

To the memory of the late Mr Jonathan Battisill,
Composed by W. Charles Wesley.

December 15th An^o Dom 1809

Soprano

Slow

Alto

Weeping o'er thy sacred urn thy

Tenore

Weeping

Bass

Weeping o'er thy sacred urn thy sacred urn e - - ver shall the

Piano Forte

Slow

facred urn ever shall the Mu - fes mourn weep - ing o'er thy

facred urn ever shall the Mu - fes mourn weeping o'er thy

facred urn ever shall the Mu - fes mourn weeping o'er thy urn

facred urn ever shall the Mu - fes mourn weeping

Detailed description: This system contains five staves. The top three are vocal staves with lyrics. The bottom two are piano accompaniment staves. The key signature has one sharp (F#). The lyrics are: "facred urn ever shall the Mu - fes mourn weep - ing o'er thy", "facred urn ever shall the Mu - fes mourn weeping o'er thy", "facred urn ever shall the Mu - fes mourn weeping o'er thy urn", and "facred urn ever shall the Mu - fes mourn weeping".

fa - cred urn e - - ver shall the Mu - - fes mourn e -

fa - cred urn e - ver shall the Mufes mourn e -

ever shall the Mufes mourn

o'er thy urn ever shall the Mu - - - fes mourn ever

Detailed description: This system continues the musical score with five staves. The top three are vocal staves with lyrics. The bottom two are piano accompaniment staves. The lyrics are: "fa - cred urn e - - ver shall the Mu - - fes mourn e -", "fa - cred urn e - ver shall the Mufes mourn e -", "ever shall the Mufes mourn", and "o'er thy urn ever shall the Mu - - - fes mourn ever".

- - ver shall they mourn the Mu - fes mourn e - - ver shall the Mufes

- - ver shall they mourn e - - ver shall - - the Mufes

e - - ver shall they moumever shall the Mufes the Mufes

shall they mourn the Mu - fes mourn ever shall the Mufes the Mufes

mourn weep - ing o'er thy facred urn e - - ver shall the

mourn weep - ing o'er thy facred urn e - - ver shall the

mourn weep - ing o'er thy facred urn e - - ver shall the

mourn weep - ing o'er thy facred urn e - - ver shall the

Mu - fes mourn ever shall the Mu - - - fes mourn.
Mu - fes mourn ever shall the Mu - - - fes mourn.
Mu - fes mourn ever shall the Mu - - - fes mourn.
Mu - fes mourn ever shall the Mu - - - fes mourn.

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "Mu - fes mourn ever shall the Mu - - - fes mourn." The piano accompaniment features a steady bass line and chords in the right hand.

Affettuoso

Sweetly shall their num - bers flow sadly elegant in woe sad - ly

Affettuoso

The piano accompaniment is written for the right and left hands. The key signature is one sharp (F#) and the time signature is 3/2. The tempo/mood is marked "Affettuoso". The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment.

e - le - gant in woe

sweetly shall their num - bers flow

sadly

sadly elegant in

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics 'e - le - gant in woe'. The second staff is another vocal line in treble clef with lyrics 'sweetly shall their num - bers flow' and 'sadly'. The third staff is a vocal line in treble clef with lyrics 'sadly elegant in'. The bottom staff is a piano accompaniment in bass clef.

elegant in woe sweetly shall their num - bers flow

woe sadly e - - - - -legant in woe

sweetly

sweetly shall their

Detailed description: This system contains six staves. The first staff is a vocal line in treble clef with lyrics 'elegant in woe sweetly shall their num - bers flow'. The second staff is a vocal line in treble clef with lyrics 'woe sadly e - - - - -legant in woe'. The third staff is a vocal line in bass clef with lyrics 'sweetly'. The fourth staff is a vocal line in bass clef with lyrics 'sweetly shall their'. The fifth and sixth staves are piano accompaniment in treble and bass clefs respectively.

sweetly
 fad - ly ele - gant in woe
 shall their num - bers flow fadly ele - gant in woe in woe
 numbers their num - bers flow fadly e - - le - gant in woe

shall their num - bers flow fadly e - le - gant in woe
 fadly e - le - gant in woe sweet
 shall their num - bers flow fadly e - - legant in woe
 fadly e - - - - legant in woe

sweetly shall their num - - - bers flow
 - ly shall their numbers their numbers flow fad - ly
 sweet - ly shall their numbers flow fad - ly elegant in
 sweet - ly shall their numbers flow fad - ly elegant in woe in

fadly e - - -
 elegant in woe - - - fadly elegant in woe - - -
 woe fadly e - legant in woe fadly elegant in woe fadly elegant
 woe fadly e - legant in woe fadly elegant in woe fadly elegant

le-gant in woe sweetly shall their num-bers flow

le-gant in woe

e - le-gant in woe sweetly shall their numbers their num - bers flow fadly

e - le-gant in woe fadly

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'le-gant in woe sweetly shall their num-bers flow'. The second staff is another vocal line with lyrics 'le-gant in woe'. The third staff is a vocal line with lyrics 'e - le-gant in woe sweetly shall their numbers their num - bers flow fadly'. The fourth staff is a vocal line with lyrics 'e - le-gant in woe fadly'. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

fadly e - - le-gant in woe.

fadly e - - le-gant in woe fadly e - - le-gant in woe.

e - - - le-gant in woe fadly e - - le-gant in woe.

e - - - le-gant in woe fadly e - - le-gant in woe.

Detailed description: This system continues the musical score with five staves. The top staff is a vocal line with lyrics 'fadly e - - le-gant in woe.'. The second staff is a vocal line with lyrics 'fadly e - - le-gant in woe fadly e - - le-gant in woe.'. The third staff is a vocal line with lyrics 'e - - - le-gant in woe fadly e - - le-gant in woe.'. The fourth staff is a vocal line with lyrics 'e - - - le-gant in woe fadly e - - le-gant in woe.'. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line.