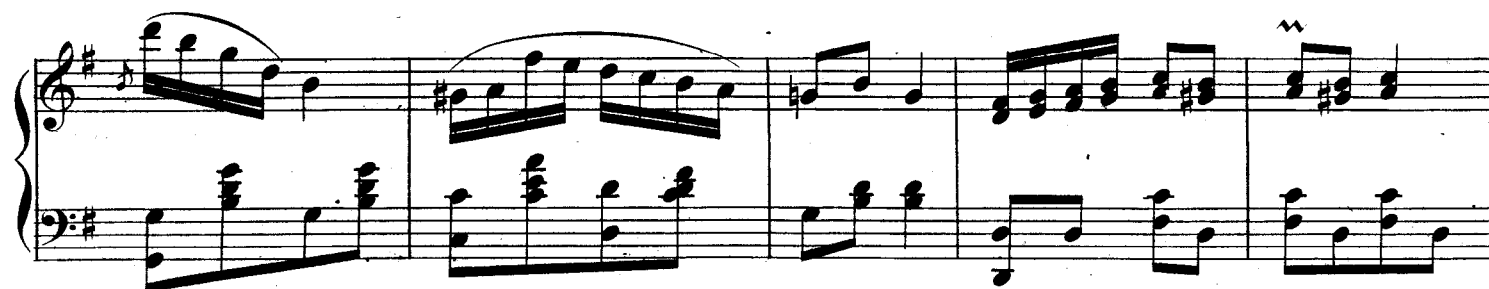
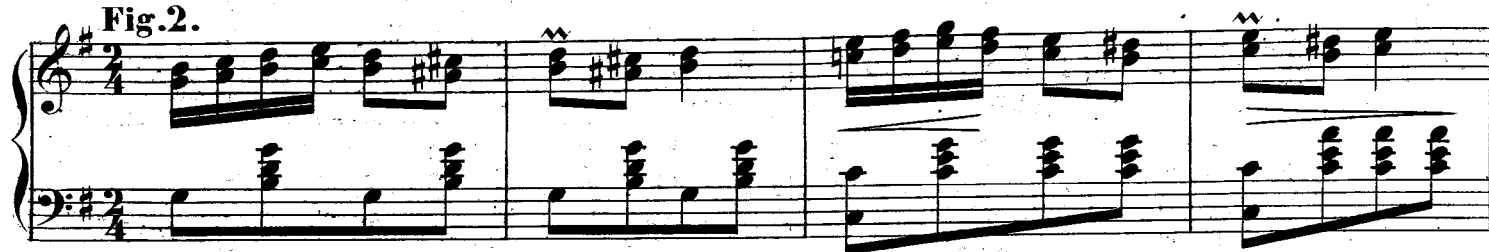




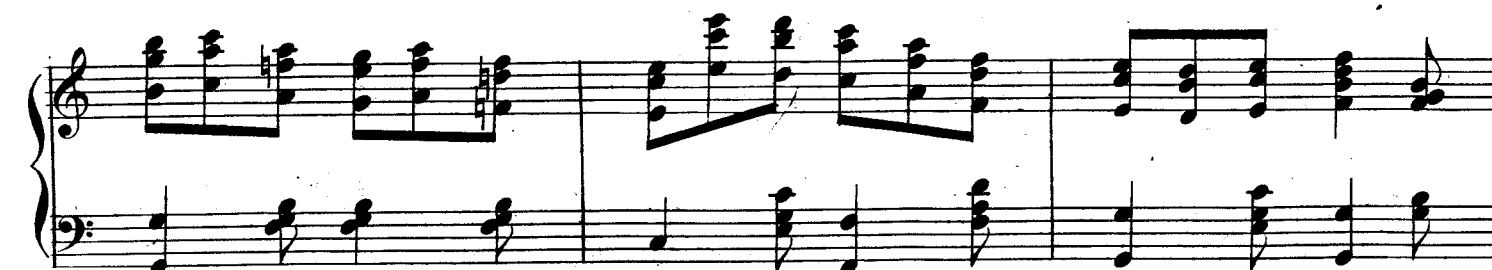
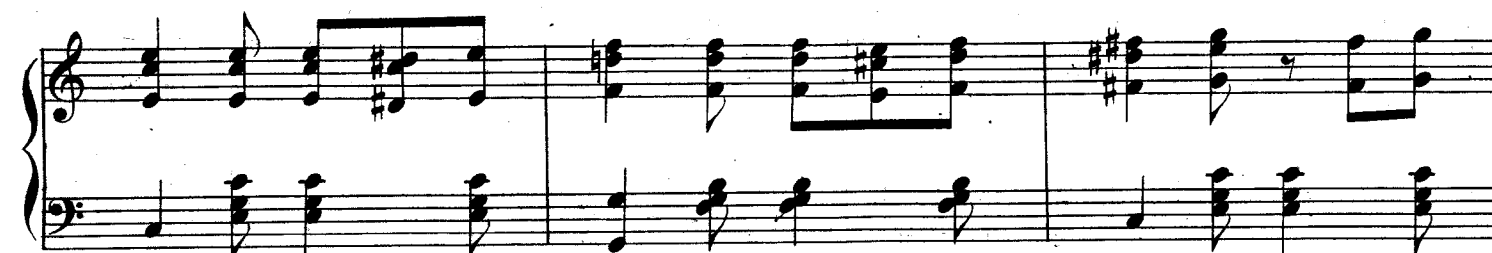
Fig. 3.

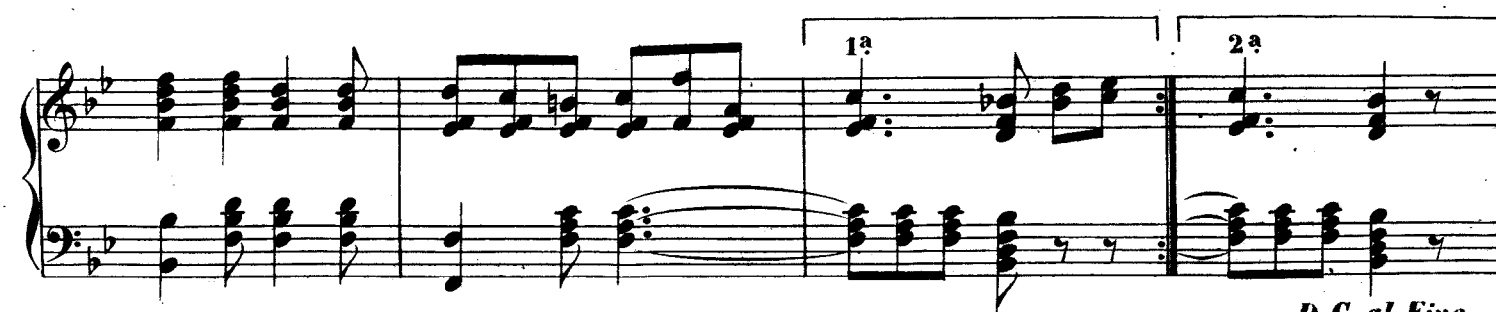
*D.C. al Fine.*

Fig. 4.



Fig. 5.

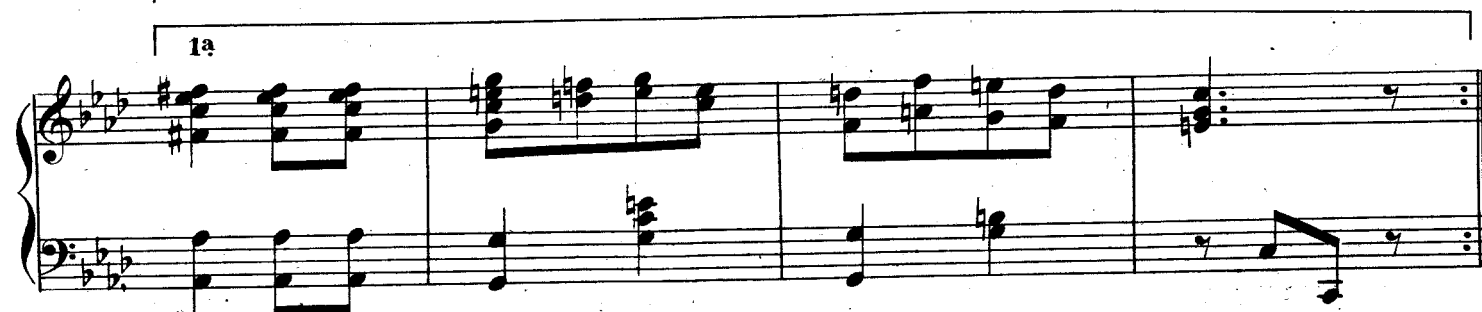




D.C. al Fine.

Fig.6. Galop.

The musical score for "Fig.6. Galop." is written in 2/4 time and consists of five systems of piano accompaniment. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the piece concludes with a double bar line and the word "Fine." in italics. The notation includes various musical symbols such as notes, rests, and dynamic markings.



R. 6 F.

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publiées par

R. FRIEDLEIN à Varsovie.

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