

CLARINETTO PRIMO in B.
Adagio ma non troppo.

I
Kuhlau.

CONCERTINO.

Musical score for Clarinet in B, Concertino by Kuhlau. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Adagio ma non troppo'. The first staff is marked 'Tutti. p' and features a triplet of eighth notes. The second staff continues with dynamics 'p', 'cres.', and 'f'. The third staff has dynamics 'f', 'ff', and 'dim. p'. The fourth staff has dynamics 'f' and 'p'. The fifth staff is marked 'Solo. f' and includes fingerings 8, 15, and 4. The sixth staff has dynamics 'p', 'cres.', 'p Solo.', and 'dol.'. The seventh staff has dynamics 'ff Tutti.', 'p Solo.', and 'ff'. The eighth staff is marked 'Allegro alla Polacca.' and includes fingerings 3, 9, and 8. The ninth staff has dynamics 'f Tutti.'. The tenth staff has dynamics 'Solo. f Tutti.', 'p Solo.', and 'V.S.'. Fingerings 12 and 20 are also indicated in the final staff.



CLARINETTO PRIMO in B.

The musical score consists of ten staves of music for the Clarinet in B. The notation includes various rhythmic patterns, dynamics, and performance markings.

- Staff 1:** Starts with *f Tutti.* and *f*. Ends with *cres.*
- Staff 2:** Continues the melodic line.
- Staff 3:** Marked *Solo.* and *f*. Ends with a dynamic *p* and a fermata.
- Staff 4:** Marked *f Tutti.* and *f*.
- Staff 5:** Marked *ff*.
- Staff 6:** Marked *f* and *Larghetto.*
- Staff 7:** Marked *f Solo.* and *Corno.*
- Staff 8:** Marked *Clar. p*, *Viol. 4*, *Clar. p*, and *Allegro alla Polacca.*
- Staff 9:** Marked *p*, *f*, *p*, *p*, *f*, *p*, and *rallent.*
- Staff 10:** Marked *Viol. 10*, *a tempo.*, and *Tutti.*
- Staff 11:** Marked *Clar. f*, *sf*, *sf*, *Solo.*, and *p*.
- Staff 12:** Marked *f Tutti.* and *f*.

CLARINETTO PRIMO in B.

sf *cres.* *ff*
Allegro assai.

Solo. *f* Tutti.

Solo. *dol.*

p *cres.* *ff* Tutti.

Solo. Tutti. *f*

ff

Solo. *dol.*

p *cres.* *f* Tutti. Solo.

ff Tutti. *p*

cres. assai. *f* *ff*

sf Solo.

ff Tutti. Presto.

CLARINETTO SECONDO in B.

Kuhlau. I.

Adagio ma non troppo.

CONCERTINO.

3
Tutti. *p*

f *f* *f* *ff*

dim. *p* *f* *p* *f*

p Solo. *cres. assai. p*

25 4

Tutti. *cres.* *p* Solo. *ff* Tutti.

7 3

9 8 Tutti. *f*

Allegro alla Polacca.

f

p *f*

12 Solo. *f* Tutti.

20 Solo. *f* Tutti. *f*

f *cres.*

Solo. *f*

4 14

p V.s.



CLARINETTO SECONDO in B.

Tutti.

f *ff* *f* *sf* *f*

Larghetto. **Solo.**

Corno. **Clar.**

f *p* *f* *p* *f* *p*

Allegro alla Polacca.

Tutti. f *sf* *sf* **Solo.**

f **Tutti.** *sf* *sf* *sf* **cres.**

Solo. **Allegro assai. f** **Tutti.**

Solo. **ff** **Tutti.**

Solo. **Tutti. f**

Solo.

Tutti. ff **Solo. ff** **Tutti.** *p*

cres. assai. *f* *ff*

Presto. *f* *f* *f* *f* *f*

ff **Tutti.**

Fine.

