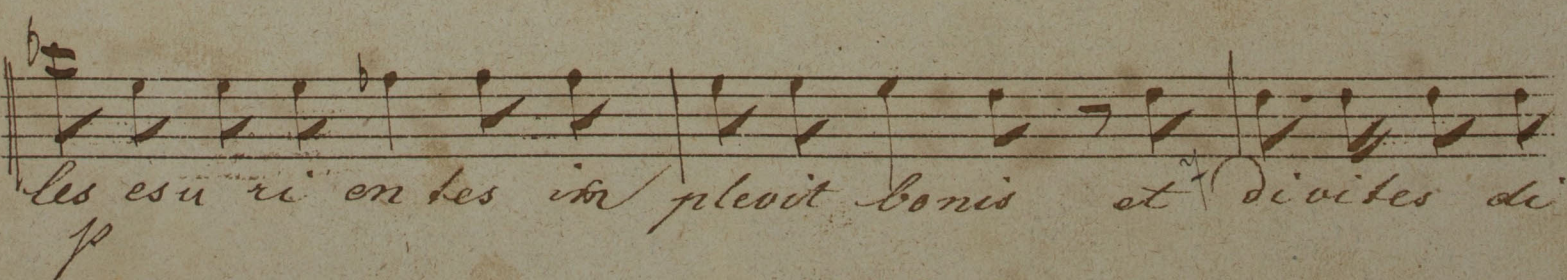
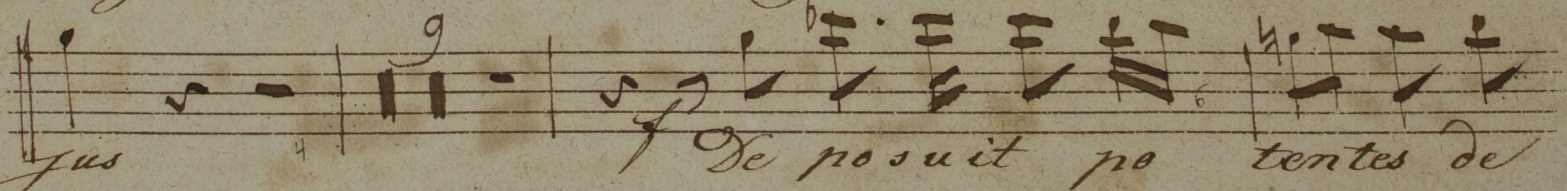
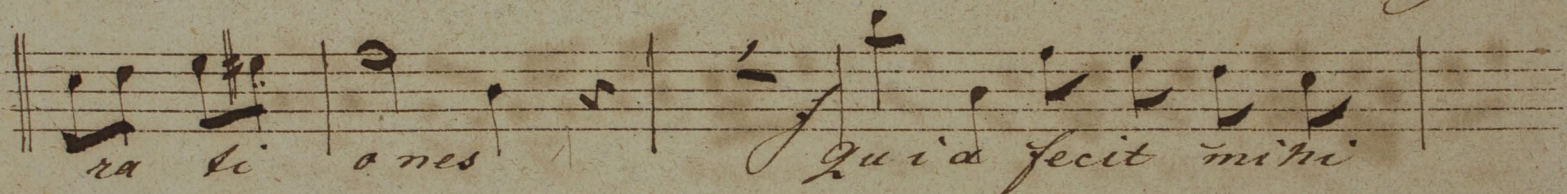
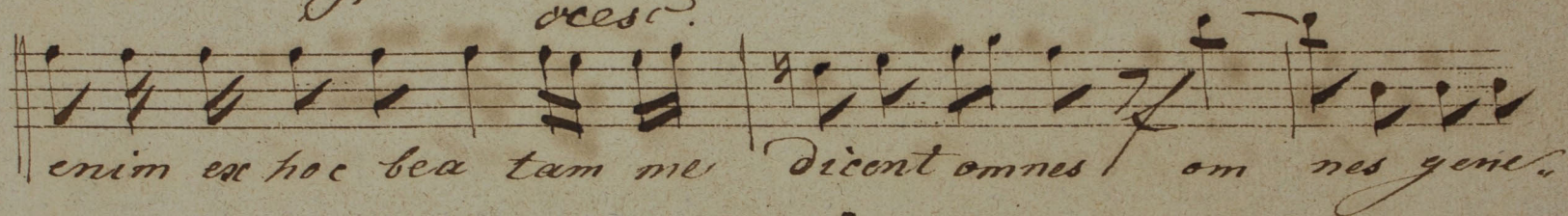
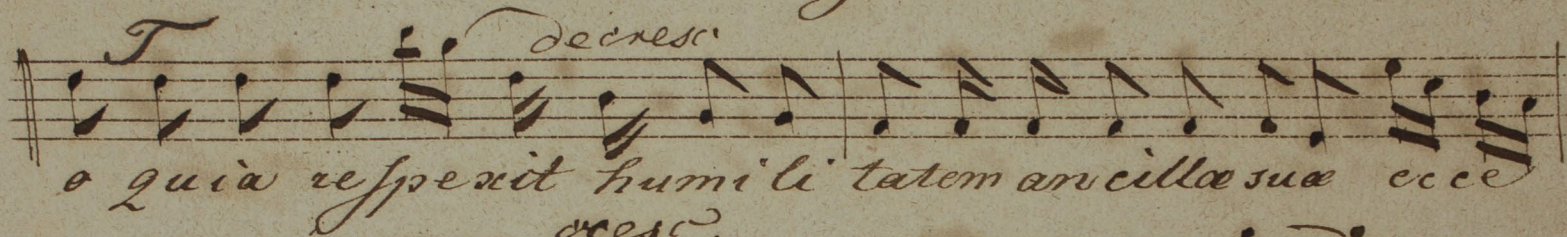
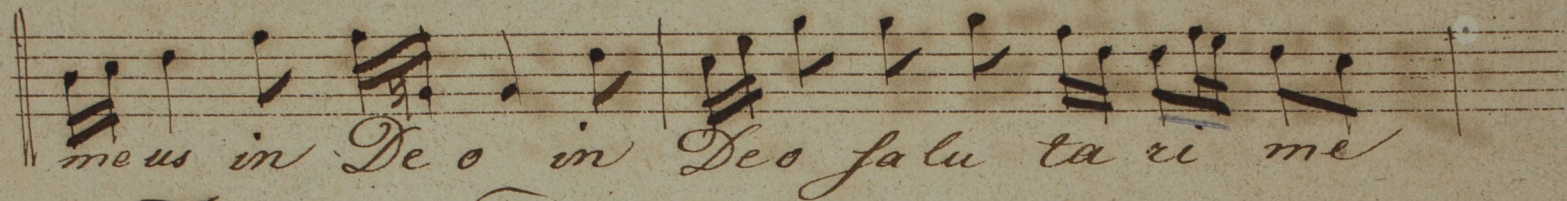
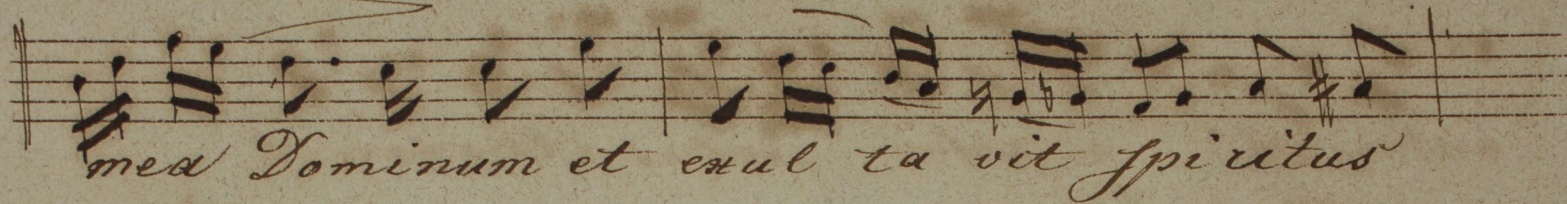


Soprano

Allegro mod. Solo

Magnificat

Mag = nificat anima



misit in a nes ⁴ Si cut lo cutus est Co.

cutus est ad patres nostras Abraham et

se mi ne e jus in fa " cu la

Glori a pa " tri et fili o et spi " ¹⁰

ri tu i " sanc to si " cut erat

in prin ci pi o et nunc = et semper

et in sae cu la et in sae cu la sae cu lo rum

amen amen amen amen a men ¹²

a " men amen amen amen

a " men a " " men ¹³ a " men a " men

amen amen amen amen amen

amen amen amen amen

amen amen amen amen

amen amen amen amen

amen

Alto
Allegro mod.^{to}

20/36

3

Magnificat

fluia respexit hu

decresc.
mili. Laetam ancilla suae ecce enim ex hoc be

sf
a tam me dicent omnes omnes gene rati

1
o = nes. Qui a fecit mihi magna qui

Solo
pro lens est et sanctum nomen e jus Et mi

seri cor dia ejus appro geni e in = pro

geni es si mentibus e *5* *sf* *decresc.*

cresc.
De posuit pro ben les de se de el

e ad la oit hu mi les. Es u ri en tes im

p
plevit bonis et di oles di mi sit in

Solo

anes Suscepit Israel qui erant

suum recordatus miseri cordis eius

Sicut locutus est locutus est ad patres nostros

Abraham et semine eius in secula

Gloria patri et filio et spi-

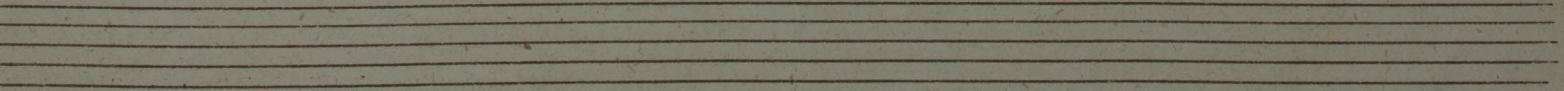
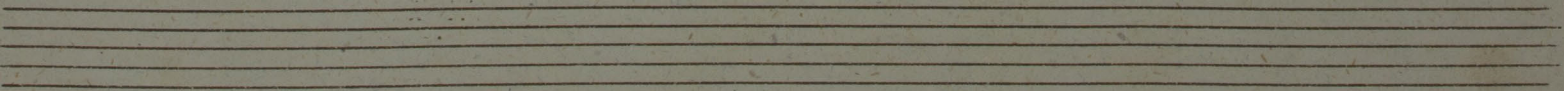
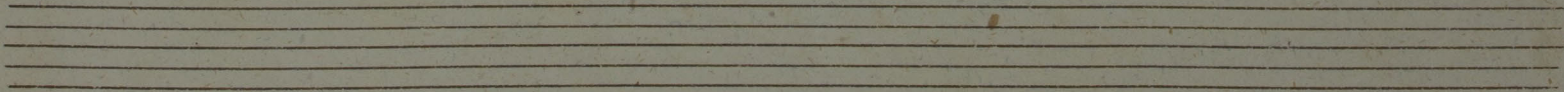
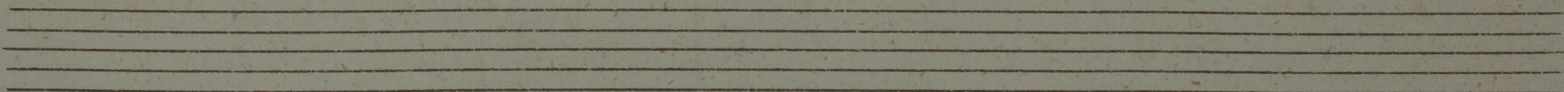
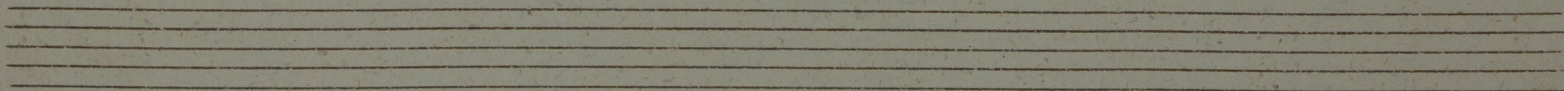
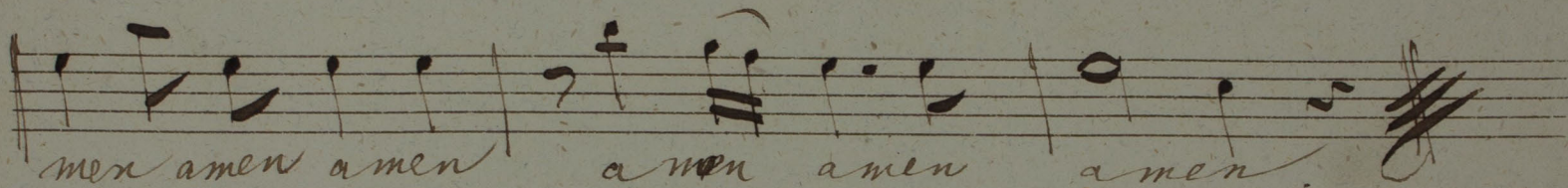
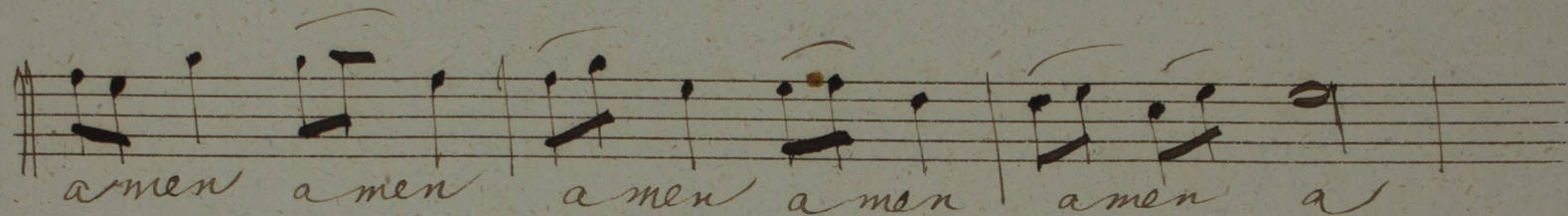
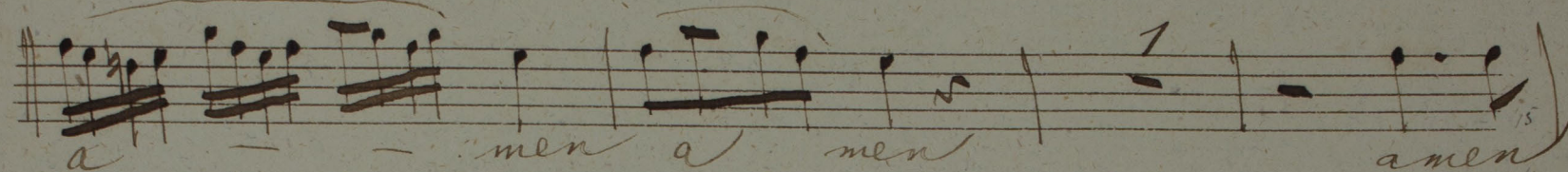
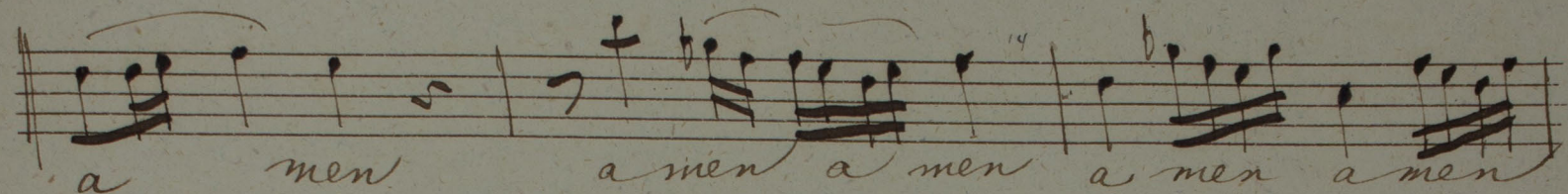
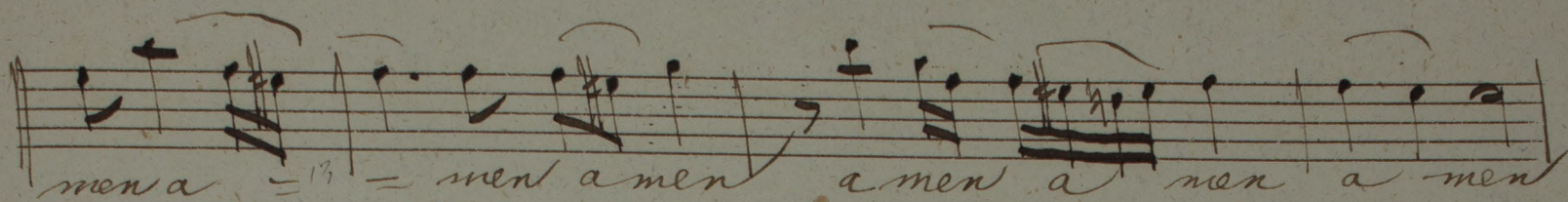
ritui faculo Sicut erat in principi

o et nunc et semper et in secula et in

secula seculorum amen amen

amen amen amen amen

men amen amen amen



Tenor

20/36

5

Allegro mod^o

Magnificat

5

f Quia respexit hu-

decrease

mi-li-tatem ancilla sua ecce e-nim et hoc be-

atam me dicunt omnes fam-nes gene-ra-ti-

a-nes *f* quia fecit mihi magna qui

potens est et sanctum nomen ejus

Solo

fecit potentiam in brachiis suis

f deposuit potentes de se

decrease

etere

de et exal-ta-vit humiles Esu-ri-entes im-

plevit bonis et divites dimisit in ares

Solo

sus-ce-pit Israel ju-erum suam recordatus me

seri-cordia sua Sicut locutus est lo-

cutus est ad patres nostras Abraham et

se-minē eius in sa-cula

Gloria pa-tri et fili-o et spi-

ri-tu i-sancto Sicut erat

in prin-ci-pi-o et nunc et semper et in sa-cula

et in sa-cula sa-culo-rum amen

amen

a a men a a men a men

amen a a men a a

men amen

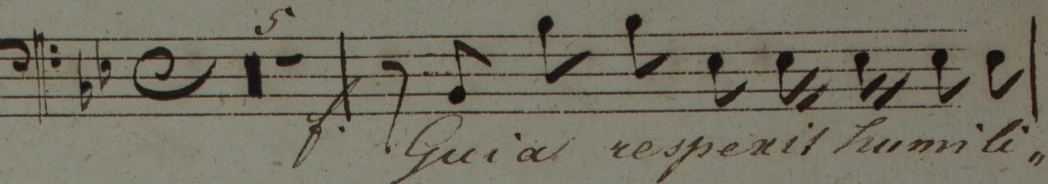
amen a men

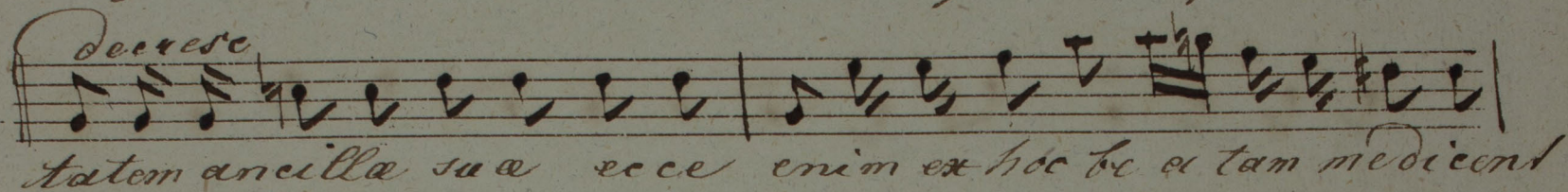
amen amen a men

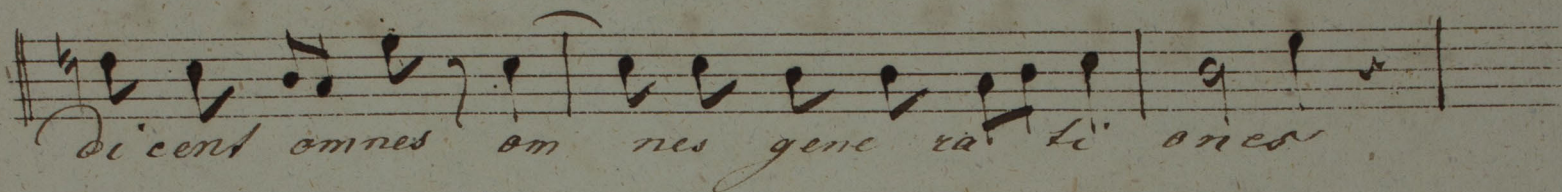
Allegro mod^o **Basso**

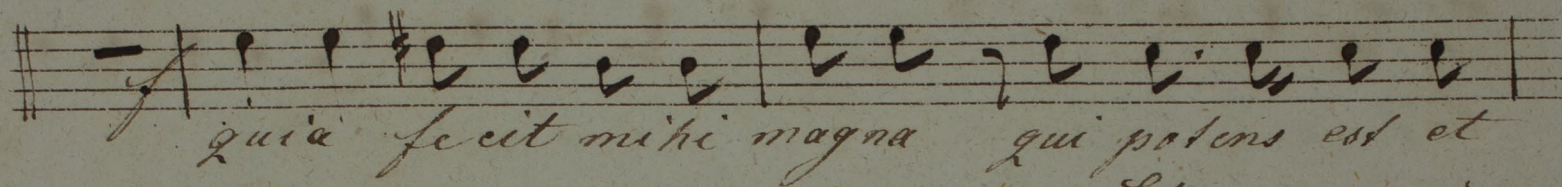
20/36

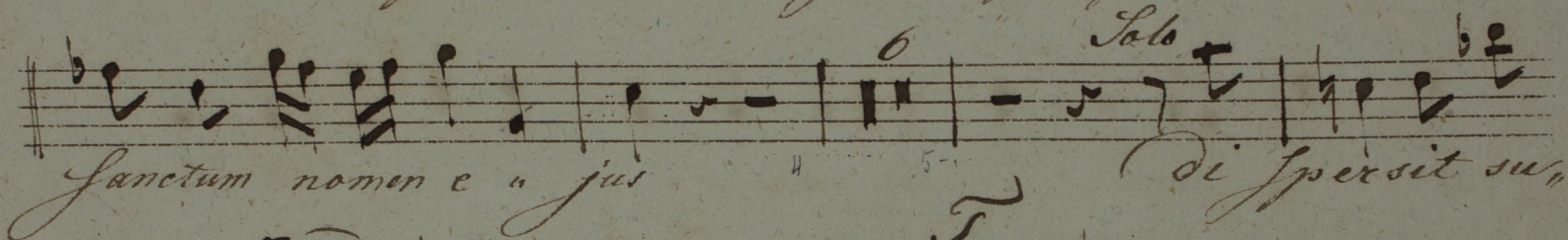
2

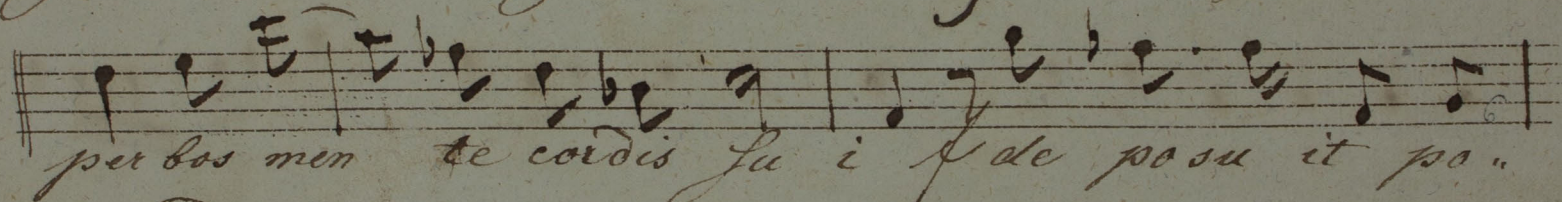
Magnificat  *Quia respexit humili*

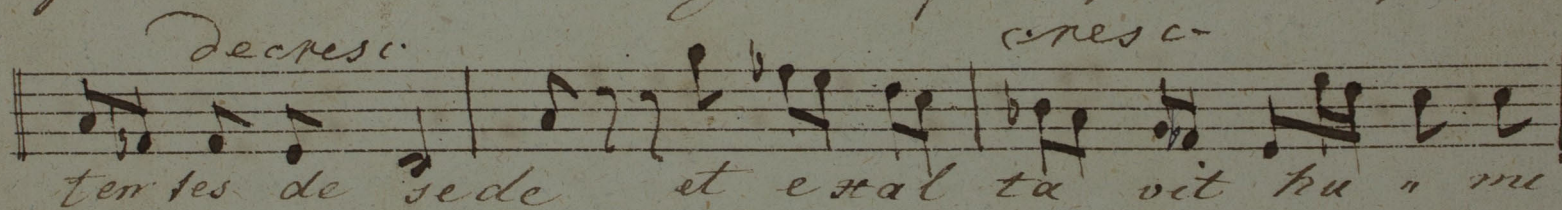
decrese  *tatem ancilla sua ecce enim ex hoc be et tam medient*

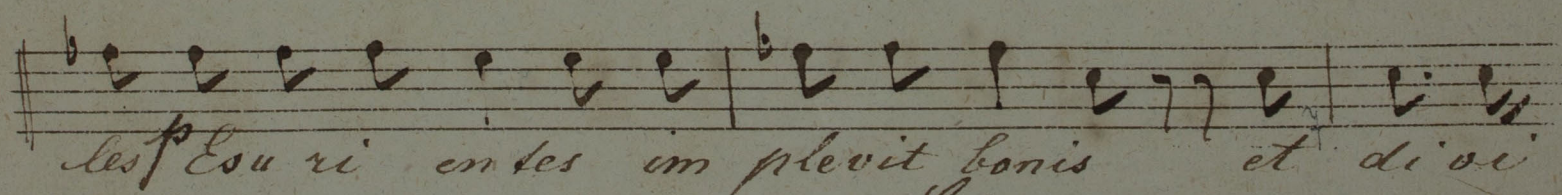
 *dicent omnes om nes gene ra ti ones*

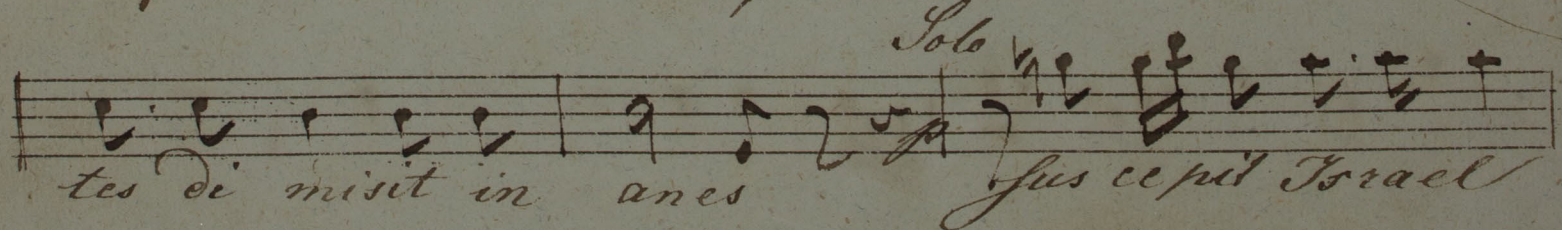
 *quia fecit mihi magna qui potens est et*

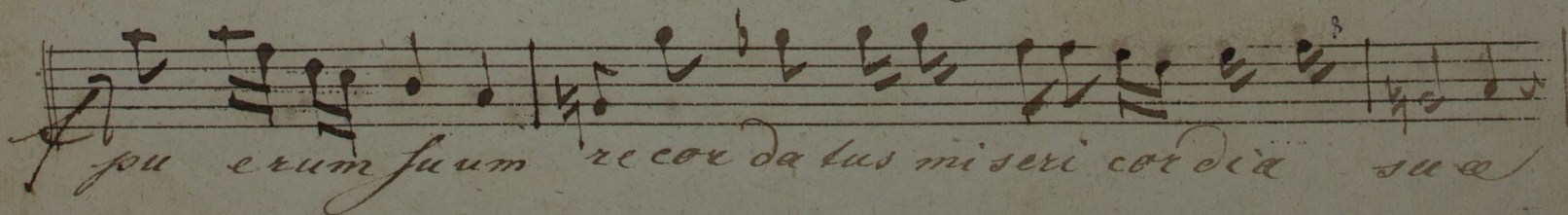
 *sanctum nomen e "jus" *Solo* di spersit su*

 *per bos men te cordis Ju i f de posu it po*

decrese  *ter res de sede et exal ta vit hu " me*

 *les Esu ri entes im plevit bonis et divi*

 *tes di misit in anes *Solo* Jus cepit Israel*

 *pu erum suum re cor da tus mi seri cor dia sua*

Sicut locutus est locutus est ad patres nostras

Abraham et semine ejus in saecula

Gloria patri et filio et spi-

ritui in sancto Sicut erat in principio et

nunc et semper et in saecula et in saecula

saeculorum amen amen amen amen

amen amen amen amen amen

amen amen amen amen amen

amen amen amen amen amen

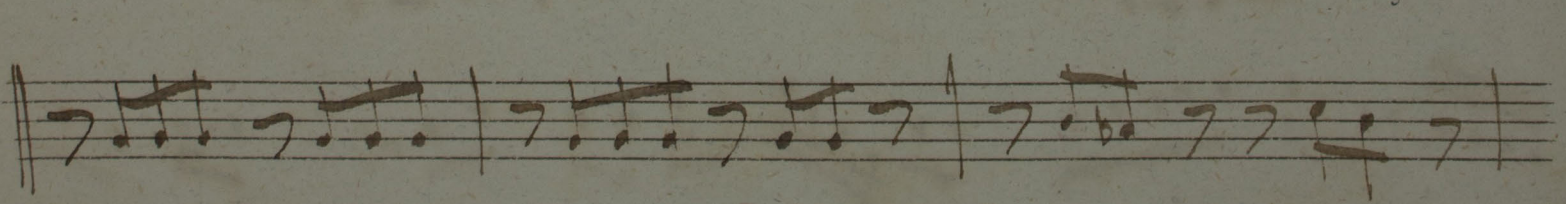
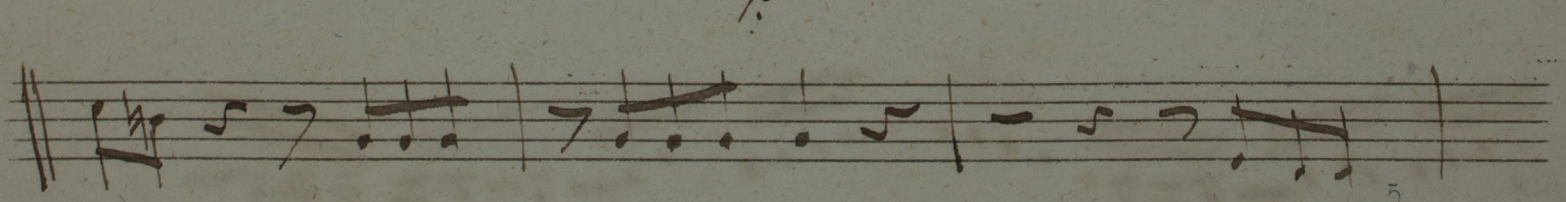
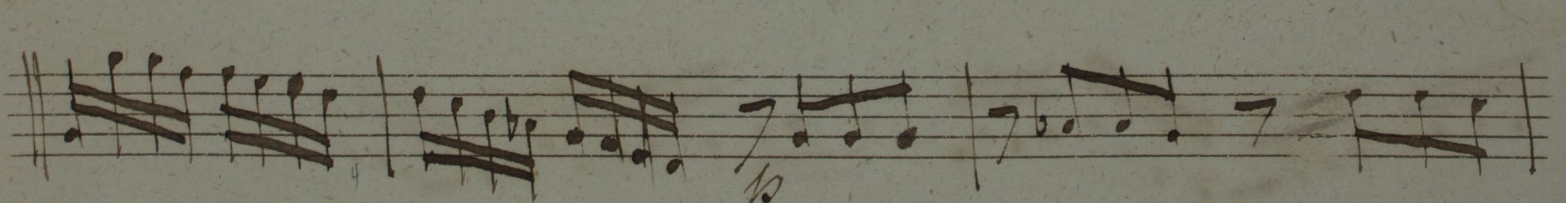
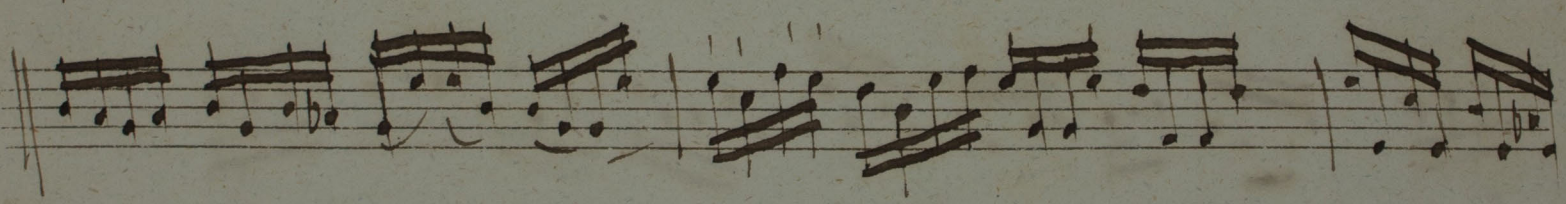
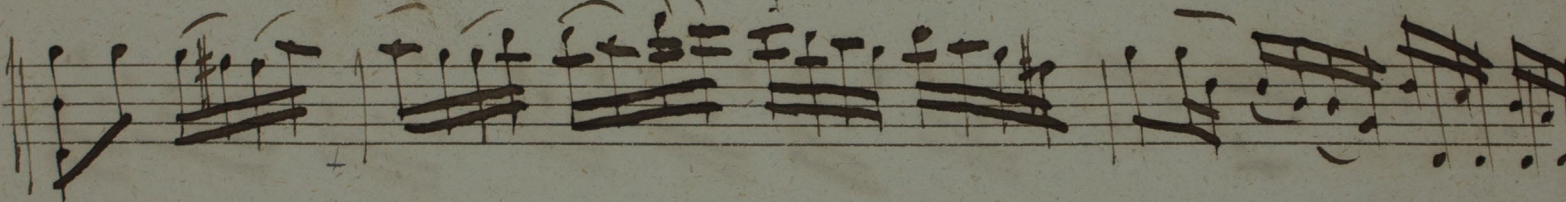
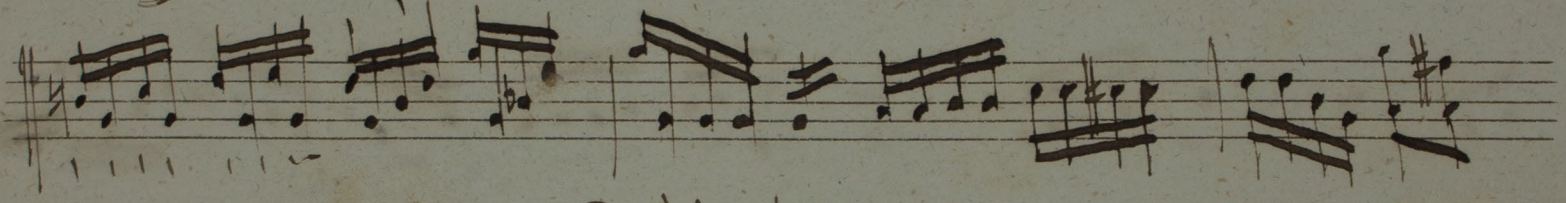
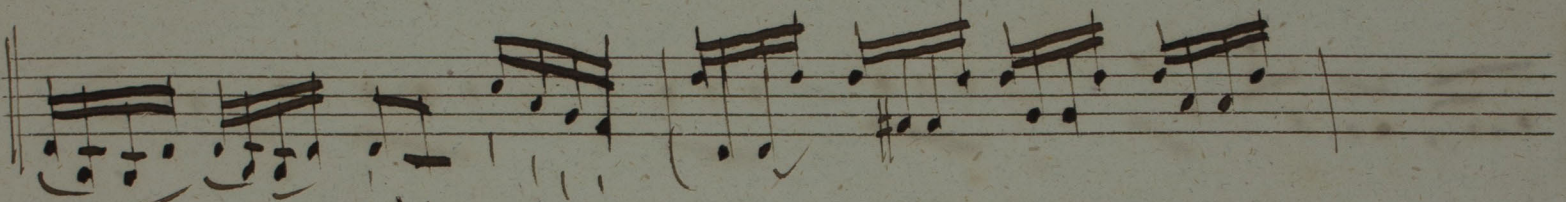
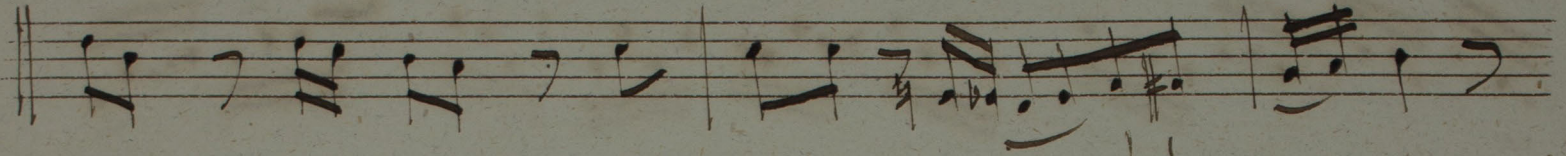
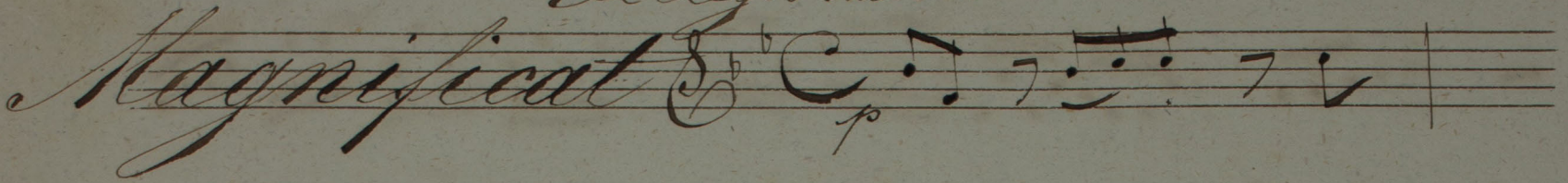
amen amen amen amen amen amen amen amen

Violino I
Allegro mod. to

20/36

9.

Magnificat



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style. The following staves contain dense musical notation with many beamed notes. The eighth staff is marked with "stacc." and a "g" dynamic. The tenth staff is marked with "p" and "cresc.". The manuscript shows signs of age, including some ink bleed-through and paper texture.

6

7

8

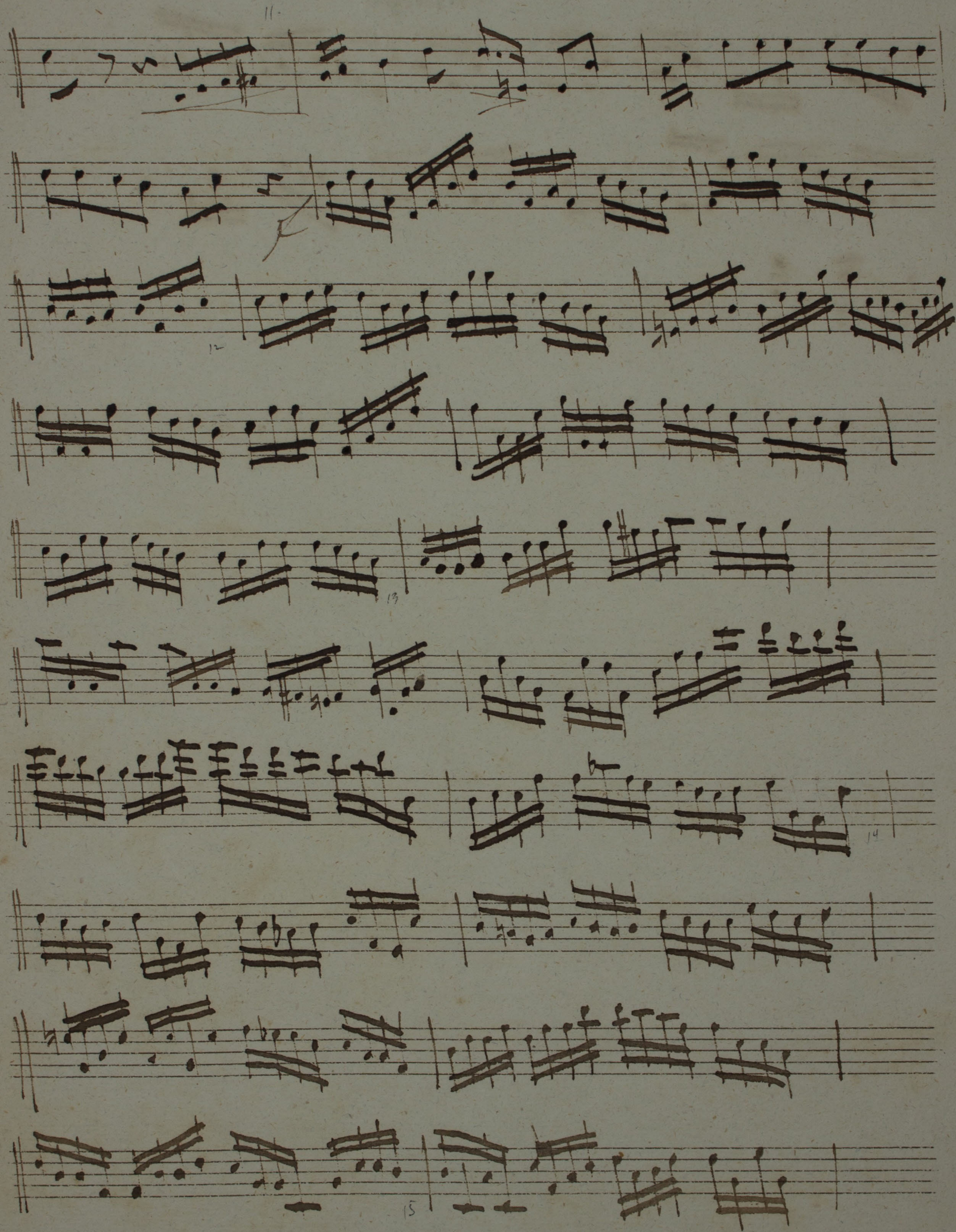
9

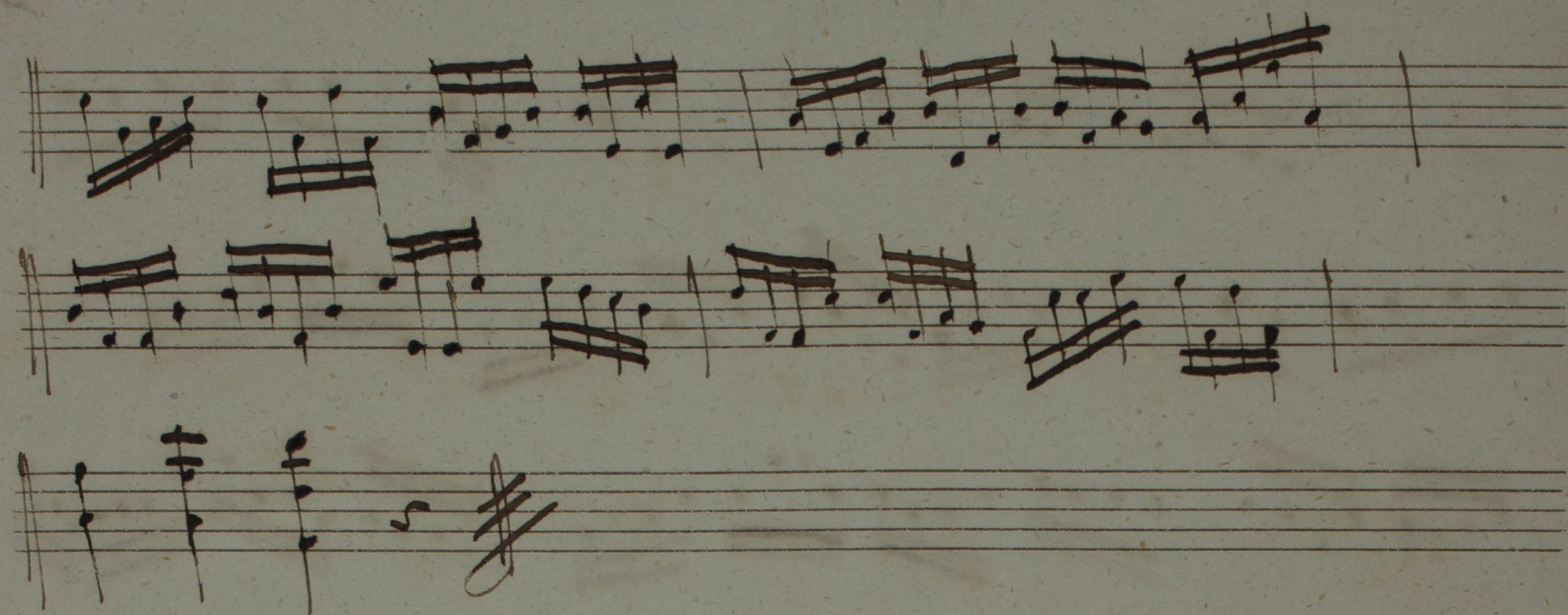
10

stacc.

p *cresc.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into measures, with some measures containing multiple notes. The handwriting is in dark ink on aged paper. The staves are numbered 11, 12, 13, 14, and 15, indicating the measure numbers.

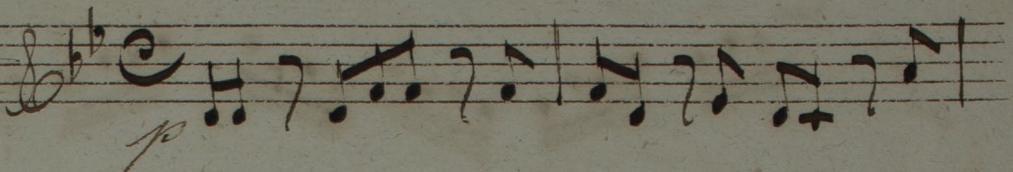


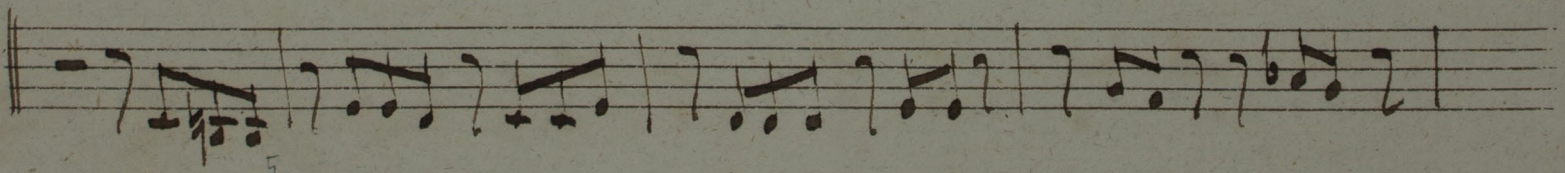
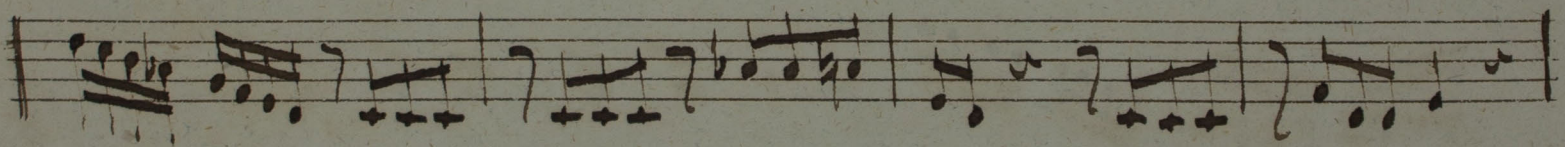
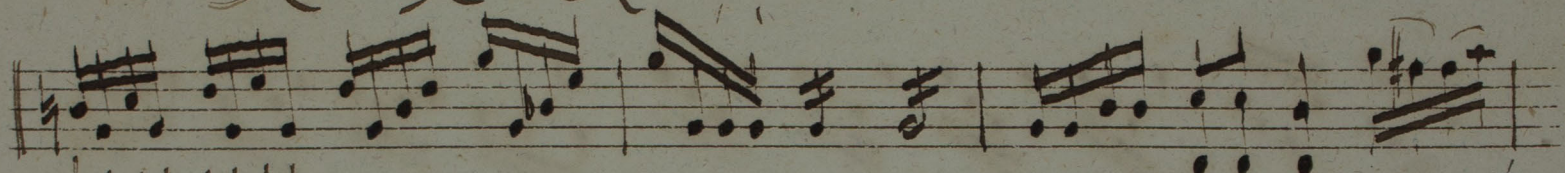
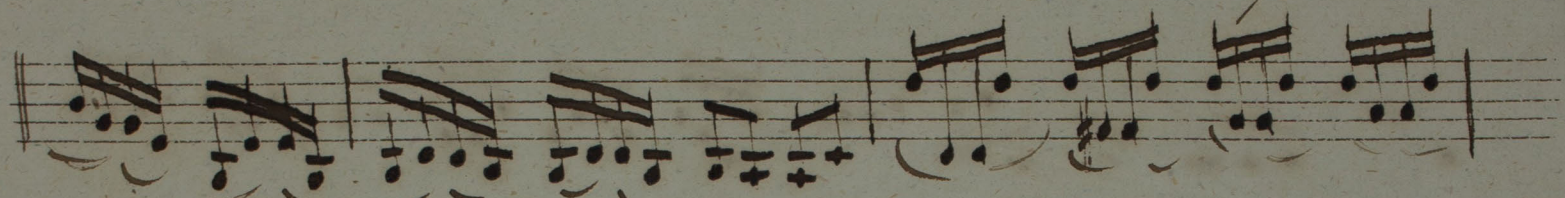
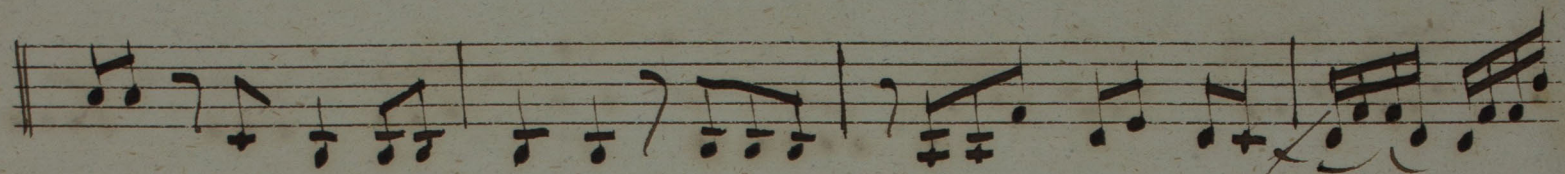


Violino Secondo
Allegro mod^o

20/36

11

Magnificat 



A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 7, 8, 9, and 10. The word "tace." is written above the fifth staff. The manuscript is on aged, slightly stained paper.

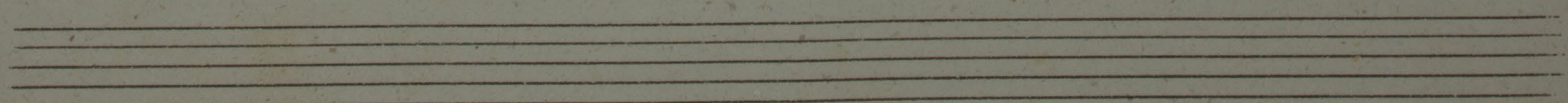
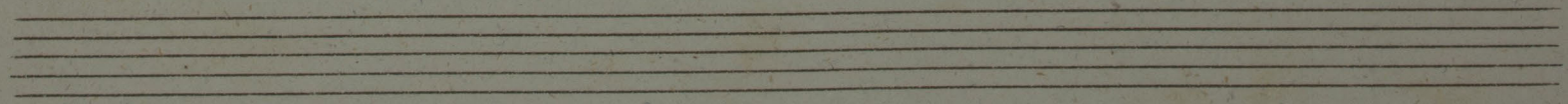
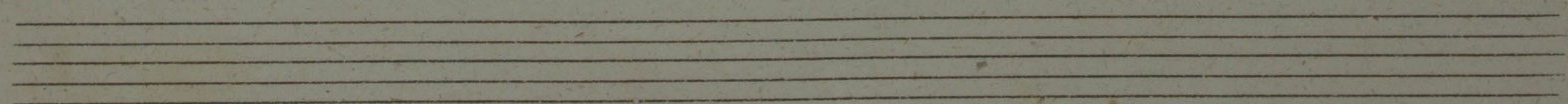
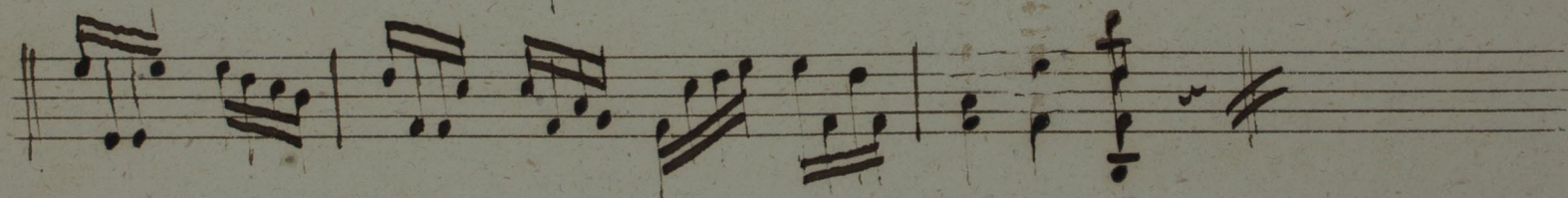
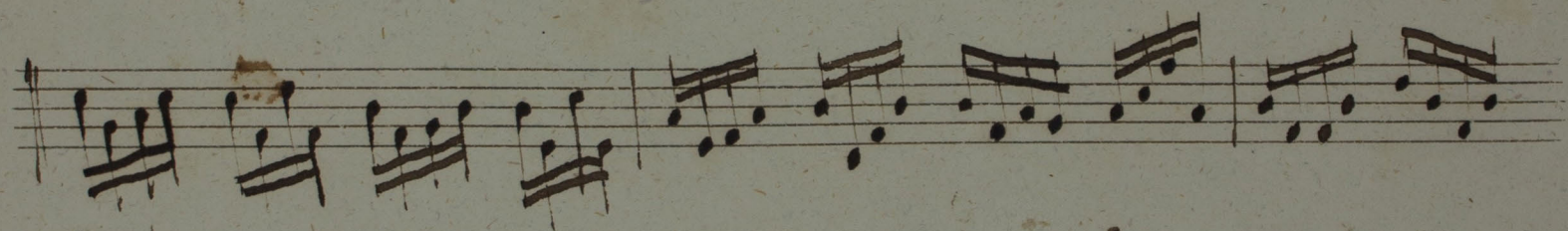
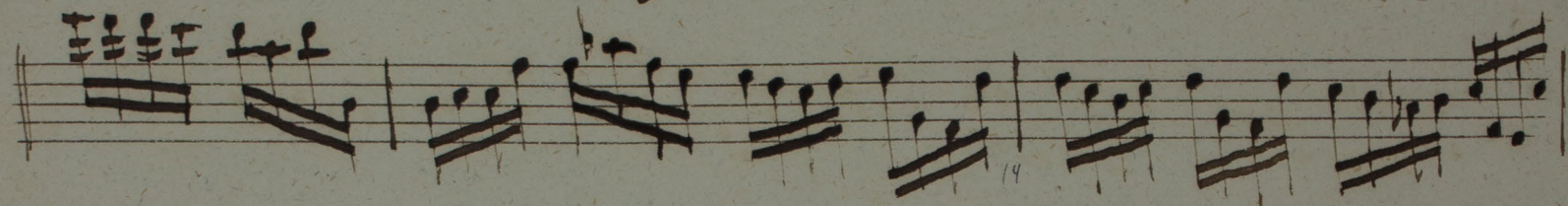
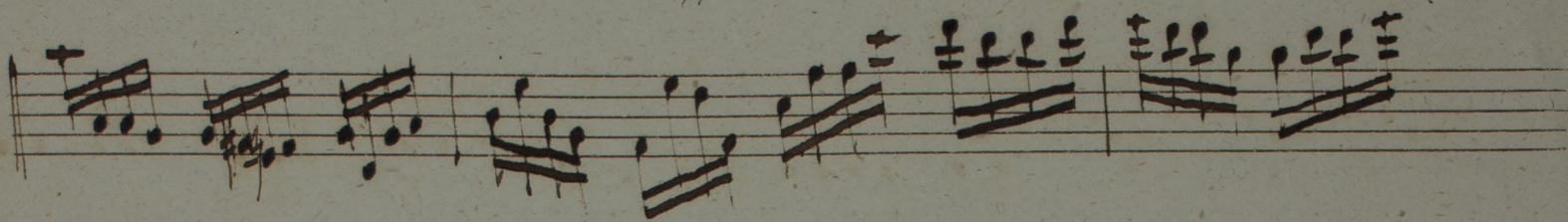
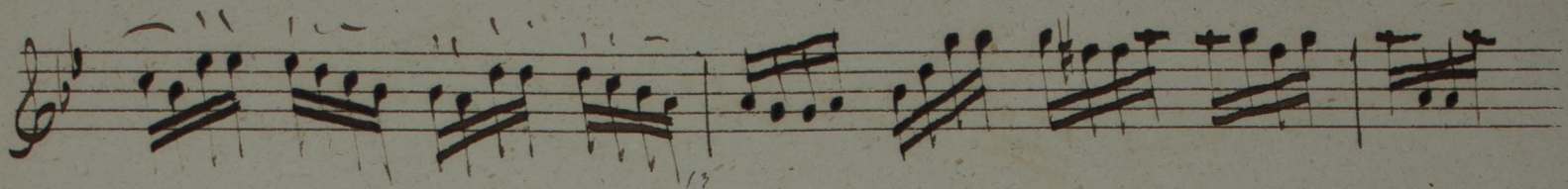
7

8

9

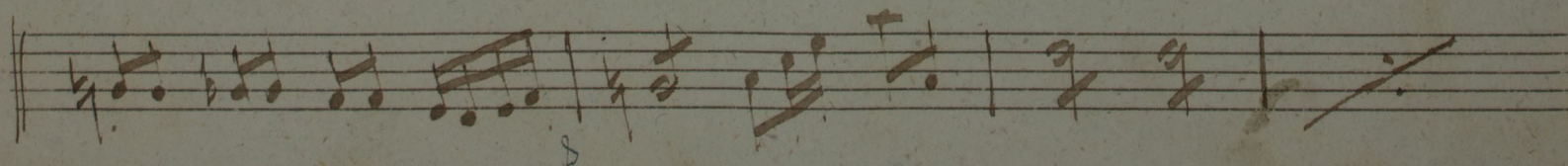
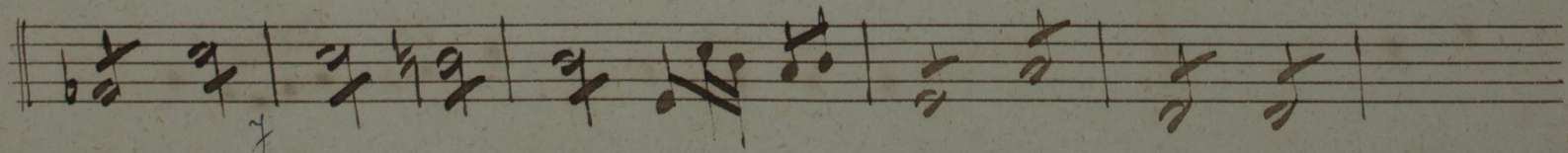
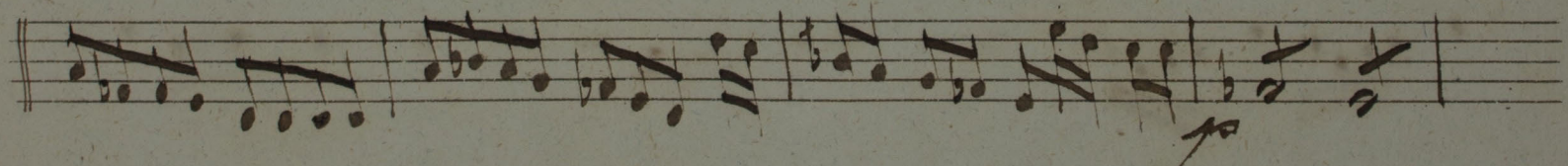
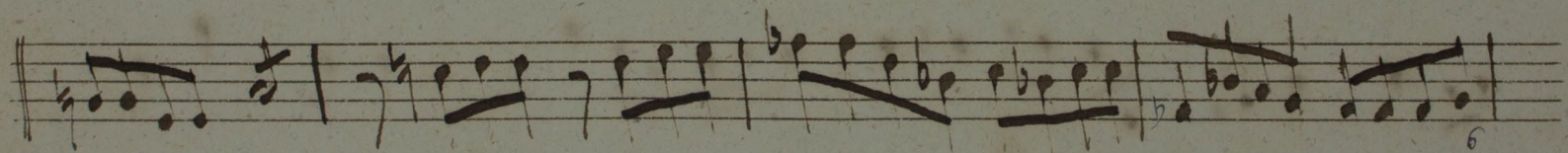
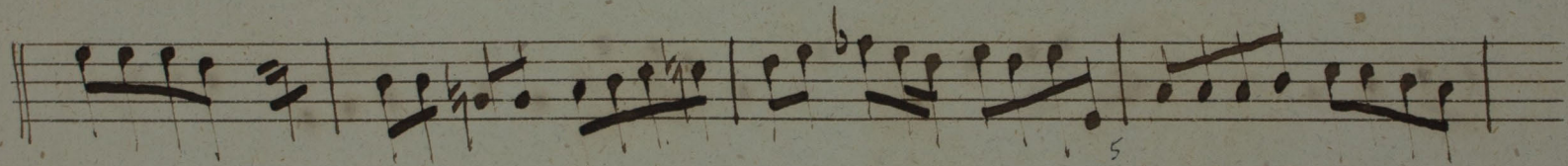
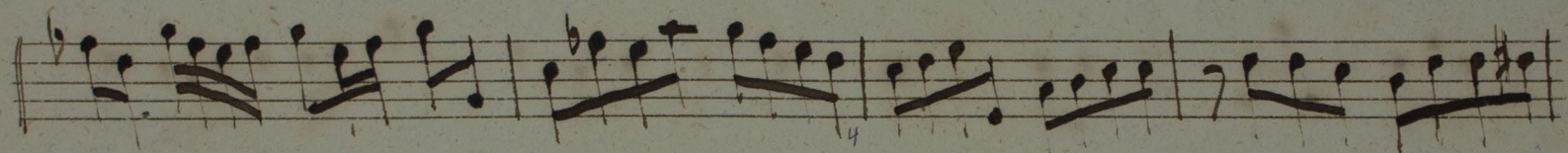
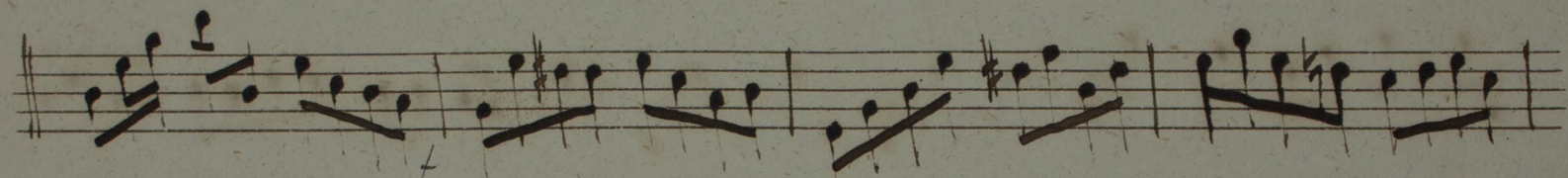
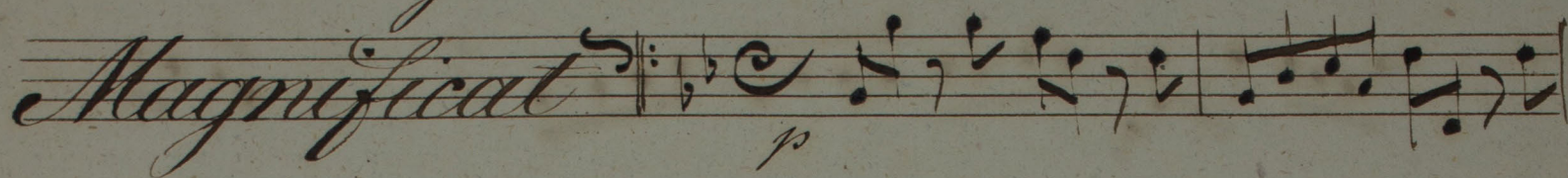
tace.

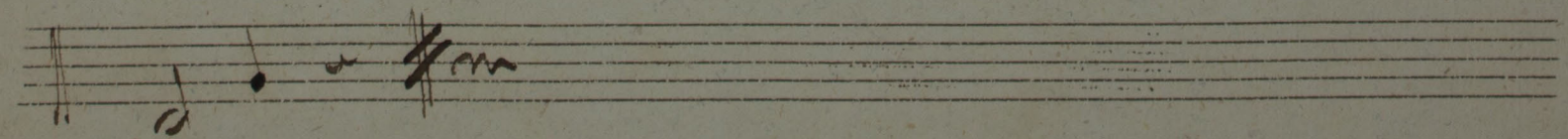
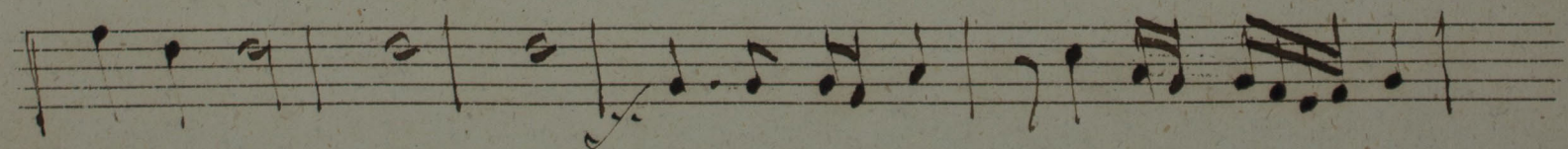
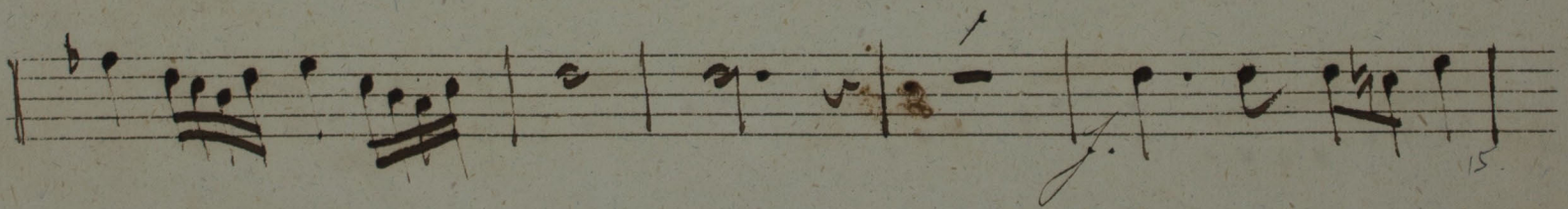
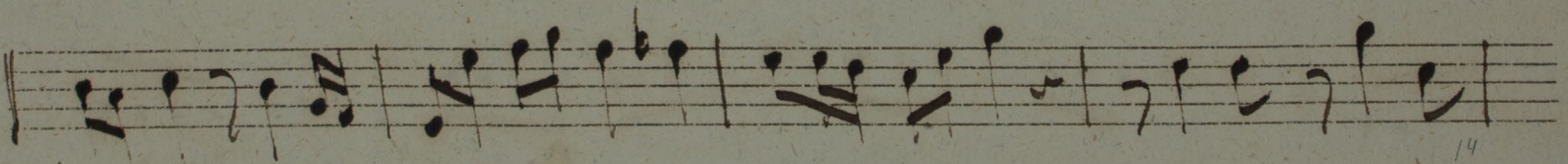
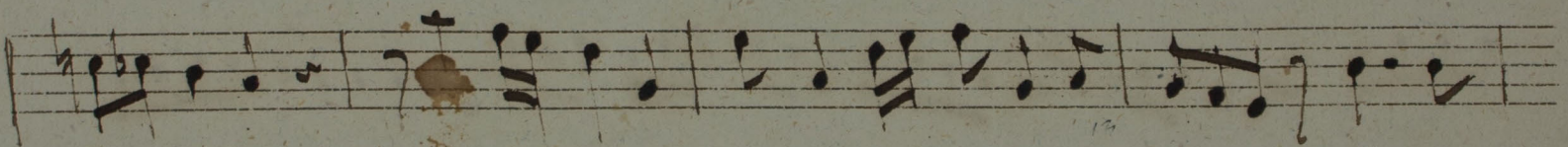
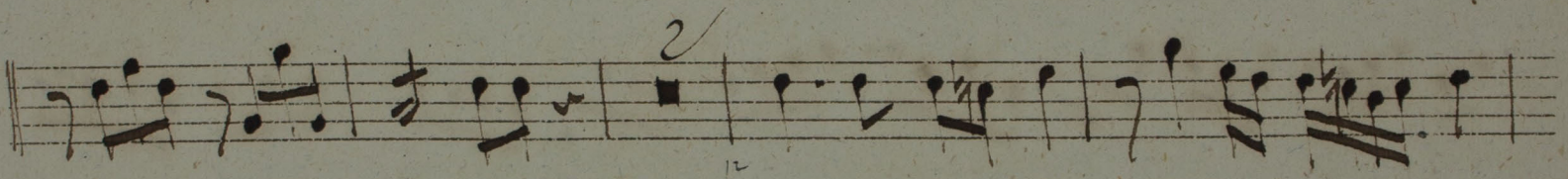
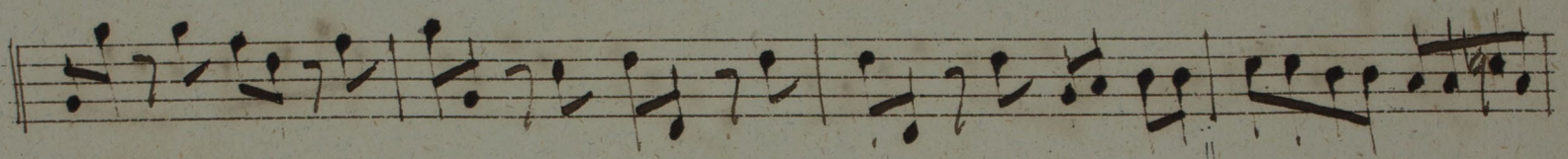
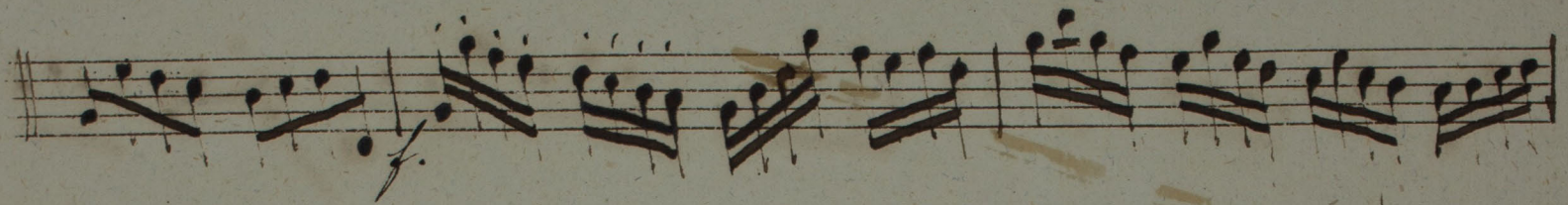
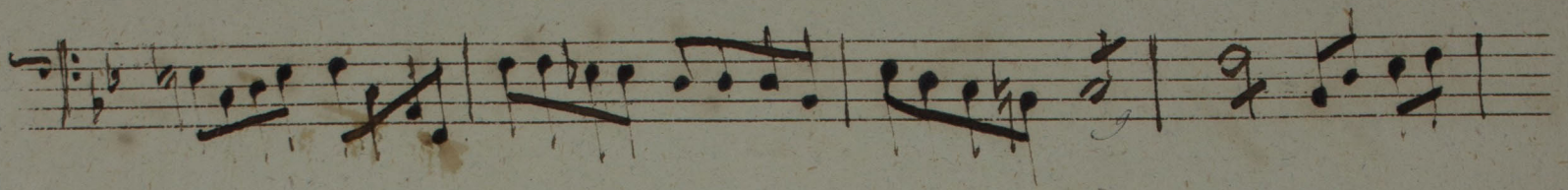
10



Violon et Cello
Allegro mod^{to}

Magnificat





Organo
Allegro mod.^o

20/36

14

Magnificat

A handwritten musical score for an organ, titled "Magnificat" in a large, flowing script. The tempo is marked "Allegro mod.^o". The score is written on ten staves, each containing musical notation with various note values, rests, and accidentals. Above the notation, there are numerous numbers and symbols, likely representing fingerings or specific organ stops. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. The overall style is that of a 19th-century manuscript.

Handwritten musical notation on a single staff. Above the staff, there are several groups of numbers: $\frac{6}{3}$, $\frac{5}{3}$, $\frac{4}{2}$, $\frac{6}{3}$, $\frac{6}{3}$, $\frac{8}{3}$, $\frac{8}{3}$, $\frac{7}{3}$, and $\frac{6}{3}$. The notation includes various note values and rests.

Handwritten musical notation on a single staff. Above the staff, there are numbers: $\frac{6}{4}$, $\frac{6}{5}$, $\frac{6}{4}$, and $\frac{5}{3}$. The word "Anisano" is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. Above the staff, there are numbers: $\frac{7}{5}$, $\frac{6}{4}$, and $\frac{5}{3}$. The notation includes various note values and rests.

Handwritten musical notation on a single staff. Above the staff, there are numbers: $\frac{6}{3}$, $\frac{6}{5}$, $\frac{6}{4}$, $\frac{6}{5}$, $\frac{7}{4}$, $\frac{6}{5}$, $\frac{7}{3}$, $\frac{3}{4}$, $\frac{4}{3}$, $\frac{3}{4}$, $\frac{6}{5}$, and $\frac{7}{4}$. The notation includes various note values and rests.

Handwritten musical notation on a single staff. Above the staff, there are numbers: $\frac{9}{4}$, $\frac{8}{3}$, $\frac{9}{7}$, $\frac{8}{6}$, $\frac{5}{5}$, and $\frac{5}{3}$. The notation includes various note values and rests.

Handwritten musical notation on a single staff. Above the staff, there are numbers: $\frac{7}{6}$, $\frac{8}{3}$, $\frac{5}{4}$, and $\frac{5}{3}$. The notation includes various note values and rests.

Handwritten musical notation on a single staff. Above the staff, there are numbers: $\frac{3}{3}$, $\frac{3}{3}$, $\frac{3}{3}$, $\frac{3}{3}$, $\frac{6}{5}$, $\frac{4}{4}$, $\frac{6}{5}$, $\frac{4}{3}$, $\frac{5}{5}$, $\frac{8}{4}$, $\frac{6}{4}$, $\frac{6}{5}$, $\frac{5}{5}$, $\frac{6}{4}$, and $\frac{4}{2}$. The notation includes various note values and rests.

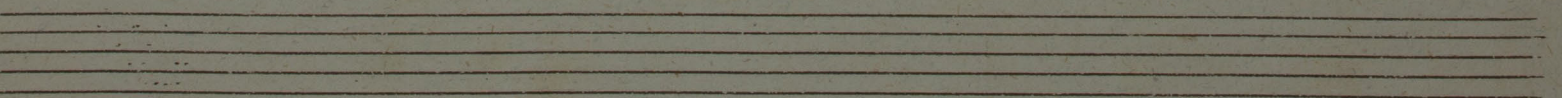
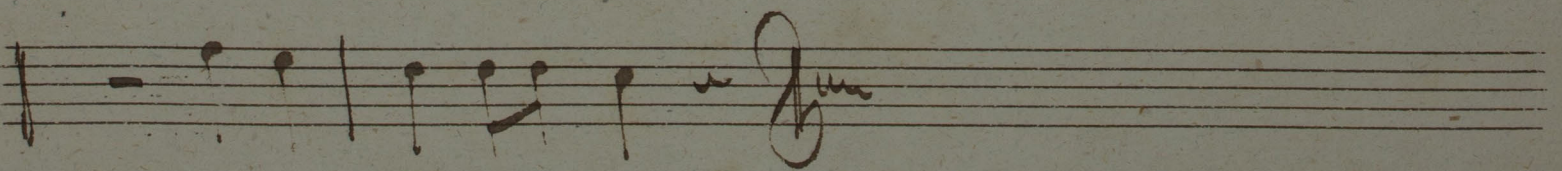
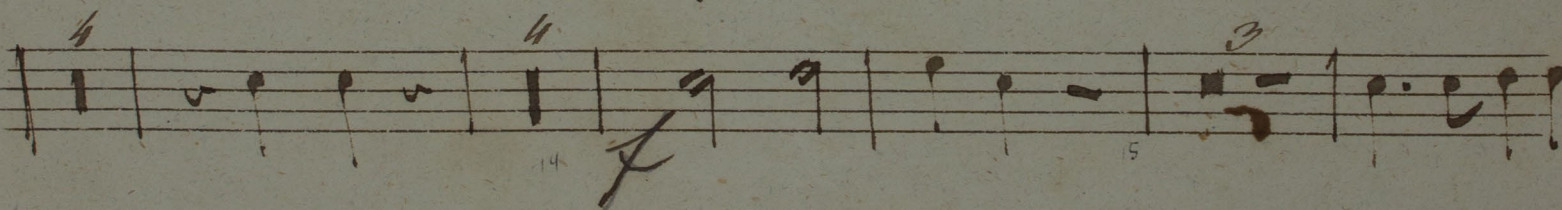
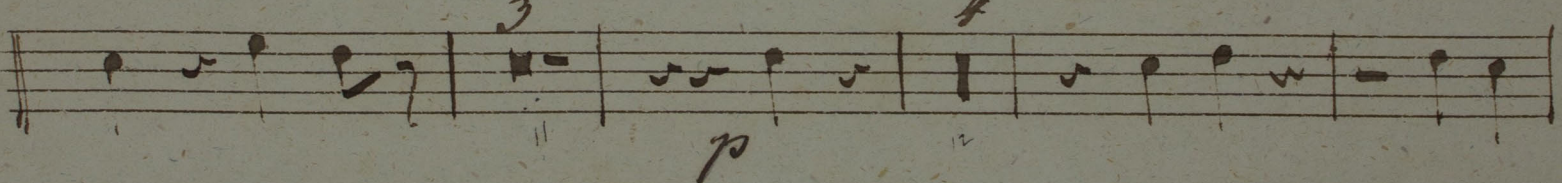
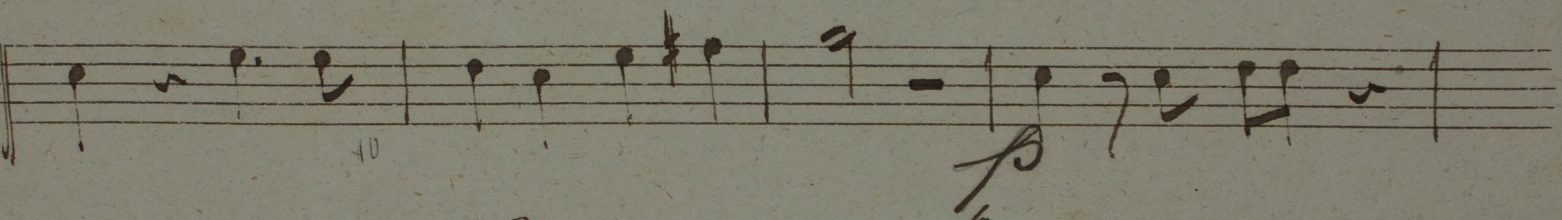
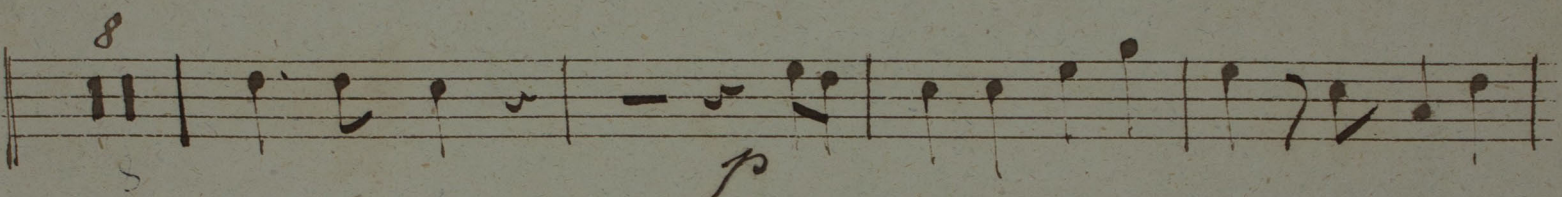
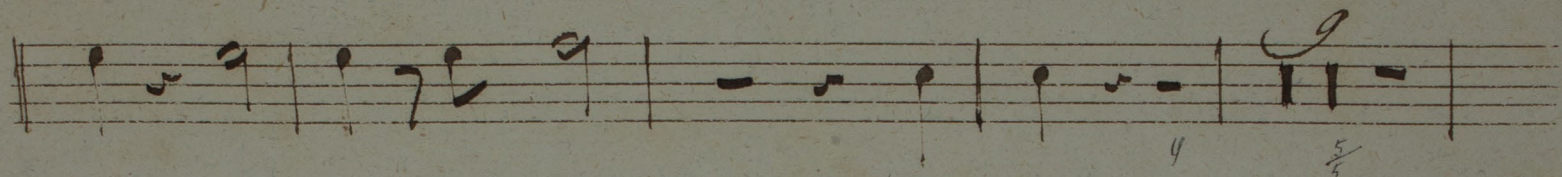
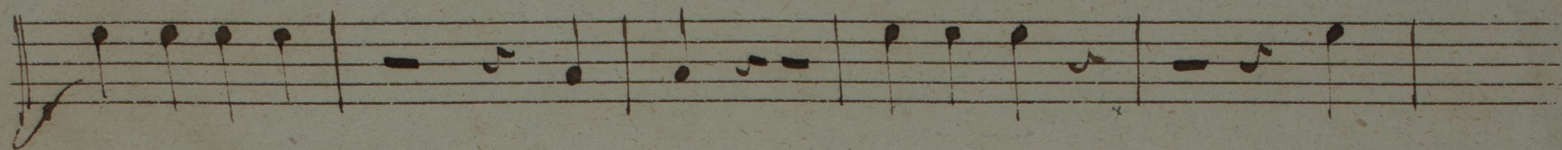
Handwritten musical notation on a single staff. Above the staff, there are numbers: $\frac{6}{3}$, $\frac{5}{3}$, $\frac{3}{6}$, $\frac{3}{3}$, $\frac{6}{3}$, $\frac{3}{3}$, $\frac{3}{3}$, $\frac{6}{3}$, and $\frac{6}{3}$. The word "Falso" is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. Above the staff, there are numbers: $\frac{6}{4}$, $\frac{5}{2}$, $\frac{6}{4}$, $\frac{6}{3}$, $\frac{5}{3}$, $\frac{4}{2}$, and $\frac{4}{3}$. The word "Falso" is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. Above the staff, there are numbers: $\frac{2}{3}$, $\frac{4}{3}$, $\frac{5}{3}$, $\frac{9}{4}$, $\frac{3}{4}$, $\frac{4}{3}$, and $\frac{4}{3}$. The notation includes various note values and rests.

Allegro molto *Clarino I^{mo} in B* 20/36 15
mit *Musfian*

Magnificat & *decrease*



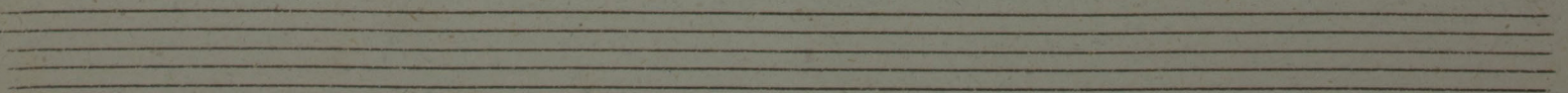
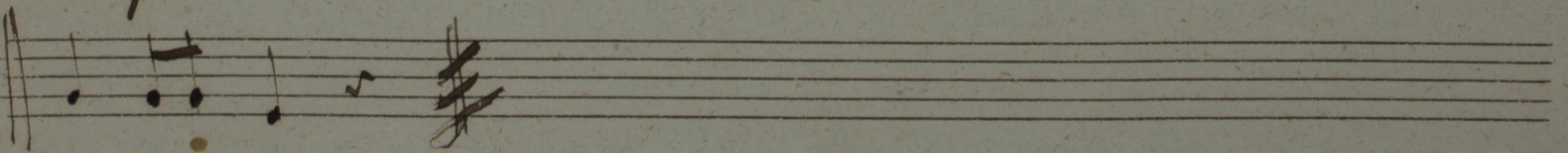
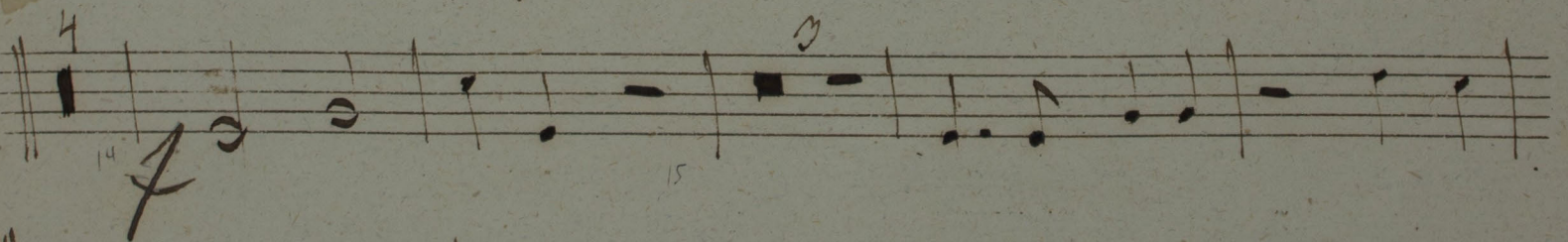
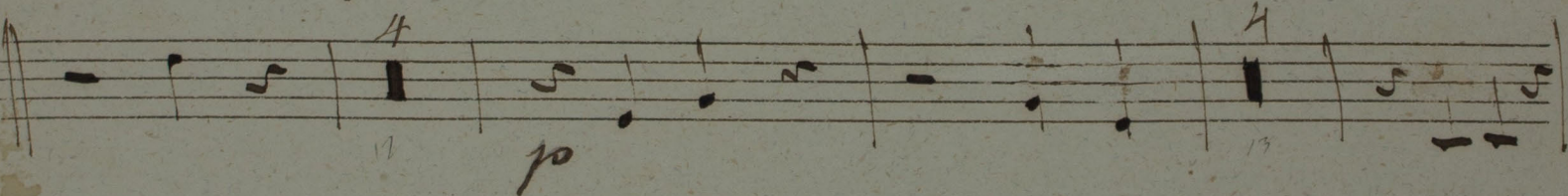
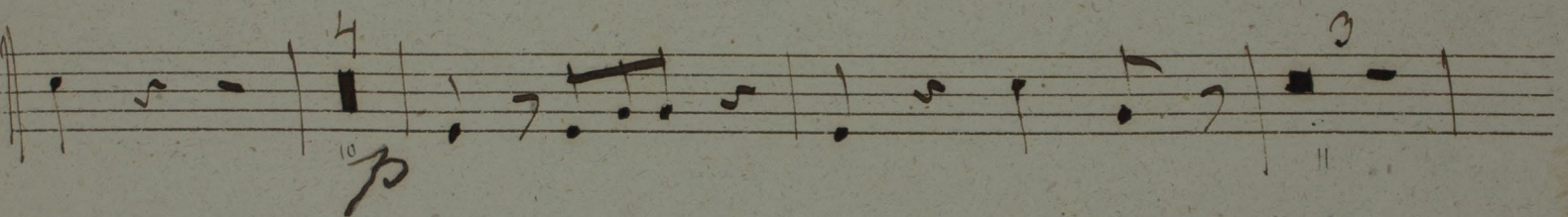
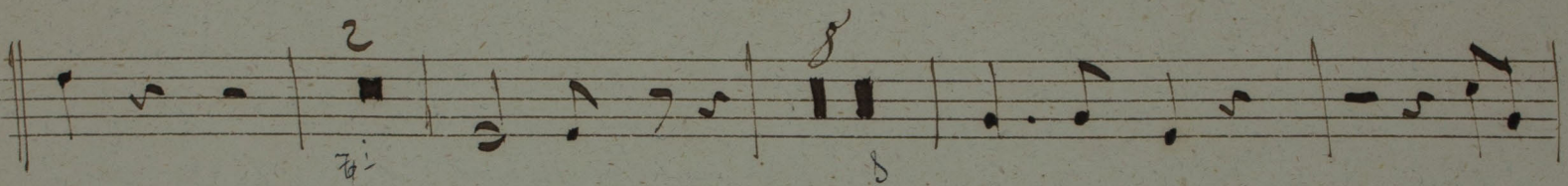
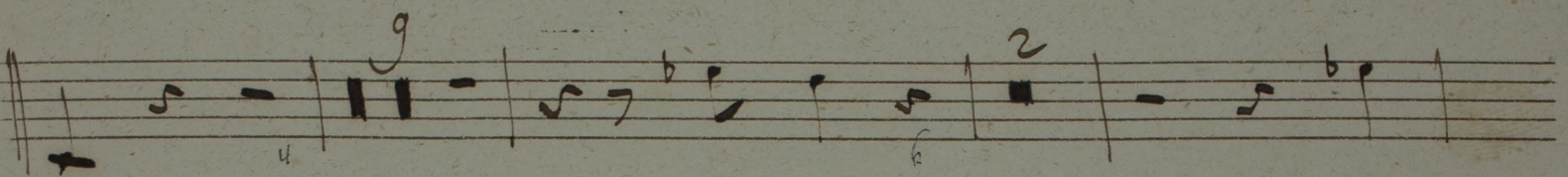
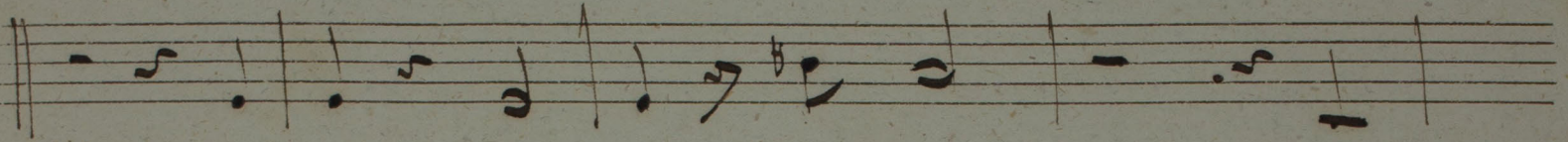
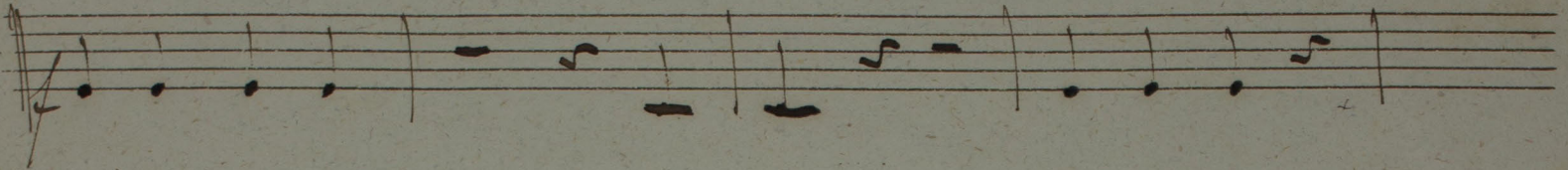
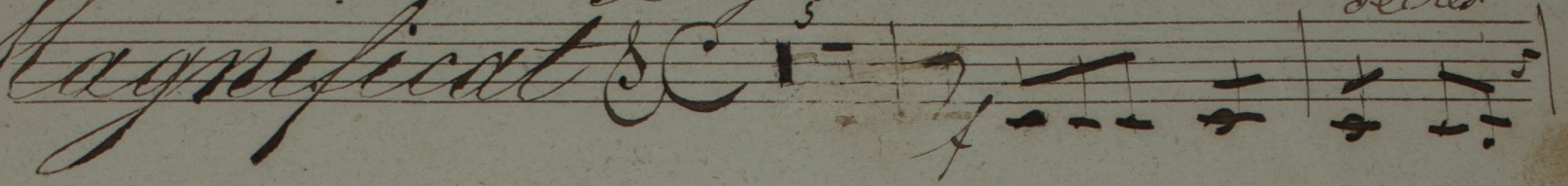
20/36
Clarino II^{do} in B

16
J. Maffei

Allegro mod^{to}

decresc.

Magnificat



25/36

Allegro molto

Magnificat

Handwritten musical score for "Magnificat" in C major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The second staff has a "34" written above it. The third staff has a "74" written above it. The fourth staff has a "14" written above it. The fifth staff has a "p" (piano) marking below it. The score includes various musical notations such as notes, rests, and dynamic markings.