

## 25. Offertoire sur « O Filii »

G. O. : Grand Chœur  
Salicional

(Temps pascal)

Réc. : Fonds + Anches 8', 4'  
Voix humaine

Péd. : Fonds et anches 16', 8'  
Flûtes 16', 8'

**Auguste Larriü**

(1840 - 1925)

Restitution : P. Gouin

**Moderato**

The musical score is written for a grand organ or harmonium in 3/4 time, with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-5) is marked *G. O. ff* and *Man.*. The second system (measures 6-12) includes a *Péd.* marking. The third system (measures 13-18) features *Fonds + Anches 8', 4'*, *Réc. p*, and *Man.* markings. The fourth system (measures 19-26) includes *cresc.*, *allarg.*, and *a Tempo p - Anches* markings. The fifth system (measures 27-32) continues the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

35

G. O. *ff*  
Péd.

41

Réc.  
Voix humaine  
*p*  
G. O.  
Salicional  
Man.

47

52

57

*mf*  
(G. O.)  
Péd. Flûtes 16', 8'

63

*dimin. e rallent.*  
Man.  
+ les autres  
Fonds de 8'  
Réc.

(\*Original : ré.)

69 Fonds  
16', 8', 4'

G.O.

77

84

90 + Anches

*ff*

Péd.

96 Fond 8' doux + Fl. octav.

Réc.

Man.

104 + Anches

*fp*

112

G. O. *ff*

120

Péd.

128

135

*allarg.* *rit.*