

Graduale von
Anton Bruckner
Allegro moderato.

Soprano.



pp Locus iste a Deo factus est, Locus

ff iste a Deo factus est, a Deo Deo

ff factus est, in aesti mabile sacramentum

ff in aesti mabile sacramentum

pp irre-prehensibilis est irre-prehen-

crs. sibilis est *p* irre prehensibilis est. *mp*

pp Locus iste a Deo factus est Locus iste

ff a Deo factus est, a Deo Deo

crs. De a Deo *pp*

Deo factus est.

Graduale von
Anton Bruckner.
Allegro mod^{to}

Soprano.



Handwritten musical score for Soprano, featuring lyrics in Latin and German. The score is written on ten staves, with dynamic markings (p, f, mf, pp) and phrasing slurs. The lyrics are: "Locus iste a Deo factus est, locus iste a Deo factus est, a Deo factus est, in aestimabile sacramentum in aestimabile sacramentum, irreprehensibilis est irreprehensibilis est, locus iste a Deo factus est locus iste a Deo factus est a Deo factus est, Deo factus est."

p Locus iste a Deo factus est, locus
f iste a Deo factus est, a Deo
f factus est, in aestimabile sacramentum
f in aestimabile sacramentum,
pp irreprehensibilis est irreprehensibilis
p est: *mf* irreprehensibilis est.
p Locus iste a Deo factus est locus iste
f a Deo factus est a Deo
mf factus est
pp De — a Deo
Deo factus est.

Graduale von
Anton Bruckner.
Allegro moderato.

Soprano.

in C

Handwritten musical score for Soprano, featuring Latin text and musical notation. The score is written on ten staves. The text is in Latin, and the music is in G major (one sharp) and 4/4 time. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The text is: "Locus iste a Deo factus est, locus iste a Deo factus est a Deo Deo factus est, in aestimabile sacramentum in aestimabile sacramentum, irreprehensibilis est irreprehensibilis est, irreprehensibilis est. Locus iste a Deo factus est locus iste a Deo factus est a Deo Deo factus est. De a Deo Deo factus est." The score includes various musical notations such as notes, rests, and phrasing slurs. The text is written in a cursive hand.

pp *mp* *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp*

Locus iste a Deo factus est, locus
iste a Deo factus est a Deo Deo
factus est, in aestimabile sacramentum
in aestimabile sacramentum,
irreprehensibilis est irreprehensibilis
est, irreprehensibilis est.
Locus iste a Deo factus est locus iste
a Deo factus est a Deo Deo
factus est. De a Deo Deo
factus est.

Graduale von
Anton Bruckner
Allegro Moderato.

Alto.



mpo Locus iste a Deo factus est

fo locus iste a Deo factus est, a Deo

fo Deo factus est, in aesti mabi le

ffo sacramentum, in aesti mabi le sacra,

ppp mentum, irreprehensibilis est, irreprehensibilis est,

crescendo *pp* *mpo* sibilis est, irreprehensibilis est.

pp Locus iste a Deo factus est, Locus

fo iste a Deo factus est a Deo

crescendo Deo Deo

ppp a Deo Deo factus est.

Graduale von
Anton Bruckner.
Allegro moderato.

Alto.

mpo
Locus iste a Deo factus est

mpo
Locus iste a Deo factus est a Deo

mpo
Deo factus est, in aestimabile

mpo
sacramentum, in aestimabile sacra:

ppp
mentum, irreprehensibilis est, irreprehen-

crescendo
sibilis est irreprehensibilis est.

mpo
Locus iste a Deo factus est, Locus

mpo
iste a Deo factus est a Deo

crescendo
Deo De

ppp
a Deo Deo factus est.

Graduale von
Anton Bruchner
Allegro moderato.

Senore.

p
Locus iste a Deo factus est, locus iste
f a Deo factus est, a Deo Deo factus
f est, in aestimabile sacramentum,
f in aestimabile sacramentum, irreprehensibilis est,
pp irreprehensibilis est, irreprehensibilis est,
mfa irreprehensibilis est, irreprehensibilis est,
f sibilis est. Locus iste a Deo
mfa factus est, locus iste a Deo
p factus est, a Deo Deo Deo
crescendo
pp a Deo Deo factus est.

Graduale von
Anton Bruckner
Allegro moderato.

Senore.



mpo
Locus iste a Deo factus est, locus iste,
fo
a Deo factus est, a Deo Deo factus
fo
est, in aestimabile sacramentum,
fo
in aestimabile sacramentum, irreprehen-
ppp
sibilis est, irreprehen sibilis est,
cresc
irreprehen sibilis est *mpo* irreprehen
p
sibi- lis est. Locus iste a Deo
mpo
factus est, locus iste *fo* a Deo
p
factus est, a Deo Deo De- *crescenda*
ppp
a Deo Deo fac- tus est.

Graduale von
Anton Bruckner.
Allegro Moderato.

Basso.



Locus iste a Deo factus est,
 Locus iste a Deo factus est, a
 Deo Deo factus est, in aethi-
 mabile sacra-mentum, in aethi-
 mabile sacra-mentum.
 9. ~~FX~~ Locus iste a Deo
 factus est, Locus iste a Deo
 factus est, a Deo Deo Deo
 a Deo Deo
 factus est.

Graduale von
Anton Bruckner
Allegro Moderato.

Basso.



pp Locus iste a De-o factus est,
mpo locus iste a De-o factus est, a
De-o De-o factus est, in aesti
mabile sacra-men-tum, in aesti
mabile sacra-men-tum.
G ~~*Xpt*~~ Locus iste a De-o
factus est, *mpo* locus iste a De-o
factus est, a De-o De-o Ge-
a De-o De-o
factus est.

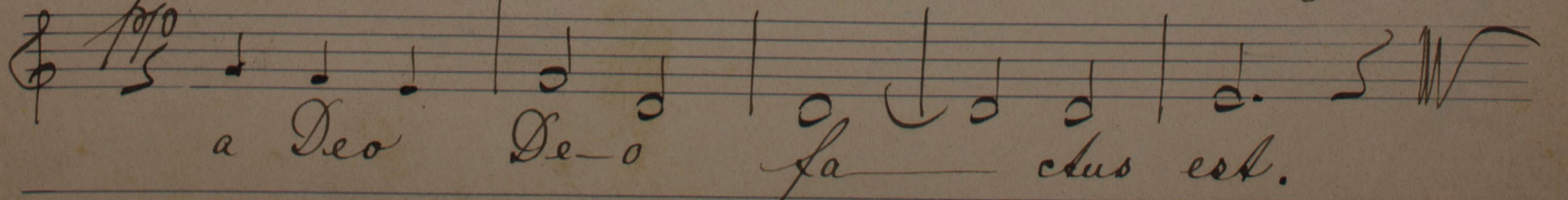
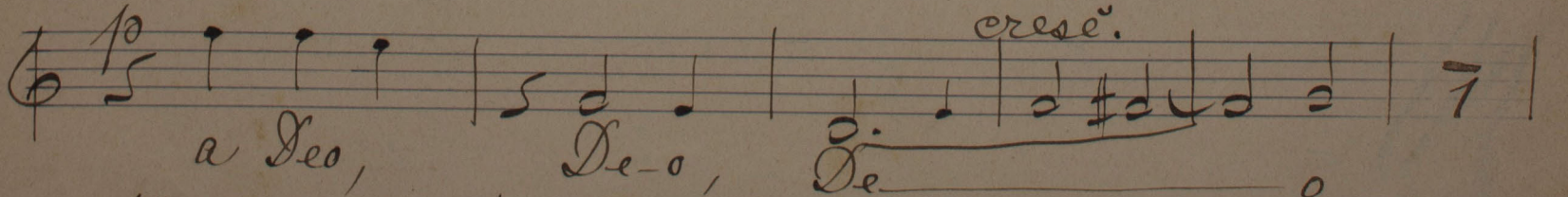
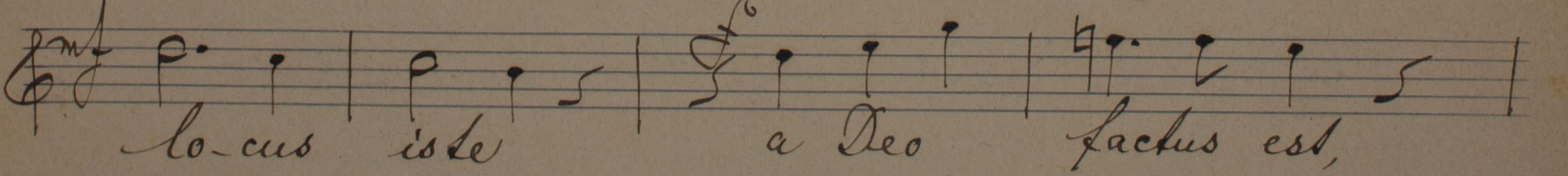
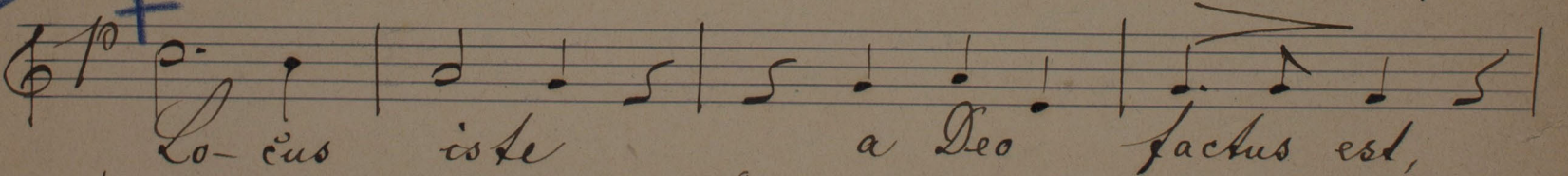
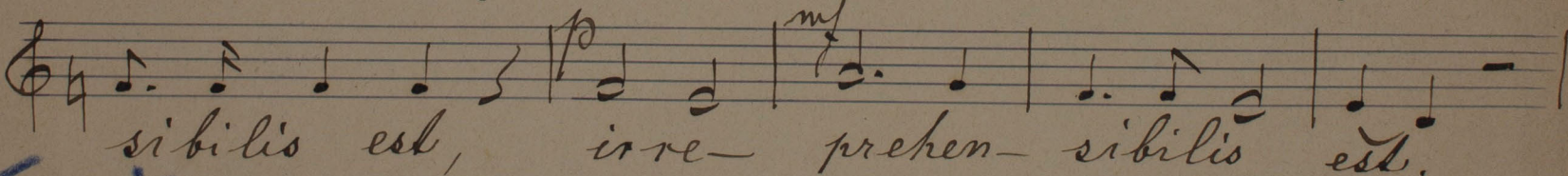
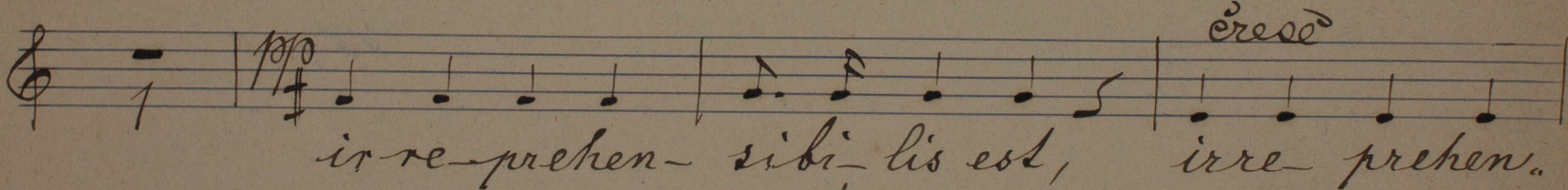
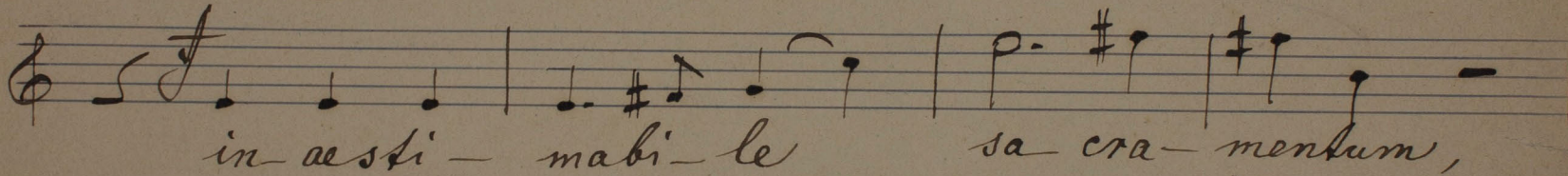
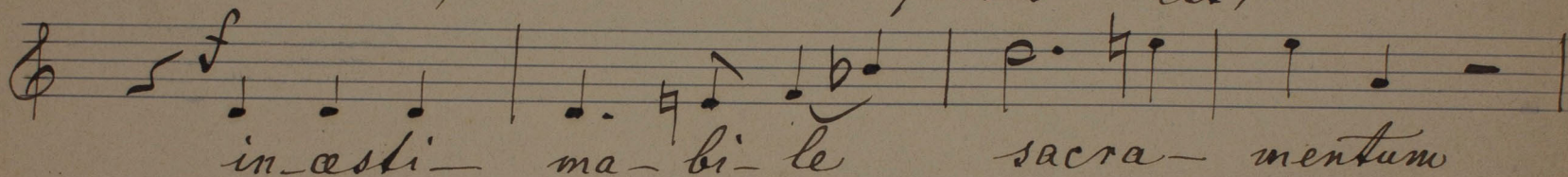
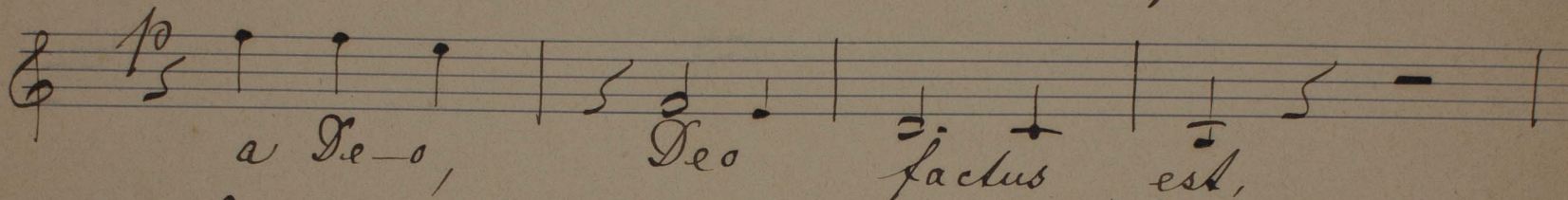
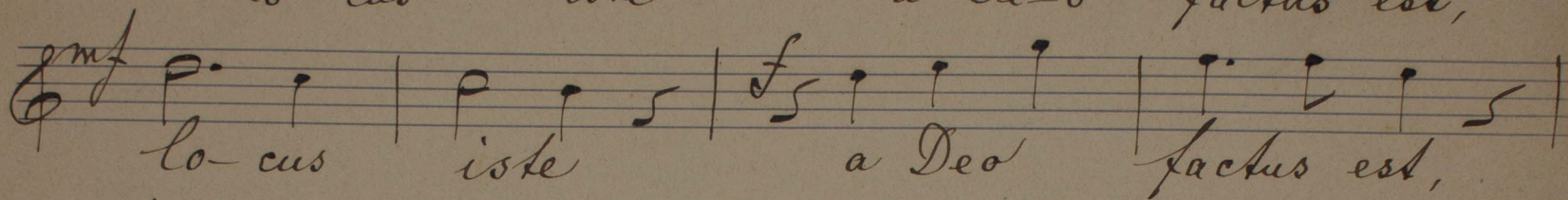
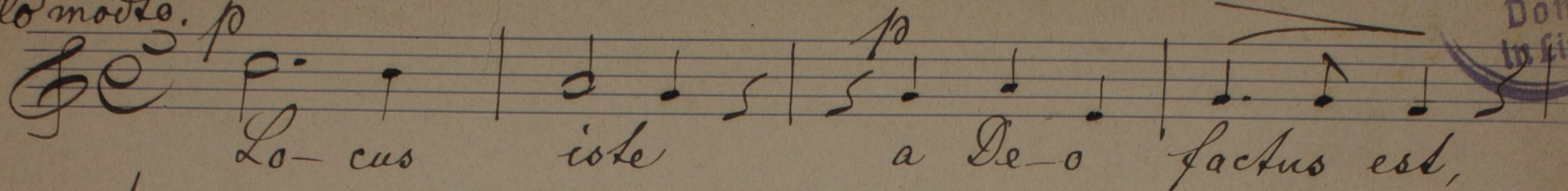
Graduale.

Soprano.

Ant. Bruckner

piang
Dom
in sin

Allo modo. p



Graduale.
Dillo modo.

Alto.

Ant. Bruckner

Handwritten musical score for Alto voice, featuring Latin text and musical notation. The score is written on ten staves, with lyrics in Latin. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are: "Locus iste a Deo factus est, in aesti-mabi-le sacra-mentum, in re-prehen-sibi-lis est, in re-prehen-sibi-lis est. Locus iste a Deo factus est, a Deo, Deo factus est." The score includes various musical markings such as *mf*, *p*, *f*, *cresc*, and *ppp*. There is a blue ink correction mark (a plus sign) over the word "est." on the eighth staff. The score is written in a cursive, handwritten style.

Locus iste a Deo factus est,
lo-cus iste a Deo factus est,
a Deo, Deo factus est,
in aesi-mabi-le sacra-mentum,
in aesi-mabi-le sa-cra-mentum
in re-prehen-sibi-lis est, in re-prehen-
sibilis est, in re-prehen-sibi-lis
est. Locus iste a Deo factus est,
locus iste a Deo factus est,
a Deo, Deo factus est,
a Deo, Deo factus est.

Graduale.
Ordo modo.

Alto.

Crus. Bruckner. Maria
Empfängnis
Dom
in Linz

Handwritten musical score for Alto voice, featuring Latin text and musical notation on ten staves. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Locus iste a Deo factus est, inæstimabile sacramentum, irreprehensibilis est, irreprehensibilis est. Locus iste a Deo factus est, a Deo, Deo factus est." The score includes various musical markings such as *mp*, *mf*, *cresc*, and *est.*. There is a blue ink correction mark (an 'X') over the word "est." on the eighth staff. The paper is aged and shows some wear and tear.

Locus iste a Deo factus est,
lo-cus iste a Deo factus est,
a Deo, De-o factus est,
inæsti-mabi-le sacra-mentum,
inæsti-mabi-le sacra-mentum
irre-prehen-sibilis est, irre-prehen-
sibilis est irre-pre-hen-sibi-lis
est. Locus iste a Deo factus est,
lo-cus iste a Deo factus est,
a Deo, De-o De-o factus est.

Graduale.
Ordo modo.

Tenore.

Ant. Bruckner

Locus iste a Deo factus est, *a Linz*

lo cus iste a Deo factus est,

a Deo, Deo factus est,

in-ae-sti-mabile sacra-mentum, inae-sti-

mabile sacra-mentum irre-prehen-

sibilis est, irre-prehen sibilis est,

cresc irre-prehen-sibilis est, *mf* irre-prehen-

si-bi-lis est. ~~mf~~ Lo-cus iste a Deo

factus est, lo-cus iste a Deo

factus est, a Deo, Deo *cresc* De-

o *gen.* a Deo Deo fa-

ctus est.

Graduale.
Vllo modo.

Tenore.

Ant. Bruckner.

Lo-cus iste a Deo factus est,
lo-cus iste a Deo factus est,
a Deo Deo factus est,
in-aesti-mabi-le sacra-mentum, in aesti-
mabi-le sacra-mentum irre-prehen-
sibi-lis est, ir-re-prehen-sibilis est,
ir-re-prehen-sibilis est, ir-re-prehen-
sibi-lis est. Locus iste a Deo
factus est, lo-cus iste a Deo
factus est, a Deo, Deo De
a Deo Deo fac-
tus est.

Graduale.
Ordo modo.

Basso.

Ant. Bruckner.

mf Locus iste a Deo factus est,
locus iste a Deo factus est, a
Deo Deo factus est, inestimabile
sacramentum, inestimabile sacra-
mentum. *(Ten.)*

cresc *mf*

mf Locus iste a Deo factus est,
locus iste a Deo factus est, a
Deo, Deo, Deo
gen. a Deo, Deo factus
est.

Graduale.

Basso.

Ant. Bruck

Allo modo.

Lo-cus iste a De-o factus est,

locus iste a De-o factus est, a

De-o, De-o factus est, inae-sti-mabi-le

sacra-men-tum, inae-sti-mabi-le sa cra-

men-tum.

cresc.

Lo-cus iste a De-o factus est,

locus iste a De-o factus est, a

De-o De-o De-o

gen. a De-o, De-o fa-ctus

est.

Graduale.

Soprano.

Ant. Bruchner

Allo modo.

Maria
Cm. Sangnis-
Dom
in fine

p Locus iste a Deo factus est, locus

f iste a Deo factus est a Deo Deo

f factus est, inestimabile sacramentum

f inestimabile sacramentum

ppp irreprehensibilis est, *cresc.* irreprehensibilis

p si-bilis est, *mf* irreprehensibilis est.

p Locus iste a Deo factus est, locus

f iste a Deo factus est a Deo

cresc. Deo Deo a Deo

Deo factus est.

Ant. Bruckner.

Handwritten musical score for the Kyrie eleison, featuring five staves of music with lyrics in Latin. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings (e.g., *mf*, *f*, *ff*, *pp*, *crec.*). The lyrics are written in a cursive script below the notes.

Locus iste a Deo factus est,
locus iste a Deo factus est, a Deo
Deo factus est, inae-sti-mabile
sacra-mentum, inae-sti-mabi-le sa-cra-
mentum, irre-prehen-sibilis est, irre-

Handwritten musical score for "Locus iste" by J. Haydn. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and German. The first staff begins with "prehen- sibilis est," followed by "irre- prehen sibi- lis". The second staff starts with "est." and "Locus iste a Deo factus est,". The third staff continues with "lo- cus iste a Deo factus est,". The fourth staff has "a Deo Deo" followed by a crescendo section. The fifth staff concludes with "a Deo Deo fa- ctus est." and includes dynamic markings like "p", "f", "cresc.", and "ppp".

Graduale.

Basso.

Ant. Bruckner.

Allo modo.

Allo modo.

Lo-cus iste a De-o factus est,

locus iste a De-o factus est, a

Deo, De-o factus est, in æsti-mabi-le

sacra-men-tum, in æsti-mabi-le sacra-

men-tum.

Lo-cus iste a

Deo factus est, locus iste a De-o

factus est, a De-o De-o

o gen. a De-o De-o fac-tus

2/10. 98. Kousalov, J.