

Timpani

Suite from

THE FAIRY QUEEN

Henry Purcell

Act IV Symphony

The bass line of 'The Rose Tree' is written in G major (one sharp) and common time (C). It consists of four measures. The first measure contains a quarter note G, followed by eighth notes A, B, A, G, and a quarter note F. The second measure contains a quarter note E, an eighth note D, a quarter note C, and a half note B. The third measure is a whole rest, with a '2' above it indicating a second ending. The fourth measure contains a quarter note G, followed by eighth notes A, B, A, G, and a quarter note F.

6

11

CANZONA.

[illegible]

81

Example 10

87

Musical notation for measure 87, bass clef, key of D major. The measure contains six groups of notes: 1. Quarter note D, quarter note E, quarter note F#, quarter note G. 2. Quarter note A, quarter note B, quarter note C, quarter note D. 3. Quarter rest, quarter rest, quarter rest, quarter rest. 4. Quarter note D, quarter note E, quarter note F#, quarter note G. 5. Quarter note A, quarter note B, quarter note C, quarter note D. 6. Quarter note D, quarter note E, quarter note F#, quarter note G.

93

93

99



106



112



Entry of Phœbus



7

