

Toccata

Intavolierung - Anton Höger

Gioseffo Guami
(1540-1611)

First system of musical notation (measures 1-5). The notation includes various note values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The notes are written on a five-line staff with a key signature of one sharp (F#).

Second system of musical notation (measures 6-7). The notation includes various note values and accidentals. The notes are written on a five-line staff with a key signature of one sharp (F#).

Third system of musical notation (measures 8-9). The notation includes various note values and accidentals. The notes are written on a five-line staff with a key signature of one sharp (F#).

[illegible][illegible]

11

Top staff notes: c, a, a, d, a, d, a. Bottom staff notes: b, a, c, a, b, d, a, b, d, a, a, b, d, a, a, a, c. Triplets are marked over the 'a' at measure 4 of the top staff and the 'a' at measure 14 of the bottom staff.

[illegible]

13

Treble: a c d a c
 Bass: c e a c a
 Treble: a b d a b d a
 Bass: a c d a c a b d a b d a c d

14

Treble: a c d f h k l h k
 Bass: a a a
 Treble: c e g h g
 Bass: a c e h c a d c

15

Treble: h f d c a
 Bass: a d c a d b d a d a c d a c a d c a d a c d a c d f c
 Treble: |
 Bass: c

16

Treble: d c a
 Bass: d c a d b a c a c a b d a c d a c d a c d f h k l k l k l k h k
 Treble: b
 Bass: c d

17

l a c d f h i h f d c a d b a b d b a d b d a b d a c d f h

b a c

18

i h f d c a d a c d f d c a e a c a c a c e f e f e f e c e

a a c

19

a c

a c

d b a c a d c a c d a c a c a b d a b d b a d b a b d a b d a

20

h h

b a d b a c a d c a d a c d a c a b d a b d a c d c d c d c a c

21

Measure 21: f h f h

Measure 22: b a b a b a b a b a b c b c a a c b a b a

22

Measure 23: c d f h k m n m n m n m n m k m

Measure 24: n a f a e c

Measure 25: e a c a b a f