

Viola

Nocturne voor piano en strijkers 2

Willy Ostyn (1913-1993)

Adagio-molto espressivo **A** a tempo poco rit.

22 a tempo *p* rit. *p* a tempo

27 a tempo

32 8 a tempo *mf*

44

48 **C** piu mosso 3 *f* *p*

53 **D** *mf* *f*

58 *p* *mf* *f* **E** *f*

63

63-68: Musical staff in 11/4 time. Measures 63-68 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A crescendo hairpin is shown below the staff. Measure 68 ends with a forte (*f*) dynamic marking.

69

69-77: Musical staff in 11/4 time. Measure 69 is a whole rest. Measures 70-71 contain a five-measure rest marked with a '5'. Measures 72-77 are marked 'tempo 1' and contain a series of eighth and quarter notes. Dynamics include piano (*p*) in measures 72 and 74.

78

78-82: Musical staff in 11/4 time. Measures 78-82 contain a series of half and quarter notes. There are three crescendo hairpins below the staff. The final measure (82) is marked with a forte (*f*) dynamic and a 'rit.' (ritardando) marking.

83

83-87: Musical staff in 11/4 time. Measures 83-87 contain a series of half notes, including one with a sharp sign (#).

88

88-90: Musical staff in 11/4 time. Measures 88-90 contain a series of half notes. The final measure (90) is marked with a piano (*p*) dynamic and a 'rit.' (ritardando) marking.