

Nocturne voor piano en strijkers 2

Willy Ostyn (1913-1993)

Adagio-molto espressivo

Piano

Adagio-molto espressivo

p

5

Pno.

9

rit.

p

Pno.

13

Pno.

17 poco rit... A a tempo

Pno.

21 poco rit... a tempo

Pno.

25 a tempo

Pno.

29 a tempo

Pno.

Pno.

33

poco più mosso

mf

Pno.

37

accel.

mf

Pno.

41

f

rit.

mf

a tempo

B

Pno.

45

f

8va

Pno.

49

8va

C

piu mosso

f

8va

Pno.

53

8va

D

mf

D

Pno.

57

8va

f

p

3mf

8va

Pno.

61

8va

E

8va

3

3

3

3

3

3

3

3



65 *8va* *rit.* *tempo 1*

Pno.

68 *8va* *cadenza* *p* *f*

Pno.

69 *ff* *tempo librum*

Pno.

73 *rit.* *p* *tempo 1*

Pno.

Pno.

77

Measures 77-80. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays sustained chords and single notes.

Pno.

81

rit. tempo *f*

rit. tempo 1

Measures 81-84. Measure 81 has a *rit.* marking. Measure 82 has a *tempo* marking and a forte *f* dynamic. The right hand has chords and eighth notes. The left hand has a rising sixteenth-note line.

Pno.

85

rit. tempo

rit. tempo

Measures 85-88. Measure 85 has a *rit.* marking. Measure 86 has a *tempo* marking. The right hand has chords and eighth notes. The left hand has a rising sixteenth-note line.

Pno.

89

rit. *f*

rit. *f*

Measures 89-92. Measure 89 has a *rit.* marking. Measure 90 has a forte *f* dynamic. The right hand has chords and eighth notes. The left hand has a rising sixteenth-note line.