

20.

Magnificat

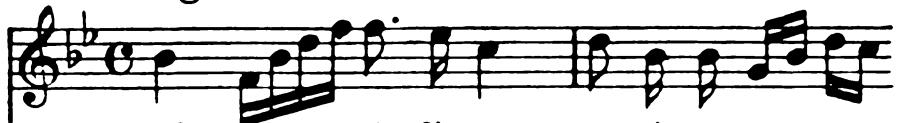
für gemischten Chor
mit Sopran-, Alt-, Tenor- und Bass-Solo
mit Orchester und Orgel

(1852)

Partitur-Auszug von August Göllerich

Allegro moderato

Sopran-Solo



Mag - ni - fi - cat a - ni - ma me - a

I. II. VI.

Str.
(ohne Bratschen)

C. u. C-B.

Allegro moderato

Orgel

Do - mi - num et ex - ul - ta - vit spi - ri - tus



me-us in De-o in De-o sa-lu-ta-ri me -
 Str.
Orgel
 5

Chor qui-a re-spectum humi-li-tatem ancil-la su-a ec-ce
 Str.Orgel I.II.Orgel Violinen Orgel
 Tromp. („mit Maschinen“) in B.
 Pauken in B u.F.

cresc.

enim ex hoc be - a - tam me dicent om - nes om -

I.
II. Viol. mit I.

Tromp.
Pauken tacet

f

- nes ge - ne - ra - ti - o - - nes

I.
II. Str. Orgel

f

10

qui - a fe - cit mi - hi
 mit Streichern, Orgel
 und Trompeten

magna qui potens est et sanctum no - men e -
 C-B. 15

Alt-Solo

I. II. VI.

jus.

Et mi-

Orgel

Orgel

se - ri cor - di - a e - jus a po - ge - ni - e

Orgel

in pro ge - ni - es ti - men . ti - bus e - um

20

Tenor-Solo

Baß-Solo fe - cit po - ten - ti - am in bra - chis su - o

di -

Orgel, Violinen in Achteln mit.

sper - sit su - per - bas men - te cordis su - .

25

Trpt. Trpt.tacet

Chor de-po - su-it po - ten - tes de se -

Orgel

A musical score for piano and voice. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The lyrics 'de' are written below the notes. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. The music consists of two measures separated by a vertical bar line. Each measure contains a single eighth note followed by a fermata, with a dash indicating a sustained sound.

Trpt. *p* Trpt.tacet

 Violinen les e-su-ri-en-tes im-ple-vit bo-nis et
 in 16 tein
 Orgel

Trpt.

vi.

di - ve - tes di - vi - sit in a - - - - nes. Orgel

Alt.

sus - ce - pit Is - ra - el pu - e - rum su - um

Mit Streich. sus - ce - pit Is - ra - el pu - e - rum

Orgel

Ten.

Baß sus - ce - pit Is - ra - el pu - e - rum su - um 35

re - cor - da - tus mi - se - ri - cor-di - a su - ae^f

su - um re - cor - da - tus mi - se - ri - cor-di - a su - ae

re - cor - da - tus mi - se - ri - cor-di - a su - ae

Sopr.

Si - cut lo - cu - tus est lo - cu - tus est ad

patres nostras Abraham et se - mi - ni e - jus in

sae - cu - la Trpt. Streich.

Pauk.

Glo - ri - a pa - - - tri et fi - li -
 II. Orgel C. B.
 C. B. mit den I. u. II.
 Violinen in Oktaven

Pauk.

o et spi - ri - tu - i sanc -

A - - men a - men a - men a - men

Sopr.

Mit Streichern
und Orgel

Alt.

A - - men a - men a - men a - men

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The soprano and alto sing "amen" in unison. The bass provides harmonic support. The alto part also includes a vocal entry labeled "Ten.". The music is in common time.

Musical score for 'Amen' featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics 'a - men' are repeated across the staves. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo). The vocal parts are supported by 'Violinen' (violin) parts. The score is divided into measures by vertical bar lines.

a - men a - - men

men a - men a - - men a - men

a - men a - men a - men a - men

Orgel

a - men a - men a - men a - men

Alt. a - men a - - men

men a - men a - - men a - men a -

Sopr. a - men a - men

a - men a - men a - men a -

10

a - men a - men a - men a -

a - - men a - men

men a - men a - men

men a - men a - men

Orgel a - men a - men

a - men a - men a - men

men a - - men a - men a - men

a - - - men

a - men a - men

men a - men a - men
men a - men a - men

15

Sopr. a - men a - men a - men a - men

Alt. a - men a - men
Ten. a - men a - men
Baß. a - men a - men

a - men a - men a - men a - men a - men rit.

a - men
a - men a - men a - men a - men
a - men a - men a - men a - men

20

Langsam men amen a - men amen a - men a - men!

men amen a - men a - men a - men a - men!
a - men a - men a - men a - men!