

FLAUTE.

F. Kuhlau, Op. no. N° 1.

Allegro non tanto.

Premier
DUO
brillant.

Pianot.

8

p con espressione.

cres - cen - do.

p

mf

cres - cen - do.

f con fuoco.

cres - cen - do.

p

pp

f dimin.

p

dolce.

cres.

dimin.

dolce.

dolce.

Musical score for Flute, page 2. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include:

- f* (forte)
- cres.* (crescendo)
- f con affetto.*
- p* (piano)
- dimin.* (diminuendo)
- dol. delicato.* (dolce, delicate)
- ritardando.* (ritardando)
- a tempo.* (a tempo)
- f marcato.* (forte, marked)
- sf* (sforzando)
- f* (forte)
- p* (piano)
- ritardando.* (ritardando)
- p dolcissimo.* (piano, dolce)
- crescendo, accelerando.* (crescendo, accelerating)
- f* (forte)
- a tempo, f con fuoco.* (a tempo, forte with fire)
- delicato, dimin.* (delicate, diminuendo)
- p* (piano)
- con espress.* (con espressione)
- cres.* (crescendo)

FLAUTO.

5

The musical score for Flauto (Flute) on page 5 consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features rapid sixteenth-note passages.
- Staff 2:** Begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music continues with rapid sixteenth-note passages.
- Staff 3:** Starts with a piano (*pp*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic with the instruction "con fuoco." (with fire).
- Staff 4:** Continues the rapid sixteenth-note passages.
- Staff 5:** Continues the rapid sixteenth-note passages.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a diminuendo (*dimin.*).
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a diminuendo (*dimin.*).
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a diminuendo (*dimin.*).
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a diminuendo (*dimin.*).
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic, then a diminuendo (*dimin.*).

Con molto espressione.

ADAGIO

patetico.

5

ph

delicato.

ph

pp

f

con fuoco.

ritard.

p

a tempo.

delicato.

p dolce.

ph

ritard.

smorz

Allegro ma non troppo.

RONDO.

15

ph

con grazia.

C.F.S.

dimin. con fuoco. *f*

f

sf dimin. *p* dolce.

scherzando.

crescendo, assai.

f dimin. *p* con tenerezza.

p dolce. ritard. a tempo. con

grazia.

p

p

The musical score for Flauto on page 6 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and various dynamic markings.

Dynamics and markings include:

- cres.* (crescendo) on the first staff.
- dimin.* (decrescendo) on the first staff.
- con fuoco.* (with fire) on the second staff.
- f* (forte) on the second staff.
- f* (forte) on the third staff.
- f* (forte) on the fourth staff.
- dimin.* (decrescendo) on the fifth staff.
- p* (piano) on the fifth staff.
- dolce.* (sweetly) on the fifth staff.
- scherzando.* (playfully) on the sixth staff.
- crescendo assai.* (crescendo very much) on the seventh staff.
- f* (forte) on the seventh staff.
- dimin.* (decrescendo) on the seventh staff.
- p* (piano) on the eighth staff.
- con tenerezza.* (with tenderness) on the eighth staff.
- p* (piano) on the ninth staff.
- dolce.* (sweetly) on the ninth staff.
- cres.* (crescendo) on the tenth staff.
- f* (forte) on the tenth staff.
- con grazia.* (with grace) on the tenth staff.

The piece concludes with a double bar line at the end of the tenth staff.

FLAUTO.

F. Kuhlau, Op. no. N° 21

Deuxième
DUO
brillant.

Allegro con affetto, ma non troppo Presto.

p *f* *p* *f* *dimin.*
p *cres.* *f* *dimin.*
p *espressivo.*
cres. *f*
p *f* *f* *f* *p*
ten.
Pianof. *ritard.* *acceler. e cres.* *f* *p* *ritard.* *a tempo.* *dolce.*
poco a poco cres.
f *p*
Ph. *p dolce.*
ten. *p* *f* *p*
con espressione. *p* *smorz.* *ri - tar - dan - do.*
con fuoco. *a tempo.* *f* *2*



p dolce.

smorz.

f con fuoco.

sfor - zan - do.

p *f* *p* *f* *dimin.*

p *cres.* *f* *dimin.*

p *espressivo.*

cres *cen* *do.*

f *dimin.* *p* *f* *f*

f *f* *p* *ritard. accelerando e cres.* *ten.* *sf* *p* *ritard.*

a tempo. *dolce.*

poco a poco crescendo.

FLAUTO.

5

First system of musical notation for Flauto, measures 1-4. The music is in 2/4 time and G major. It features rapid sixteenth-note passages. Performance markings include *p* delicato, *smorz.*, and *ritard.*

Second system of musical notation for Flauto, measures 5-8. The tempo changes to ADAGIO and the key signature changes to E major (two sharps). The time signature is 9/4. The music is marked *Pianof.* and includes *cres. accelerando.* and *a tempo.* markings.

Third system of musical notation for Flauto, measures 9-12. The music continues in ADAGIO, E major, 9/4 time. It includes various performance markings such as *espressivo*, *f marcato*, *smorz.*, *poco crescendo*, *p*, *cres.*, *mf ma dolce*, *f*, *con espressione*, *cres. cen-do*, *f*, *p dolce*, and *delicato e ritardando*.

FLAUTO.

Allegro poco agitato.

RONDO.

Pianol.

Musical score for Flute, Rondo, Allegro poco agitato. The score consists of 12 staves of music in G major and 4/4 time. It features various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *p*, *mf*, *f*, *con fuoco*, *p dolce*, *con grazia*, *cres.*, *dimin.*, *delicato*, *pp*, *f*, *cres. con do.*

The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). The key signature is one sharp (F#), and the time signature is 4/4.

FLAUTO.

5

f *p* dolce. *pp* poco ritardando. *con tenerezza.* *a tempo.* *p* *f* con fuoco. *pp* dolce. *mf* *cres.* *dim.* *p* delicato. *mf* *f* *pp* *f* *con molto fuoco* *p* *cres.* assai. *ff* *FIN.*



FLAUTO.

E. Koldrac, Op. no. N° 5. 1

Troisième Allegro vivace con energia.

DUO
brillant.

Piano!

Musical score for Flute Duo, Op. 5, No. 1 by E. Koldrac. The score is in 5/4 time and consists of 11 staves. It features various musical notations including dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and fingerings. The tempo is "Allegro vivace con energia". The piece is marked "Troisième" and "DUO brillant.".



FLAUTO.

Musical score for Flute, page 2. The score consists of 12 staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include:

- f* (forte)
- dimin.* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- sempre e con fuoco* (always and with fire)
- smorzando* (diminuendo)
- pp* (pianissimo)
- cres.* (crescendo)
- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)
- cres - cen - do* (crescendo)
- p dolce* (piano dolce)
- espressivo* (expressive)
- cres - cen - do* (crescendo)

The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO.

5

p *p* *f* *sempre f con fuoco.* *ff* *1* *pp.* *p* *p* *mf* *p* *cres* *con* *do.* *ff*

ANDANTE
con moto.

p *espressivo.* *f* *dimin.* *6* *pp.* *f* *p* *f* *dimin.* *p* *dolce.* *f* *dimin.* *cres.* *a tempo.* *2* *pp.* *ritard.* *p* *dolce.* *1* *p* *dolce.* *1* *ritard.* *p* *p* *pp*

Allegro assai.

RONDO.

Pianof.

14

ritard.

f

18

Piu.

p dolce.

p dolce.

cres - cen - do.

f

p

Piu.

ritard.

a tempo

FLAUTO.

5

p *f* *p* *f* *p* *f*
 18 *pu*
dolce
cres.
1 *p* *cres.*
dimin. *1* *p* *dolce*
cres. *cen.* *do.* *f*
con fuoco. *1* *3*
 FINE

