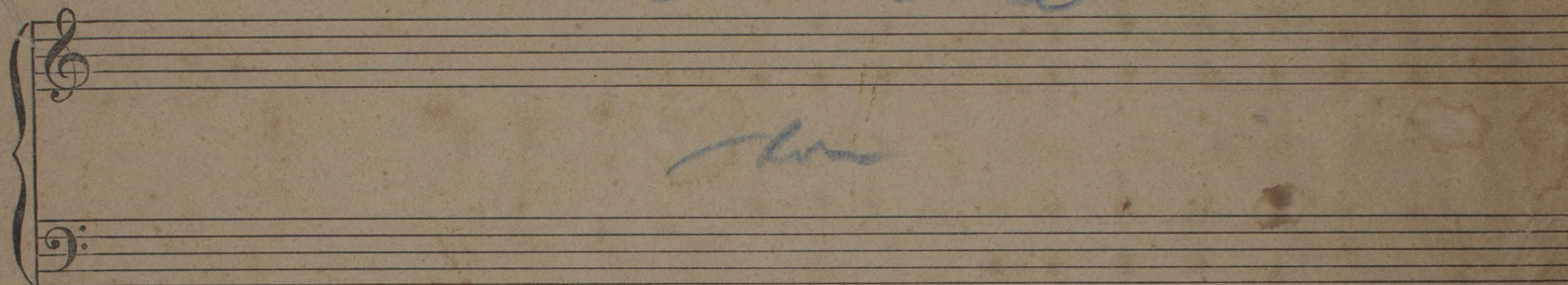
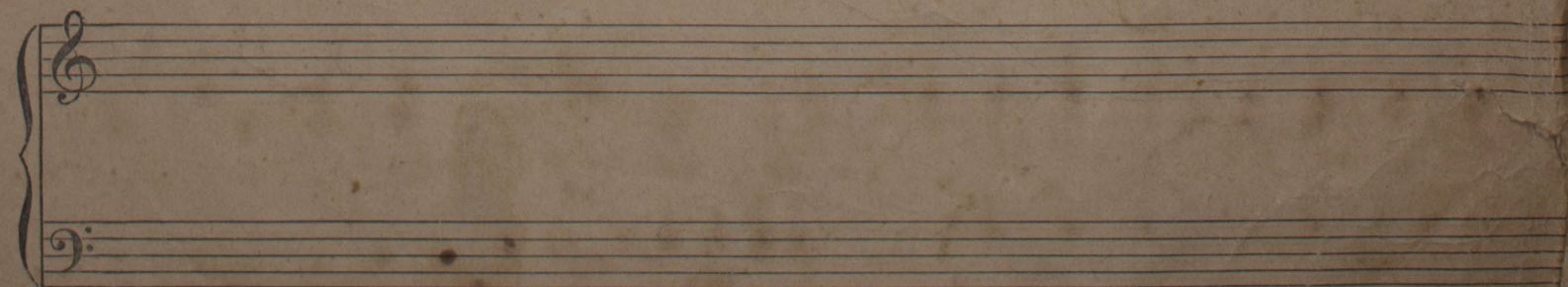
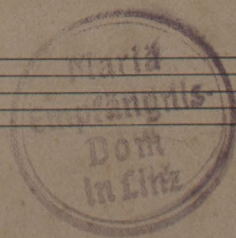
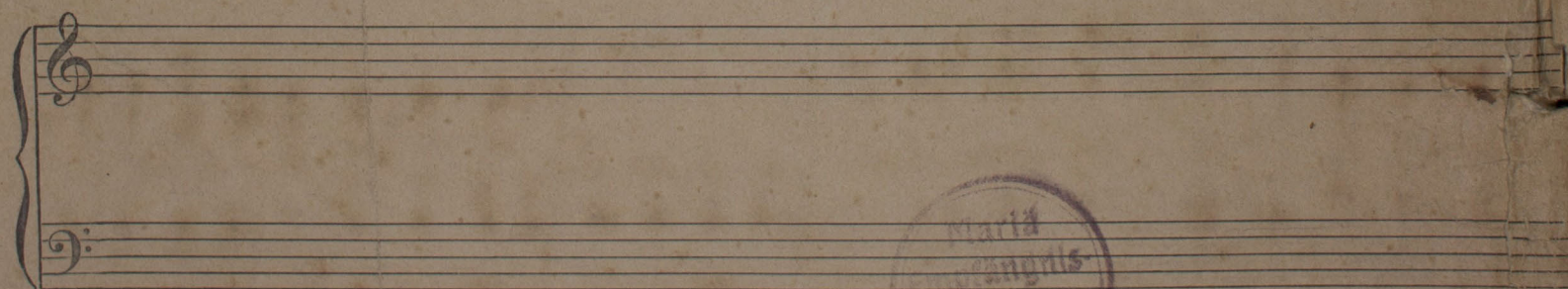
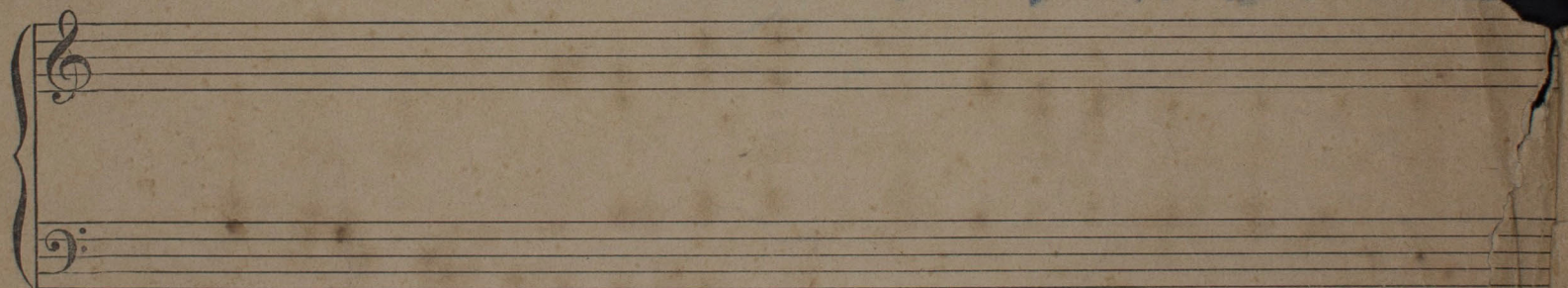


Locus iste



Ante Brunnen



Locus iste

Anton Bruckner

Soprano
Allegro moderato. *Groß.*

Beweglich

Locus iste a De-o factus est locus iste a De-o

Beweglich

a De-o factus est a De-o De-o factus est in aet

in aeterna-mabile sacramentum in aeterna-mabile

Beginnende Besimmung

ma-bile sa-cra-men-tum ir-re-pre-hen-si-bi-lis est ir-re-pre-hen-si-bi-lis est

Soprano
cresc.

ir-re-pre-hen-si-bi-lis est ir-re-pre-hen-si-bi-lis

Tempo I poco sostenuto

est. Lo-cus is-te a De-o fac-tus est lo-cus

a De-o

BarB. f. h. c. m. l.

is-te a De-o fac-tus est a De-o De-o De-o

a De-o De-o De-o

crep.

a De-o De-o fac-

l'ang.

tus est.

* Deus, cui astat Angelorum chorus exaudi preces

seruorum tuorum. Alleluja, alleluja. Adorabo ad templum sanctum tuum; et
confitebor nomini tuo. Alleluja.

Handwritten musical score for a vocal or instrumental piece. The score is written on two staves, Treble and Bass clef. The lyrics are: "Deus, cui assat Angelorum chorus, exaudi". The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at the end, and *n* (normal) in the middle. The piece ends with a double bar line.

Handwritten musical score for "Alte lujja, alte lujja" by J. Haydn. The score is on two staves, Treble and Bass clef. The lyrics are "preces ser-vo-rum tu-o-rum. Alte lujja, alte lujja. Ah-do". The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score includes dynamic markings like "f" (forte) and "mf" (mezzo-forte). The handwriting is in ink on aged paper.

Handwritten musical score for "Agnus Dei" in G major, Op. 10, No. 1. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The piece is marked "Andante" and "Moderato".

Lyrics: *ra - bo ad temp - lum sanc - tum tu - um, et con - fi - te - bor no - mi - ni*

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Larghetto" and the dynamics are "ppp" (pianissimo). The lyrics are "Ave Maria, Ave Maria, ja." The score is written in a cursive, handwritten style.