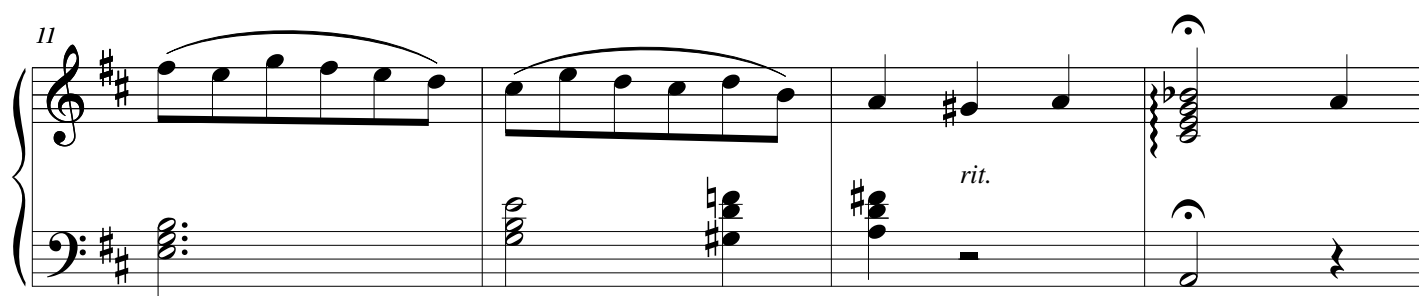
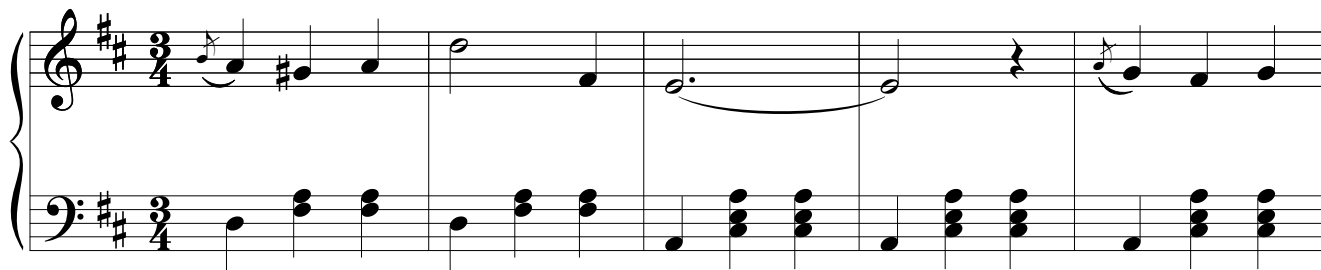


Come While the Moonlight Beams

Music from Jullien's
Prima Donna Waltz

Words and Music by
John Rogers Thomas



Come While the Moonlight Beams

15

D D A7

1. Come while the moon - light beams _____
 2. Moon - light, Love, and flow - ers! _____

15

p *a tempo*

20

A7 A7/C# A7 D D

Bright - ly on hill and grove. _____
 How near to Heav'n ye are, _____

20

25

D B7/D# Em Em/G D/A

cresc.

Come while the melt - ing ra - diance, streams, O'er all, like a
 There's nought with - in this world of ours, Can with thy

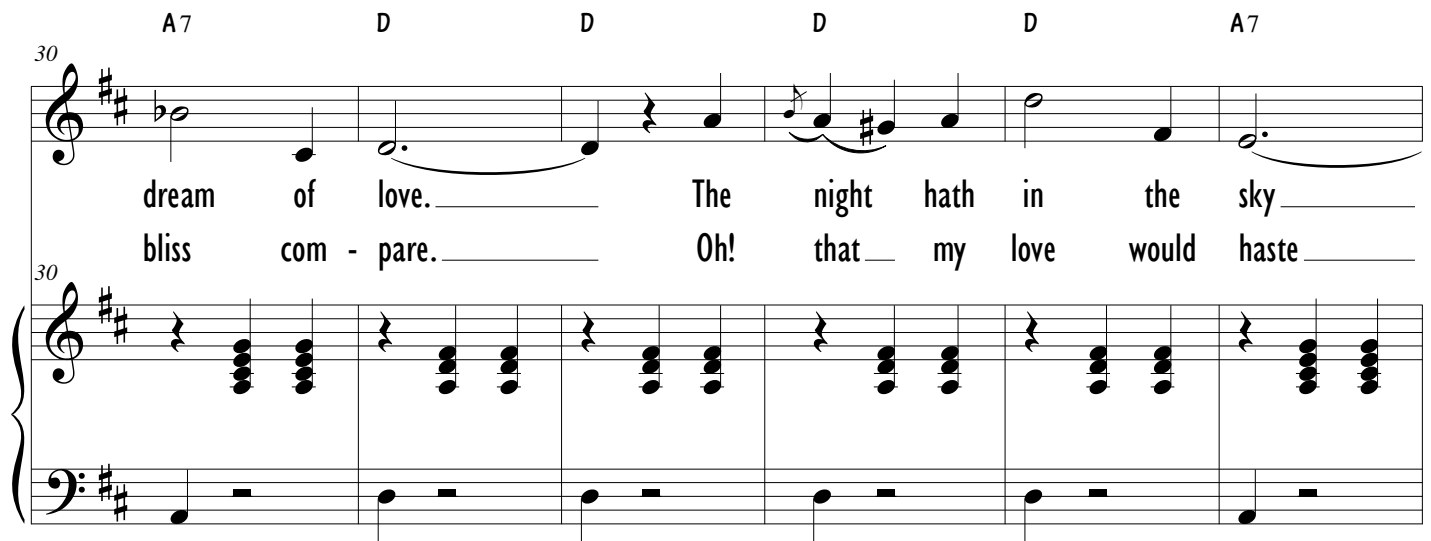
25

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 15-19) includes two vocal entries. The second system (measures 20-24) continues the vocal line. The third system (measures 25-29) concludes the piece. Chord symbols are placed above the vocal line, and dynamic markings like 'p' and 'cresc.' are placed below the piano part.

30

A7 D D D D A7

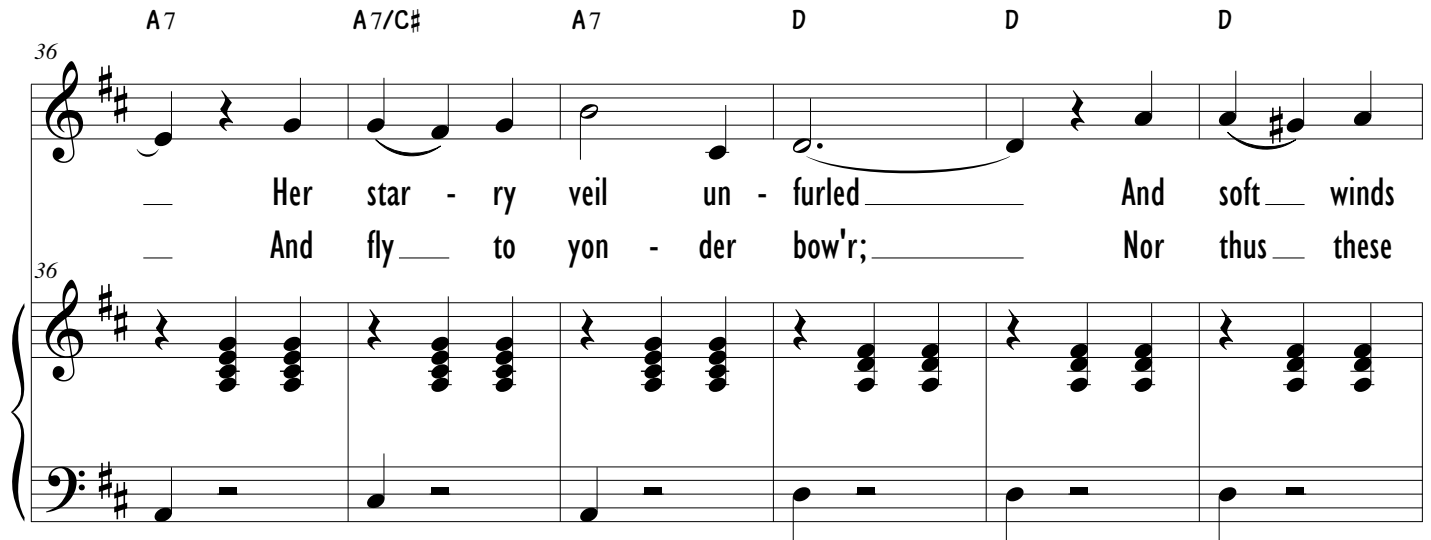
dream of love. The night hath in the sky
bliss com - pare. Oh! that my love would haste



36

A7 A7/C# A7 D D D

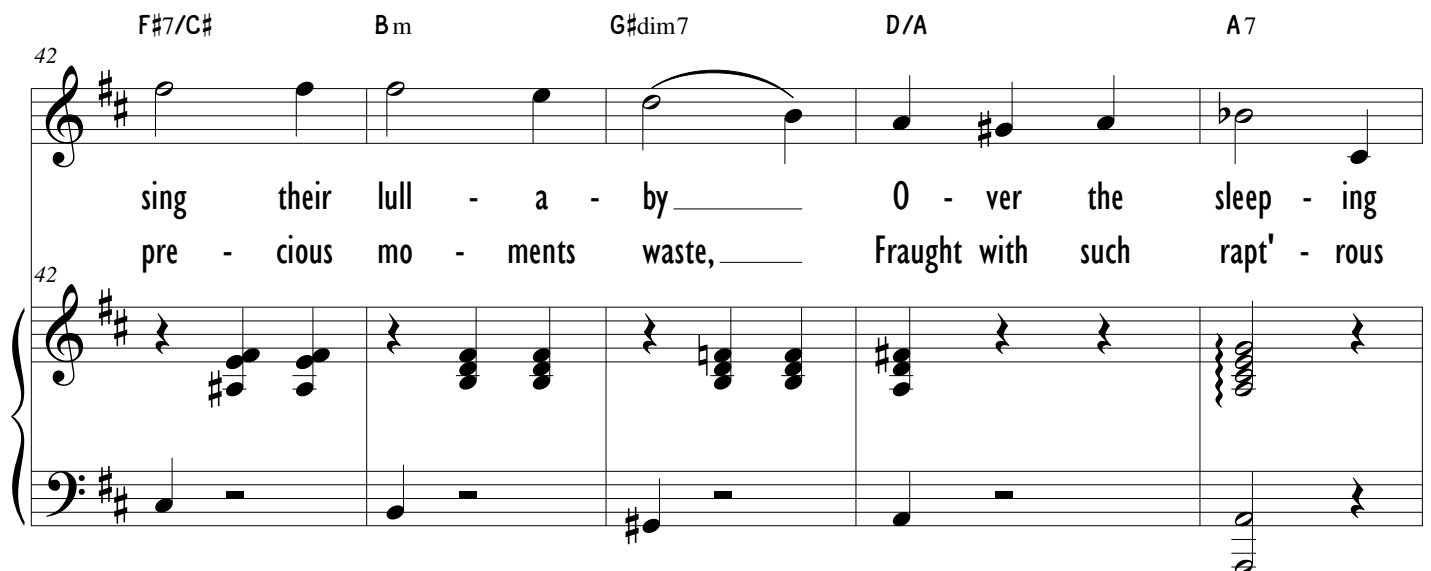
— Her star - ry veil un - furled And soft winds
— And fly to yon - der bow'r; Nor thus these



42

F#7/C# Bm G#dim7 D/A A7

sing their lull - a - by O - ver the sleep - ing
pre - cious mo - ments waste, Fraught with such rapt' - rous



47

D D G C/G G G

world, I am wait - ing, love for thee. Oh
 pow'r. Oh! say love wilt thou go, No

47

53

D D7 G G B7 B7/D#

where - fore dost thou stay, Each wav - ing flow'r and
 mor - tal sound is near; And mu - sic soft and

53

59

E G#dim7 Am D7(omit 5) G

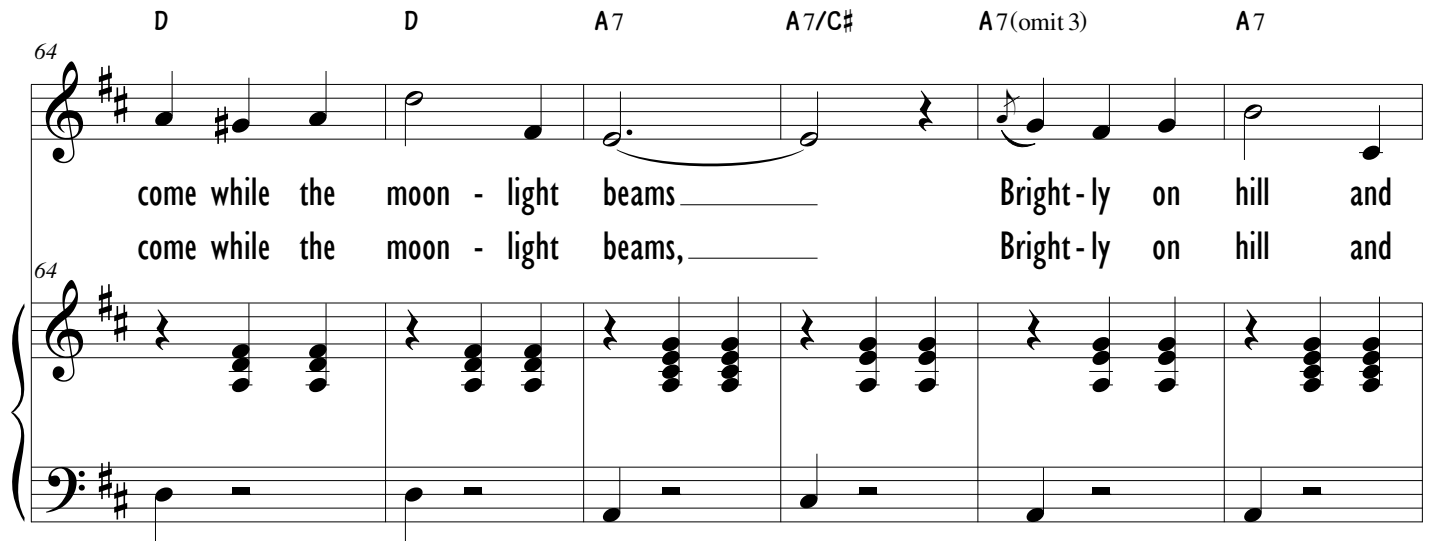
tree, Are beck' - ning, beck' - ning us a - way, Then
 low, Shall charm, shall charm thy list' - ning ear, Then

59

64

D D A7 A7/C# A7(omit 3) A7

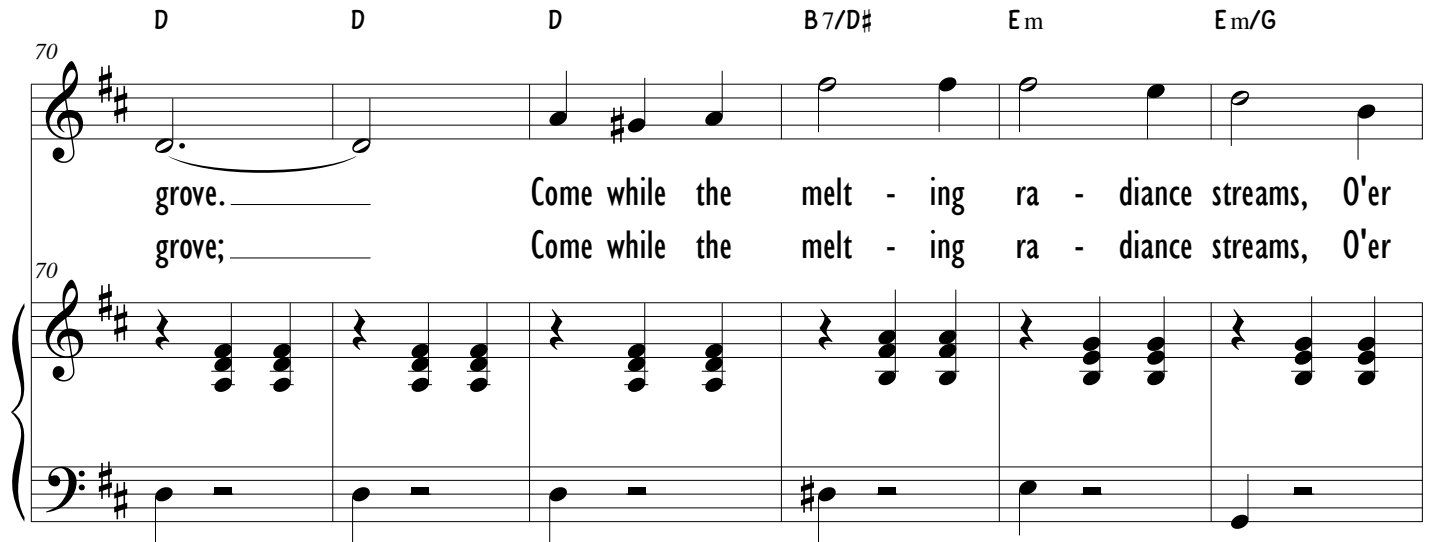
come while the moon - light beams _____ Bright - ly on hill and
come while the moon - light beams, _____ Bright - ly on hill and



70

D D D B7/D# Em Em/G

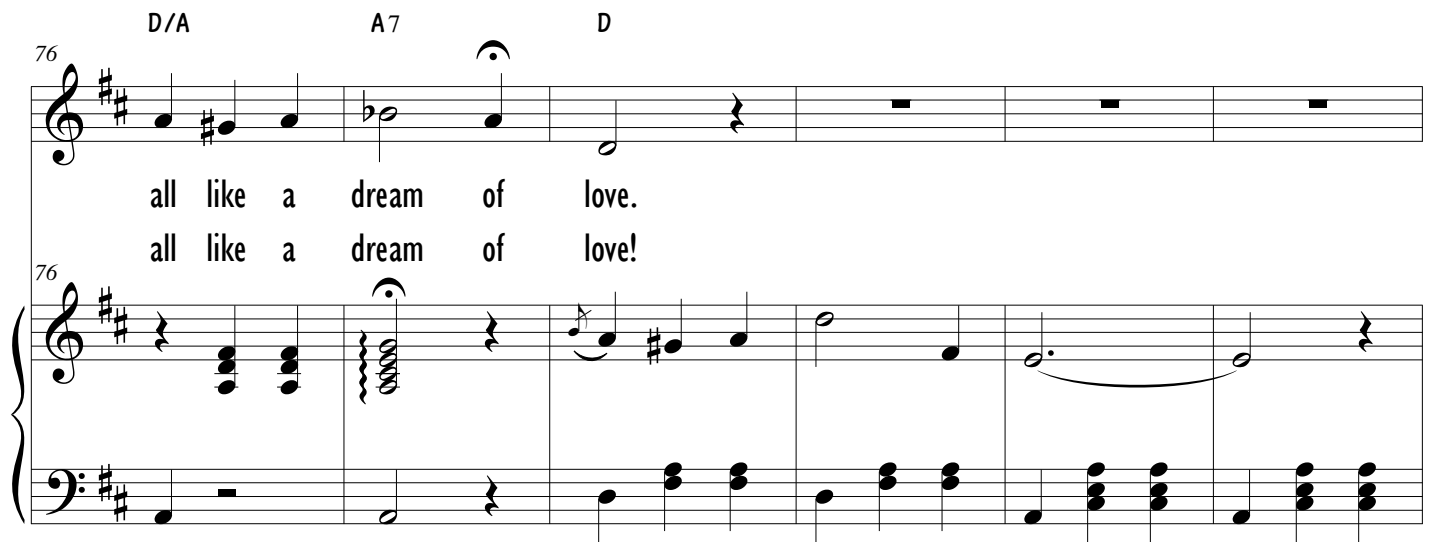
grove. _____ Come while the melt - ing ra - diance streams, O'er
grove; _____ Come while the melt - ing ra - diance streams, O'er



76

D/A A7 D

all like a dream of love.
all like a dream of love!



82

Musical score for measures 82-87. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with a half note and a dotted half note in measure 85. The bass line features chords of two eighth notes and a quarter note, with a final measure containing a half note and a quarter note.

88

Musical score for measures 88-93. The key signature is two sharps (F# and C#). The melody in the treble clef features a series of eighth notes in measures 88 and 89, followed by quarter and half notes. The bass line includes chords of two eighth notes and a quarter note, with a final measure containing a half note and a quarter note. The piece concludes with a double bar line and repeat dots.